Special Coin Letter

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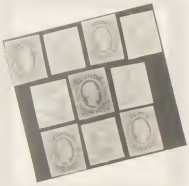

Special Offers Galore!

We have so many rare coins, obsolete currency items, Confederate bonds, medals, tokens, best-selling books, and other irresistible offers that we can't fit them all into one *Special Coin Letter!*

That's why we're including a special added-bonus insert with this issue. It features two spectacular offers that we are genuinely excited about—and know you will be, too! These are both literally once-in-a-lifetime opportunities; we have certainly never seen any comparable offers, and we bet you haven't either.

First, there is a remarkable group of 1939 Doubled MONTICELLO Jefferson nickels. These coins are rare even in lower grades, but we are offering pieces grading MS-65 and MS-66—and certified by the Numismatic Guaranty Corporation (NGC)! Quite frankly, you may never get another chance to purchase these modern rarities in this spectacular condition.

Also, we are delighted to offer the intriguing experimental Giori Press "Five Dollar" notes. These pieces were printed from actual Bureau of Engraving and Printing plates, on actual currency stock, as part of a test of a revolutionary new printing press. These "notes" were once illegal to own, but have now been OK'd by the federal government. Once again, years may pass before you get another opportunity to acquire this item!

In addition, we have our usual assortment of fabulous offers in the *Special Coin Letter.* For example, we have a superb group of San Diego commemorative half dollars in both MS-64 and MS-65 condition (graded by PCGS) and priced to sell quickly. We have also just purchased an excellent group of MS-64 Booker T. Washington commemorative halves (graded by PCGS) that we are offering for a special price.

Currency items are always popular with our customers, and we have an exceptional assortment in this issue. Of particular note are the Canal Banking Co. $20 notes and the Florida $3 notes. Both would make colorful additions to any collection. Also, we have a handful of Mint condition Confederate States of America stamps in 5c and 10c denominations.

To top it all off, we have a superb offering of scarce and rare United States coins. Examine the listings carefully, and there is sure to be something you need, at prices you will find to be a great value.

One question we are sometimes asked here at Bowers and Merena is: "What if I don't like the coins I order?" We usually tell people that just *liking* their coins isn't enough—we want you to be absolutely *delighted* with every coin you purchase! And that's why we created our iron-clad, money-back guarantee for every coin, book, and currency item we sell. You have a full 30 days to examine every single item you buy, and if you are not 100% delighted, simply return it. We will cheerfully refund your money, no questions asked. Have you ever heard of a better guarantee, anywhere?

So call us immediately (toll-free at 800-222-5993) or mail in your order today. Take advantage of superb selections, reasonable prices, and a solid guarantee—and build the collection you've always dreamed about!

Sincerely

Tom Becker
Senior Numismatist,
Bowers and Merena Galleries, Inc.

Colonial Coins

1723 Wood's Hibernia halfpenny. **EF-45.** Pleasing, lustrous light brown surfaces. Well struck, nicely centered and problem-free $175; AU-55. A very attractive reddish-brown piece with traces of original mint lustre. Sharply struck. Free of patting or corrosion 325.00

1783 Nova Constellatio. MS-60. Pointed RAys. Small US. Glossy brown with tinges of red. Scarce this nice 975.00

1779 Rhode Island Ship Medal. AU-55. Rich, glossy brown surfaces surround extremely sharply struck devices. A gorgeous piece with superior eye appeal 1,995.00

Half Cents

1809 6 Breen-5, Cohen-5. VF-30. An attractive, problem-free example issue . . . 79.00

1809 B-6. AU-50. A well-centered, attractive piece with glossy brown patination . . . 175.00

1825 B-2. EF-40. A sharp piece with nice detail visible. The coin has been recolored at one time. A somewhat scarcer date 110.00

1826 B-1. MS-63. Brown. Gorgeous satinlike lustre complements sharply struck devices. Outstanding eye appeal . . . 295.00

1828 12 Stars. AG-3 $22; G-4 $40; VG-8. Very close to grading Fine overall $45; VF-30 $115; EF-40. Pleasing with good detail $249; EF-45 Well struck . . . 295.00

1829 B-1. MS-60. Beautiful and lustrous light tan surfaces highlighted by hints of pale iridescence . . . 749.00

1833 EF-40 $99; EF-45. Extremely sharply struck with nice lustre. A few light scratches are noted. Liberty's head $89; AU-50. Pleasing tan surfaces . . . 189.00

1834 EF-40 $99; EF-45. Glossy brown surfaces $105; AU-50. A beautiful, lustrous piece with a pleasing light tan patina $159; AU-55. Rich red-brown and tan surfaces. Sharply struck devices. Lustrous . . . 219.00

1835 EF-40. Light tan surfaces with a trace of skyblue toning. Very lustrous and sharply struck $99; EF-45. Warm brown fields $110; AU-50. Tan surfaces complemented by mint lustre and only a tinge of red highlights $139. About Uncirculated 55 . . . 215.00

1836 B-1. AU-50. A scarcer date in the series. Attractive patination. Nice strike . . . 225.00

1851 AU-55. Light brown surfaces . . . 225.00

1854 B-1. Attractive chocolate-brown surfaces. Some light rim nicks noted $59; AU-55. A sharply struck specimen with a great deal of mint lustre over pleasing medium brown surfaces . . . 225.00

1855 AU-55. Well struck . . . 225.00

Large Cents

1793 Chain AMERI. Cent. MS-60, superb. Sheldon-1. High Rarity-4. A simply superb, almost unimprovable example of our nation's first cent. This piece has wonderful pale brown and mahogany coloring. There are traces of **mint red** within the obverse letters and date numerals and around the reverse peripheral lettering, a feature almost unheard of on Chain cents and one of only two specimens known with any degree of mint color still remaining. Both obverse and reverse surfaces are quite reflective. Apart from a small nick on Liberty's cheek and another through the top of the final digit in the date, the surfaces are exceptionally mark free. The piece is nicely centered, with a high rim around much of the obverse and reverse. The detail in Liberty's hair is simply outstanding, particularly for a variety which is usually found in far lower grades and with almost no obverse detail remaining. On this piece, individual strands in Liberty's hair are sharply delineated. Her profile is nicely outlined and struck up, and the diecutter's work may be appreciated to its fullest. This piece originally appeared in a 1974 auction conducted by Sotheby-Parke-Bernet Galleries. Later it appeared in Stack's sale of The Herman Halpern Collection of large cents. We purchased the piece through an intermediary to offer our clients the opportunity of acquiring a high-grade, breathtakingly attractive, and important specimen 97,500.00

1793 Wreath Cent. S-9. Reverse H. AU-50. An extremely attractive example of the issue. This coin has a very rich dark brown coloration which is uniform throughout. The coin is extremely well centered with all of the beading around the border clearly defined. The central devices are very well struck and exhibit nice detail. Only the highest points exhibit wear. The surfaces are pleasing and problem-free. An excellent opportunity for the quality-conscious collector . . . 10,500.00

1794 S-43. EF-40. An exceedingly sharply struck specimen. The coin has an interesting die break through the U in UNITED on the reverse extending nearly all the way to the A in STATES. Well centered and attractive. Cleaned long ago, but taking on rose and violet toning . . . 1,695.00

1796 S-91. Rarity-3. F-15. A light brown piece with a tinge of tan highlights. A mint clip is noted beneath the 96 in the date. A nice piece for a type collection . . . 495.00

1796 S-87. Rarity-3. VF-20. Lightly toned olive over pale brown surfaces. There is evidence of weakness in strike in the letters ENT in the word CENT on the reverse . . . 725.00

1803 S-260. EF-40 $595; **AU-58 (PCGS).** A superb example of the issue with a needle sharp strike and exceptional eye appeal. This coin exhibits light red and rose surfaces complemented by original mint lustre and a whisper of golden toning. The coin has pleasing satiny surfaces 1,795.00

1807/6 S-273. VF-20. Dark chocolate-brown surfaces. Extremely nice detail evident due to a very sharp strike 295.00

1808 S-279. EF-45. A deep, glossy brown example of this important and popular Classic Head large cent variety. Also important as the first year of issue 1,295.00

1810 S-282. AU-50 (PCGS). A beautiful, glossy brown example with a trace of pale sky-blue toning on the reverse. Scarce and popular among large cent collectors . . . 1,295.00

1812 F-15 . . . . . 139.00

1850 Extremely Fine-45. Light reddish-brown surfaces. Mark-free 89.00

1851 EF-45 $89; AU-50 . . . . . 139.00

1852 EF-40 . . . . . 79.00

1853 Newcomb 12. Rarity-2. AU-50. Beautiful glossy brown lustre 139.00

AN INTERESTING "HOARD" OF

Booker T. Washington Halves!

Because the Booker T. Washington commemorative half dollars are relatively inexpensive when compared to most other silver commemorative issues, we seldom see these coins graded by PCGS. Despite the availability of this type coin, very few specimens are graded MS-64. When an occasional example does receive this grade, it often sells for a large premium over "bid" levels.

We recently purchased a very nice group of coins from the Booker T. Washington series, and every piece has been graded MS-64 by PCGS. These coins are quite close to being MS-65 specimens, yet they are priced at a fraction of what you would expect to pay for an MS-65 coin.

Each of the coins in this group is strictly original. They have never been dipped or tampered with in any way. It is indeed a very "neat" group of coins.

Now you can add one or more of these affordable high-grade coins to your collection. Order a fully brilliant single coin, date of our choice $49.00

Order an attractively toned single coin, date of our choice $49.00

Purchase the complete 1946 set, one of each coin from the Philadelphia, Denver, and San Francisco Mints, each coin fully brilliant, just $149.00

Purchase the complete 1946 set as above, but with attractively toned coins, just . . . $149.00

We also offer the following dates for your collection:

- ► 1947-MS-64, PCGS, fully brilliant $55.00
- ► 1947-S. MS-64, PCGS, fully brilliant $55.00
- ► 1950-S. MS-64, PCGS, fully brilliant $55.00
- ► 1950-S. MS-64, PCGS, nicely toned $55.00

Special Packages of NEWLY PURCHASED PCGS & NGC COINS!

Our many regular customers know that there are some truly extraordinary values currently available in PCGS and NGC graded coins! Our many repeat customers who order special packages of these coins know, first hand, that the standardization and consistent technical grading that both of these services offer is a good starting point, but hardly the final word. Isn't one PCGS or NGC grade MS-63 Morgan dollar the equal of any other MS-63 Morgan dollar they have graded? If you asked this question of any of our regular package buyers, the answer would be "absolutely not!"

At Bowers and Merena Galleries we purchase coins by an old-fashioned method. First, we must like the coin in question. If it is both pleasing and attractive, then we give consideration to the technical grade. Both PCGS and NGC skillfully address the question of *technical grade* alone. MS-63 PCGS and NGC graded coins may have unattractive toning, an average or flat strike, and perhaps a bag mark or other flaw in the most detracting of locations, yet they may still warrant the technical grade of MS-63. While such coins may be found in PCGS and NGC holders, they are not found in the Bowers and Merena coins I am now offering to you!

Every day I buy coins for our inventory, and every day I am in contact with customers who purchase special packages of coins selected from these same new purchases. If you ask me, there is no better way to buy coins and add value to your collection!

Here is how our package offers work.

You may select one or more packages from the categories listed below, or I can work with you directly and assemble a customized package that best fits your needs and interests. While I make the initial selections, you must be delighted with every coin you receive! You have 30 days to determine whether this package is ideal for you, and you may return all or part of the package if it is not exactly what you hoped it would be!

Remember, I am an old-fashioned buyer and am very "fussy" concerning aesthetic appeal. This really works to your advantage. I urge you to try one of these packages. I'm sure you will be delighted!

Special Packages MORGAN DOLLARS

When it comes to beauty, collectibility, and value, it is hard to beat the always-popular Morgan dollar series.

Each of the coins in this package will be graded MS-63 or MS-64 by either PCGS or NGC and, just as importantly, by Bowers and Merena Galleries! The dates will be of our choice, and we will include some of our personal favorites, coins which, in our opinion, are currently underrated and thus undervalued. Each coin will be different, and each is guaranteed to please. We have "cherry picked" these for their outstanding eye appeal, so that you will receive superb coins!

■ **Morgan Package 1**: At least $1,050 to $1,100 worth of coins at our regular prices for only $1,000.00
■ **Morgan Package 2**: At least $2,625 to $2,750 worth of coins at our regular prices for only $2,500.00
■ **Morgan Package 3**: At least $5,250 to $5,500 worth of coins at our regular prices for only $5,000.00
■ **Morgan Package 4**: At least $10,500 to $11,000 worth of coins at our regular prices for only $10,000.00

Special Packages COMMEMORATIVES

At Bowers and Merena Galleries, we are always very, very selective buyers. It is hard work, but we carefully examine every coin we purchase—even if it has been graded previously by a reliable and well-respected grading service. Order one of these "winner" Commemorative Packages and you will be delighted! We will choose the types and assemble a diversified package without duplication. Any of these packages will bring a smile to your face from the moment you open it!

■ **Commemorative Package 5**: At least $1,050 to $1,100 worth of coins at our regular prices for only $1,000.00
■ **Commemorative Package 6**: At least $2,625 to $2,750 worth of coins at our regular prices for only $2,500.00
■ **Commemorative Package 7**: At least $5,250 to $5,500 worth of coins at our regular prices for only $5,000.00
■ **Commemorative Package 8**: At least $10,500 to $11,000 worth of coins at our regular prices for only $10,000.00

Special Packages COMBINATIONS

High-quality pieces, from each of these very popular American coins series. Again, our package will contain beautiful coins (date of our choice), selected by our "picky" buyers and graded MS-63 and MS-64.

■ **Combination Package 9**: At least $1,050 to $1,100 worth of coins at our regular prices for only $1,000.00
■ **Combination Package 10**: At least $2,625 to $2,750 worth of coins at our regular prices for only $2,500.00
■ **Combination Package 11**: At least $5,250 to $5,500 worth of coins at our regular prices for only $5,000.00
■ **Combination Package 12**: At least $10,500 to $11,000 worth of coins at our regular prices for only $10,000.00

Special Packages GOLD COINS

What a simply beautiful selection of coins this promises to be! We pick the "cream" from across the country and then assemble a diverse selection in a great package. Every coin will be graded MS-60 or better.

■ **Gold Package 13**: At least $5,250 to $5,500 worth of coins at our regular prices for only $5,000.00
■ **Gold Package 14**: At least $10,500 to $11,000 worth of coins at our regular prices for only $10,000.00

Special Packages CUSTOM ASSEMBLED

Call me today and let's design a package that is just right for you. Our generous 5% to 10% package discount is an excellent value! I will work with you and choose outstanding coins from our new purchases so you can assemble the coins you want in the superb condition you demand!

■ **Custom Package 15**: At least $1,050 to $1,100 worth of coins at our regular prices for only $1,000.00
■ **Custom Package 16**: At least 1,625 to $2,750 worth of coins at our regular prices for only $2,500.00
■ **Custom Package 17**: At least $5,250 to $5,500 worth of coins at our regular prices for only $5,000.00
■ **Custom Package 18**: At least $10,500 to $11,000 worth of coins at our regular prices for only $10,000.00

Special Packages FOR INVESTORS

If you are interested in rare coin investments, then I have a special service available to you. As the Senior Numismatist at Bowers and Merena, I am constantly being offered "deals" of PCGS and NGC graded coins from a number of sources. I never know what type of coins will be offered during any telephone conversation, but every day something interesting comes my way. If you are serious about coins and want some exceptional opportunities, then give me a call.

Bowers and Merena is one of the most respected rare coin firms in the world, and I'm sitting right in the middle of the action! So let's talk! There are plenty of opportunities, and absolutely no obligation to you.

1855 Upright 5s. N-2. EF-45 $89; N-3. EF-45 $89; N-4. EF-45 $89; N-7. EF-45 $89; AU-50. Light lustre, cleaned at one time 99.00
1856 Slant 5s. N-13. EF-45. 89.00

Small Cents

FLYING EAGLE CENTS

1857 EF-40 $69; **MS-63.** Pleasing pale golden surfaces $595; **MS-64 (PCGS).** A superb example of this issue. Exceedingly attractive satinlike surfaces complemented by a whisper of rose iridescence. Just a faint trace of weakness is visible in the eagle's tail feathers. A pleasing piece 1,995.00
1858 Small Letters. AU-55. Lustrous with pale orange peripheral toning 149.00

INDIAN CENTS

1861 EF-45. Nice strike $4.; AU-55. Sharp and very lustrous $59; MS-63 (PCGS) Beautiful pastel toning 325.00
1864 Bronze. MS-64. An extremely attractive example of the issue with blazing golden orange surfaces. Sharply struck 195.00
1867 EF-45 . . . . . 20.00
1870 EF-45 . . . . . 20.00
1871 EF-45 $10; AU-55 $19; MS-63 . . . . . 49.00
1902 EF-45 $10; AU-55 $19; MS-63 . . . . . 29.00
1903 EF-45 $10; AU-55 $19; MS-63 . . . . . 29.00
1904 EF-45 $10; MS-63 . . . . . 29.00
1905 EF-45 $10; AU-55 $19; MS-63 Lustrous with pale golden orange toning 29.00
1906 EF-45 $10; AU-50 $14; AU-55 . . . . . 19.00
1907 EF-45 $10; AU-55 $19; MS-63 Attractive full mint red 119.00
1908 EF-45 $10; AU-50 . . . . . 19.00
1909 Proof MS-63 . . . . . 39.00

LINCOLN CENTS

1909 Proof-65 MS-63 . . . . . 29.00
1909-S/1918 MS-64 (PCGS). Red $49; MS-65 (PCGS). Full mint red 99.00
1909-S MS-63 (PCGS). Red. Beautiful satin surfaces. Sharp strike 29.00
1909-S/S-45 $9; Sharply struck and full lustrous. MS-63. Overall lustrous satinlike surfaces with very sharply struck details 119.00
1910 MS-64 (PCGS). Blazing mint red 125.00
1911-D MS-64. Lively gold and orange tones on fully lustrous surfaces 375.00
1911-S MS-63 (PCGS). Very well struck. Full mint red 195.00
1912-D MS-63. Sharp and lustrous 90.00
1913-D MS-63. Blazing red and gold 90.00
1914-S MS-63 . . . . . 75.00
1920 MS-65. Blazing orange-red with rose tones. Brilliant surfaces 185.00
1921 MS-64 (PCGS). Full mint red 200.00
1925 MS-64 (PCGS). Blazing mint red over a gorgeous satiny surface 90.00
1929-S MS-64 (PCGS). Blazing full mint red. Sharply struck 90.00
1929-S MS-63 (PCGS). A pleasing, fully red example of this scarce issue 175.00
1930 MS-63 $6; MS-64 $12; MS-65 $17; MS-65 . . . . . 28.00
1930-D AU-55 $5; MS-63 $11; MS-63 $26; MS-64 . . . . . 45.00
1930-S MS-60 $7; MS-63 $15; MS-64 . . . 40.00
1931 MS-60 $18; MS-63 $38; MS-64 . . . 42.00
1931-S MS-63. Full mint red with just a few straw marks $69; MS-64. Blazing mint red and full mint lustre 105.00
1932-D AU-55 $7; MS-63 $13; MS-63 $32; Mint State-64 . . . . . 36.00
1934 MS-63 $5; MS-63 $8; MS-65 . . . . . 13.00
1934-D MS-63 $18; MS-63 $29; MS-64 . . . 45.00
1937 MS-65 . . . . . 8.50
1938-D MS-63 $5; MS-64 $7; MS-65 . . . 17.00
1944-S MS-65 . . . . . 15.00
1946 MS-65 . . . . . 5.00
1946-D MS-63 . . . . . 7.00
1952-S MS-65 . . . . . 8.00
1957 MS-65 . . . . . 8.00
1957-D MS-65 . . . . . 9.00
1958 MS-65 . . . . . 6.00
1958-D MS-65 . . . . . 9.95
1959 MS-65 . . . . . 5.00
1960-D MS-65 . . . . . 12.00
1964-D MS-65 . . . . . 10.00
1972 Doubled Die MS-63. Full mint red with just a trace of toning $200; MS-65. This example has superb lustrous, full mint red and virtually immaculate surfaces 450.00

Gem Uncirculated MS-65 Lincoln Cent Special. Order 1930, 1934, 1935, 1935-D, 1935-S, 1936, 1936-D, 1936-S, 1937, 1937-S, 1938, 1938-D, 1939, 1939-D, and 1940-S and receive the package for just $179. If ordered separately, these coins would cost $208.45, but if you order today, and ask for **MS-65 Lincoln Cent Special,** we will send you the 16 pieces for over 10% savings off the regular price. Limit one per customer.

Two-Cent Pieces

1864 Large Motto. AU-50. Pleasing orange-brown surfaces. A dry chip is noted on the obverse, through the date $84; AU-53 . . . . . 30.00
1869 AU-55. Fully lustrous with superb deep mint red visible 60.00
1871 EF-45. Attractive glossy red and brown surfaces 30.00
1872-S Dr. Very rare 150.00

Nickel Three-Cent Pieces

1865 AU-50 $55; AU-55 $65; MS-63 $159; MS-67 (PCGS). Satin lustre 275
1866 AU-50 . . . . . 55.00
1867 AU-55. A lustrous piece with beautiful pastel toning 65.00
1881 EF-45. A pleasing, problem-free example of this scarce issue. Nickel struck with strings of original mint lustre 103.00
1882 VF-20. Low mintage issue 89.00
1884 Proof-65 (NGC). Frosty gold and blue devices highlighted by pale lavendar mirrorlike fields 2,450.00

Silver Three-Cent Pieces

1851 AU-50. Lightly polished 179.00
1852 AU-50. Frosty with champagne toning 149.00
1856 Extremely Fine-40. Warm rose and gray surfaces with some heavier gunmetal-blue toning on the obverse 129.00
1858 AU-50. Gunmetal-blue and charcoal-gray surfaces. Nice strike $229; AU-55. Warm gray surfaces with light pastel toning 279.00
1859 AU-55. Lustrous and well struck . . . 179.00
1861 AU-55. An original piece with charcoal gray surfaces 179.00
1862 AU-55. Somewhat reflective surfaces enhanced by pale orange toning 179.00

Nickel Five-Cent Pieces

SHIELD NICKELS

1867 No Rays. AU-55. Sharply struck and lustrous 69.00
1868 MS-60. Beautiful pale gold and rose over fully lustrous surfaces $125; MS-63 (PCGS). Satiny lustre lightly tinged with pleasing pastel toning 295.00
1881 G-4. Nice detail still visible on this scarce and important issue. The reverse could probably grade VG overall 225.00
1882 Proof-63. A beautiful, fully brilliant piece with pleasing frosty, devices surrounded by mirrored fields 795.00
1883 Shield. EF-45 $75; AU-55 $75; MS-63. Lustrous with pale golden toning 125.00

LIBERTY NICKELS

1883 No Cents. MS-63 $115; MS-64 (PCGS). Lustrous with pale orange toning 195.00
1885 F-15. Extremely nice detail still visible with a full and bold LIBERTY. An original piece with light gray and gold toning $305; **AU-55.** Beautiful pale orange and gold toning over fully lustrous surfaces. A small mark is noted on Liberty's cheek 525.00
1886 AU-55. Brilliant and fully lustrous. Some weakness in strike visible on the very top of Liberty's head. Very scarce issue in the series, and popular among collectors 325.00
1887 AU-55 $99; MS-60. Fully lustrous. A light obverse scratch is noted on Liberty's neck $99; MS-60. Beautiful full mint frost. Somewhat softly struck 110.00
1891 AU-50 . . . . . 75.00
1893 AU-50 $75; **Proof-63 (NGC).** A beautiful, reflective piece toned in gorgeous pale iridescent hues. Very sharply struck 695.00
1897 AU-55 . . . . . 89.00
1899 MS-60. Superb satinlike fields. Nice eye appeal 189.00

Postage Stamps of the CONFEDERATE STATES of AMERICA

One of the first important departments set up under the Confederacy was the postal service. This very successful department, headed by Postmaster-General John H. Reagan, lasted for the entire four year duration of the Confederacy. The postage rates established were 5c for letters and 2c for drop letters, newspapers, and circulars. Stamps were issued in denominations of 2c, 5c, and 10c for double weight letters. Although a 20c stamp was also issued, it was generally used as small change, owing to the shortage of circulating money in the Confederacy. We are pleased to offer Mint specimens of two different types of CSA stamps. They are crisp and problem-free, and contain generous amounts of original glue on the reverse. Best of all, they are priced at just $15 ea.!

Issue of 1862, London Printing. Five Cents. Blue. Attractive and well designed medium blue stamps, featuring the portrait of Jefferson Davis, President of the Confederate States of America, printed by Thomas de LaRue & Company of London, England. A nice, Mint example of this popular variety of CSA stamp can be yours for just $15.

Issue of 1863-64. "Filled Corner." 10 Cents. Blue. These attractive stamps also feature the portrait of Jefferson Davis, President of the Confederate States of America, and were engraved by Frederick Halpin of Archer Daly & Company. The stamps were printed from a steel plate by Archer & Daly, and later by Keating & Ball, who also printed much of the currency for the CSA. Attractive Mint examples of this stamp are available at just $15.

Colorful $3 Notes OF FLORIDA

■ During the Civil War, many of the Confederate States printed currency redeemable in lawful money at their respective state capitals. These interesting Florida notes were redeemable at the state capital of Tallahassee on January 1, 1864, and were signed by C.H. Austin, Treasurer, and John Milton, Governor.

■ These colorful uniface notes bear vignettes of sailing ships, a hart in a forest, and an attractive representation of "Hope." The numeral 3 appears twice in red, as well as "Three" in large red letters on the face. These notes were printed by Keatinge & Ball, Columbia, South Carolina, who also printed much of the currency for the Confederate States of America.

■ Here is a great opportunity to purchase a note with direct links to the Confederacy as well as the early statehood of Florida. Order an EF example for just $59.

THE PRINCIPAL COINS OF THE AMERICAN COLONIES

Five-Piece Pillar Coinage Sets

Nearly everyone has heard of "pieces of eight," the legendary coins of the pirates of the high seas. Mention of these coins conjures up thoughts of buried treasure, hostile and uncharted areas of the "New World," and great sea encounters between buccaneers and the King's Navy. Far fewer people realize that these coins, which were produced at several Spanish mints in the New World, were widely accepted as "good silver" and used frequently in the day-to-day commerce of the American colonies. Struck in convenient denominations of one half, one, two, four, and eight reales, the Pillar dollar and its fractions, known as "bits," were accepted in many parts of the world. This five-coin set include examples of one half, one, two, four, and eight reales, and each will grade an attractive VF or better. In addition, each set includes a scarce four reale coin from the Potosi Mint in Bolivia, so you get an interesting and historic mix of Spanish colonial mint coins! Minted from 1732 through 1770, these coins are a direct link with the early numismatic history of America. Order one or more of the offerings listed below!

■ **Five-coin set**. One half, one, two, four, and eight reales. 1732-70. VF or better, dates our choice, in custom holder $695.00
Custom holder only, no coins $24.95

■ **Eight real, 1732-70.** A single eight real Pillar dollar, date of our choice, in custom holder $195.00
Custom holder only, eight real 9.95

CANAL & BANKING CO. DOUBLE NOTE SHEETS

These interesting and attractive double note sheets, printed on one side, feature a vignette of Liberty seated on the bales and wares of commerce, upholding the shield of justice with her left hand. Her right arm is draped about an American eagle, and in her right hand she holds a liberty pole with cap. Scenes of industry and agriculture appear in the background behind Liberty. To the right of the note, Agriculture holds a sheaf of wheat, while at the left is a representation of an early Roman god.

Another interesting aspect of this two-note sheet is that a portion of a third note is also included on this sheet. This third note is of the $50 denomination. This interesting and attractive sheet is ideally suited for framing, and would make a wonderful gift for the numismatist!

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1900 MS-60 $179; **Proof-63 (PCGS).** An attractive mirrored piece with pleasing sky-blue toning 395.00

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1912 EF-45 $39; AU-55 $79; MS-60. Attractively toned $179; MS-63 (PCGS). Pleasing satinlike lustre 359.00

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1913 D Type 1. MS-63 (PCGS). Sharply struck $99; MS-64 (PCGS). A lustrous piece with pale golden and rose toning on the surfaces. Sharply struck 189.00

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1917 MS-64 (NGC). Breathtakingly beautiful satinlike luster 195.00

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1919 MS-64 (PCGS). Exceptionally satiny and lustrous 195.00

1921-S MS-65. An absolutely superb example of this scarce issue. An immaculate piece with gorgeous light pastel toning. An outstanding example of the issue . . . 3,250.00

1923 MS-64 (PCGS). Lustrous with pale orange hues 295.00

1925-S MS-62 (PCGS). Beautiful satinlike lustre toned in soft pastel iridescence. Better than average strike 315.00

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1926-D MS-63. Elusive issue. A pleasing example $315; **MS-64.** Full mint bloom with some light mottled toning on the surfaces. Soft mintmark 425.00

1927 MS-60 $39; MS-64 (PCGS) . . . 115.00

1927-D MS-63 (PCGS) 275.00

1928 MS-64 (PCGS) 145.00

1928-D Mint State-63 (PCGS) $119; MS-64 (PCGS) 289.00

1929 MS-63 (NGC) $59; MS-64 $99; MS-64 (PCGS). Gorgeous full mint brilliance and superb lustre 99.00

1929-D MS-64. Full mint bloom complemented by warm golden-gray toning. A nice original example 235.00

1930 MS-64 (NGC). Frosty and lustrous 139.00

1930-S MS-64. Exceptional full mint frost with gorgeous satinlike surfaces. Softly struck as is typical for the issue 259.00

1931-S MS-64 (PCGS). Brilliant 139.00

1934-D MS-63 $99; MS-64 (PCGS) $279; **MS-65.** Needle-sharp strike. Beautiful iridescent toning 575.00

1935-D MS-64 (PCGS). Exceptional satiny lustre toned light blue, pale orange, and rose. Attractive 325.00

1935-S MS-64 (PCGS). Breathtakingly beautiful satiny lustre 110.00

1936 MS-63 . . . . . 35.00

1936-D MS-63 $37; MS-65. Full mint bloom enhanced by pale orange toning . . 149.00

1937 MS-60 $19; MS-63 $35; MS-64 (NGC). Sharp $59; MS-65. Brilliant 69.00

1937-D MS-63 $35; MS-65 . . . . . 79.00

1937-S MS-63 . . . . . 37.00

1938-D Buffalo. MS-63 $32; MS-65 $75; MS-65 (NGC). 75.00

Half Dimes

CAPPED BUST TYPE

1829 Valentine-7.MS-64 (NGC). Vibrant blue, pink, and gold highlights on a fully lustrous surface. Well struck . . . 3,650.00

1832 V-1. EF-45. Mint lustre visible in protected areas. Lightly toned $169; **V-8. AU-58.** A fully lustrous example with gorgeous deep iridescent obverse toning. The central devices are frosty 325.00

1835 V-7. EF-45 $169; V-9. AU-50. Mostly brilliant. Lustrous 249.00

1836 V-1a. MS-65 (NGC). A beautiful rainbow of pale blues, greens, and golds highlights this unusual variety with obverse die crack. A most pleasing coin, ideally suited for the finest of type collections 7,300.00

LIBERTY SEATED TYPE

1838 No Drapery. AU-55. Gorgeous original mint lustre surrounds sharply struck and frosty devices 189.00

1839 No Drapery. AU-58. A superb example of the issue. Fully struck, satinlike and exquisitely toned in soft golden iridescence. A nice item for a type collection 565.00

1840 No Drapery. AU-55. Sharply struck and lavender and pale orange toning . . . 249.00

1841 AU-50. Deep orange and red toning throughout. Sharp strike $175; AU-58. A frosty piece with subdued natural tone throughout. Toned to mottled hues . . . 185.00

1843 AU-50 . . . . . 159.00

1845 AU-55. Brilliant and frosty . . . 289.00

1848 Large Date. EF-45. Some original mint luster with pleasing toning 109.00

1849 AU-55. Pleasing iridescent toning surrounds surfaces 189.00

1849/8/6. Breen 3152. AU-55. Rare. Beautiful blue and iridescent toning 300.00

1850 AU-55. Pleasing iridescent toning . . . 189.00

1851-O F-15 $35; AU-50. Lustrous with a tinge of champagne peripheral toning . . . 235.00

1852 AU-58. Lustrous with mottled iridescent toning 215.00

1852-O F-12 . . . . . 95.00

1853 Arrows at Date. EF-45. Sharply struck with original surfaces attractively toned $109; AU-50. Frosty and lustrous $159; AU-55. Gorgeous full, lustrous example with a whisper of sky-blue toning. Very attractive. Traces of clashed dies visible $179; MS-61 (NGC). Exceptional lustre with blazing golden orange toning 225.00

1854 Arrows. EF-45 $89; AU-50 . . . . 159.00

1855 Arrows. EF-40 . . . . . 79.00

1856 EF-45 $89; About Uncirculated-50. Beautiful pastel iridescence 159.00

1857 EF-40 $79; EF-45 . . . . . 89.00

1858 EF-45. A pleasantly toned piece in light pastel iridescence $89; AU-50. Lightly toned with frosty surfaces $159; MS-60. A sharply struck piece surrounded by reflective fields toned gunmetal-blue and fiery orange. An attractive example 295.00

1859 AU-50 . . . . . 159.00

1860 EF-40 $79; AU-50. A beautiful coin toned in gorgeous iridescent hues. The central devices are sharp and frosty 145.00

1860-O AU-55. An extremely sharply struck example toned in beautiful rose hues over full satinlike surfaces 179.00

1861 EF-45 $69; AU-50. Lustrous with mottled peripheral toning. Some light scratches are noted near the date on the obverse $15. About Uncirculated-50. Reflective surfaces surround frosty devices 145.00

1862 EF-45 $69; AU-50 . . . . . 145.00

1869 MS-60. A beautiful, lustrous example with nice frosty devices and slightly reflective fields toned in pastel iridescence . . . 425.00

1870 $10; EF-45 $69; AU-50 $145; AU-55. Sharply struck 179.00

1871 EF-45 $69; About Uncirculated-50. Outstanding deep iridescent toning. Superb eye appeal $145; AU-55 . . . . . 179.00

1872 EF-45 $69; AU-50 . . . . . 145.00

1872-S Mintmark Above Bow. EF-45 . . . 69.00

1872-S Mintmark Below Bow. AU-50 $145; MS-62 (NGC). A pleasing, frosty piece with satinlike lustre and a trace of toning 595.00

1873 Closed 3. EF-45 $69; MS-60. Satiny, sharply struck and brilliant 149.00

1873-S AU-50. Light lilac toning over pleasing lustrous surfaces 145.00

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Special Coin Letter

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February 8, 1989/No. 1072

Outstanding "Collector Coin" Values

The coin market continues to show a strong interest in accurately graded "collector" coins. Our recent sales of the Norweb Collection and the Silberman Collection serve only to strengthen this statement—for a vast majority of the finer pieces went to numismatic cabinets, in the process setting numerous price records in all series.

This *Special Coin Letter* offers many outstanding values from new purchases and other items, including many scarce and desirable gold coins—among which will be found Dahlonega Mint half eagles, a gorgeous 1909 Proof half eagle, and other noteworthy items.

Looking for a new collecting area? Why not consider British conder tokens of the 18th century? These pieces, dated in the late 1700s, are in many instances quite scarce, but today sell for tiny fractions of the price that comparable United States state and early federal coppers fetch. A wealth of historical information awaits you, as do countless hours of collecting pleasure. Our offerings in the present issue enable you to start a collection of these right now.

The George Bush Inaugural Medals are now available for IMMEDIATE SHIPMENT, so don't delay in placing your order, as these are offered for a limited time, and the serially numbered collectors' sets have been produced in small quantities. We have been the official distributors for the last several presidential inaugurals, and it has been enjoyable to thus be a part of American

political history.

Hot off the press is a really *great* new reference book: *The Coin Dealer Newsletter: A Study In Rare Coin Price Performance 1963-1988.* Available in softbound format for $34.95 or deluxe hardbound format for $49.95, this mammoth 527-page volume gives price data, market movements, investment information, and other valuable facts for silver dollars, type coins, commemoratives, gold, Proof sets—you name it. One of the best way to predict the future is to know what happened in the past, and with this book at your side you will have instant access to information which involved millions of dollars worth of effort and a quarter century of data-gathering to collect! Here, indeed, is a "must" book for every numismatic library, whether you intend to spend $100 per year, or $100,000. Advance indications point to this being a runaway best-seller! Those who have seen advance copies have been absolutely delighted and we guarantee that you will be also. To be specific; after you receive your copy, you have 30 full days to be sure that it is everything we say it is—and more—or it can be returned for an instant refund! Don't delay—order your copy today.

Please note the many "boxed" specials in the present issues. Many of these items are available only in limited quantities, so early ordering is recommended. All in all, this *Special Coin Letter* has something for just about everyone. And, each and every item we offer is subject to a 30-day return privilege. Not only do we want you to be satisfied with the so-called "technical grade" we assign to a given item, we also want you to be pleased with the aesthetic value, price paid, and all other factors. We are not happy until you are!

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Sincerely,

Tom Becker
Senior Numismatist
Bowers and Merena Galleries, Inc.

Gold Dollars

1851 EF-45 $239; AU-50. Sharp and lustrous $289; **AU-55.** Very lustrous with tinges of pale golden iridescence 395.00

1852 VF-30. A very sharp specimen for the VF-30 classification. Strong central device detail noted. Lightly toned 199.00

1853 EF-40. A frosty piece with beautiful light orange toning $219; EF-45 $239; AU-50. Fully lustrous. A few light obverse marks between the first and second stars $279; AU-50. Frosty and lustrous with a sharp strike . . . 289.00

1853-D EF-40. Large mintmark. Reverse struck from rotated dies. Scarce and important Dahlonega Mint issue. Just 6,538 pieces were struck. A trace of weakness on the top leaves on the wreath 1,425.00

1853-O VF-20. Very sharp central device definition. Lightly toned in pale orange iridescence $215; EF-40. Very lustrous with tinges of pale orange toning $249; EF-45 $279; AU-50. Sharp struck, fully lustrous and pleasantly toned in yellow and soft orange hues 359.00

1854 Type I. EF-45. Exceedingly sharply struck and pleasing with full mint frost $239; AU-50. Very sharply struck and fully lustrous. A light planchet flaw is noted in the numerals 18 on the reverse. $279; AU-53, $289; **AU-58 (PCGS).** A beautiful lustrous example with a superb strike. Priced at hundreds of dollars less than you would pay for an MS-60 example, but nearly as attractive 4,500

1854 Type II. VF-20 $195; **VF-30.** Very sharp and lustrous with pleasing, problem-free surfaces $475; **EF-45.** A sharp, lustrous piece with a few tiny edge nicks $595; **EF-45.** Beautiful frosty lustre highlighted by a trace of pale orange iridescence. This is a very attractive piece $745; **AU-58.** Very, very lustrous 995.00

1855 Type II. EF-40. Sharp and fully lustrous. A scratch is noted on the reverse, and is barely noticeable 525.00

1856 Type III Upright Sm. EF-45. Sharp, lustrous and pleasantly toned with pale orange highlights 449.00

1856-D Type III Upright Sm. AU-50. Pleasing golden toning, very attractive 289.00

1857 EF-45 $239; AU-50 . . . . . 319.00

1857-C EF-40. Very lustrous. Has a pale orange toning around the perimeters. Tiny lot flaw is noted behind STA in STATES on the obverse and through the M in AMERICA 375.00

1857-D About Uncirculated. Frosty and lustrous. Sharp strike 290.00

Quarter Eagles

1807 Extremely Fine-40. Pleasing golden orange toning enhanced by traces of pale orange lustre in protected areas. Sharply struck. A small rim mark is noted below the space between the S and the 1 in the date. An attractive example of this scarce issue. A rare coin for a high grade early gold type set . . . 5,250.00

1840-C EF-40. Frosty lustre. Surprisingly weak in the center 250.00

1849 EF-40 . . . . . 450.00

1851-O Extremely Fine-40. Sharp and quite lustrous for an EF-40 example. Pleasing mellow gold tones 295.00

1856 AU-58 $525; **MS-60.** Blazing mint brilliance and frost. Sharp and attractive. A thin pin scratch is on Liberty's jaw 925.00

1873 Open 3. EF-45 . . . . . 245.00

1878 EF-40 $215; EF-45 . . . . . 245.00

1895 MS-60 (PCGS). Sharp, fully lustrous and pleasantly toned pale orange and rose. Extremely attractive 895.00

1903 AU-55 $325; **MS-63 (NGC).** Exceptional satiny lustre with traces of mottled russet toning. Razor-sharp strike 1,795.00

1904 MS-60 . . . . . 895.00

1905 AU-50 $259; AU-55 . . . . . 325.00

1906 AU-58 $349; **MS-60** 895.00

1906 MS-64 (PCGS). An exceptional piece with virtually mark-free surfaces. The central devices are very sharp and are surrounded by superb fully lustrous surfaces. Elusive in this exceptional condition . . . 3,400.00

1907 AU-55 $325; AU-58 $349; **MS-60.** Flashy, full mint brilliance 895.00

1908 EF-40 $179; AU-50 $225; AU-55. Sharp strike 345.00

1909 EF-40 $179; EF-45 $199; AU-50. Frosty with pleasing rose iridescence . . . 225.00

1910 AU-50 . . . . . 225.00

1911 VF-30 $159; EF-40 $179; EF-45 $199; AU-50. Full mint frost with pale orange peripheral toning $225; AU-55. Full mint frost with a whisper of rose toning 345.00

1912 EF-40 $179; EF-45 $199; AU-50 $225; AU-55, lustrous 345.00

1913 EF-40 $179; AU-50 . . . . . 225.00

1914 EF-40 $179; AU-50. Lustrous . . . 225.00

1914-D EF-45. Brilliant with traces of mint lustre in protected areas 199.00

1914-S EF-40 $179; EF-45 $199; AU-50 . . . Full mint frost 225.00

1925-D EF-45 $199; AU-55 (PCGS) $345; **AU-58 (PCGS).** Fully lustrous and frosty. Nice eye appeal 345.00

1928 EF-40 $179; EF-45 $199; AU-50 . . . 225.00

1927 EF-45. Blazing mint brilliance $199; AU-50 . . . Mint frost and lustre 225.00

1928 AU-50 . . . . . 225.00

1929 AU-50. Lustrous $225; AU-55. Gorgeous full mint frost. Superb eye appeal . . . 345.00

$3 Gold Pieces

1854 AU-55. Blazing mint brilliance and frost. A pleasing example 1,595.00

1858 EF-40. Brilliant, attractive and lustrous. Scarce issue 2,250.00

1864 EF-45 (PCGS) $1,750; **AU-50.** Scarce. Repunched 18 in date 1,850.00

1870 EF-45. Mostly brilliant with just a trace of pale orange toning evident . . . 1,425.00

1878 AU-50 (PCGS). Reflective with frosty devices 1,495.00

1879 AU-55. Exceptional full mint frost over satiny surfaces. A toning spot is noted in Liberty's neck and a thin pin scratch is noted in the obverse field adjacent to her chin line. 3,030 pieces struck 1,995.00

Half Eagles

1809/8 B 1-A. AU-58. A breathtakingly beautiful, exquisitely struck specimen with full mint frost and superb original mint lustre. Free of hairlines, nicks and scratches. Extremely well preserved 4,950.00

1835 Classic Head. EF-40. Lightly cleaned at one time 450.00

1838 EF-40. Mint frost in protected areas. Better date 495.00

1839 VF-30. First year of issue for the Connecticut Head type. Traces of mint lustre are still visible 195.00

1839-D EF-45. A very, very lustrous piece with exceptional eye appeal. The central devices are frosty and exceedingly sharp, especially on the reverse 1,850.00

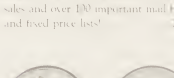
1840 VF-30 . . . . . 225.00

1847 AU-50. Brilliant and frosty . . . 625.00

1847-D AU-55. Very lustrous and sharply struck. The central devices are complemented by mint frost 2,750.00

1848-D AU-58. A breathtakingly beautiful specimen with exceedingly sharply struck central devices surrounded by very reflective surfaces. A small mark is noted on Liberty's neck for accuracy. Exceptional quality. Exceedingly rare in full Uncirculated condition. Don't miss this important opportunity! . . . 2,750.00

1850-D AU-50. A superbly lustrous example of this rare issue. David Akers notes that he has only seen seven About Uncirculated examples. Most pieces are found with extremely weak mintmarks, but this piece is very, very sharp with a bold mintmark. An opportunity for the specialist. No Uncirculated examples have been found extant in a survey done by one of our staff numismatists of 630 auction sales and over 100 important mail bid sales and fixed price lists! 2,095.00

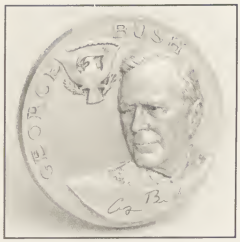


1855-D AU-55. Gorgeous original mint lustre complements pleasing, virtually mark-free surfaces. A trace of weakness in strike visible on the eagle's neck. Scarce and desirable with just 22,432 pieces struck 2,450.00

1880-S AU-50 $225; AU-55 . . . . . 280.00

1881 EF-45 $225; AU-50. Frosty $240; AU-55. Repunched date. Mint frost 340.00

1881-S Extremely Fine 45 $225; **MS-60.** Blazing mint brilliance with just a trace of rose iridescence 595.00



5 GREAT REASONS TO ORDER YOUR OFFICIAL 1989 GEORGE BUSH INAUGURAL MEDAL NOW.

1.

The history. In recent weeks, your television and local newspapers have been full of news about the Inauguration of George Bush as the 41st President of our country. The official 1989 Inaugural medal is your opportunity to share in this American tradition.

2.

The official nature. These Inaugural medals are the *only* officially approved medals to be created for this occasion. The design has been personally approved by both George Bush and the Inaugural Medal Committee.

3.

The beauty. The medals are artistic gems, designed by noted sculptor Mico Kaufman. The likeness of George Bush has already been called "one of the finest Inaugural portraits ever."

4.

The rarity. Production of these medals is strictly limited, and only a small number of Americans will ever have the privilege of owning one. Especially popular are the Collector's Sets—which completely sold out for the preceding Inauguration in 1985!

5.

The selection. These medals are available at a price that is affordable to everyone. Struck in bronze, silver, and gold, these glittering pieces of American history are available in five varieties; 1-1/2 inch bronze; 2-3/4 inch antique finish bronze; 1-1/2 inch Proof silver; 2-1/2 inch antique finish silver; and 1-1/8 inch gold.

In addition, a Two Medals Collector Set is available, which includes the 1-1/2 inch silver and 1-1/2 inch bronze medals; and a limited edition, serially numbered Five Medal Collectors Set, which features all five medals.

Share In The Tradition

NAME _____

STREET _____

CITY _____ STATE _____ ZIP _____

Please indicate method of payment:

☐ Cash, check, or money order enclosed for $_____

☐ Bill my ☐ Visa ☐ MasterCard ☐ American Express

ACCT NO. _____ EXPIRES _____

SIGNATURE _____

MEDAL	COST	QTY.	POSTAGE	TOTAL
1 1/2" Bronze (Add $1.50 postage + 25c each add'l medal)	$12.50			
2 3/4" Bronze (Add $1.50 postage + 50c each add'l medal)	$29.50			
1 1/2" .999 Silver Proof (Add $2.50 postage)	$55.00			
2 1/2" Antique Silver, Serially Numbered (Add $2.50 postage)	$180.00			
1 1/8" 14K Gold (Add $7.00 postage)	$595.00			
Two-Medal Set, Matched Serial Numbers (Add $4.50 postage)	$77.50			
Five-Medal Set, Matched Serial Numbers (Limit 750 Sets) (Add $10.50 postage)	$920.00			
			TOTAL ORDER ►	

18th Century Conder Tokens of Great Britain

We recently purchased a great group of conder tokens, copper farthing, halfpenny, and penny tokens issued by merchants and other individuals in an effort to alleviate the shortage of Regal coinage which plagued Great Britain from mid 18th-century until the early part of the 19th century.

These large, and for the most part curious, tokens offer an incredible insight into the life and times of 18th-century England. Conder tokens are known from most counties in England, as well as Wales, Scotland, and Ireland. They feature merchants' advertisements, political innuendos and intrigue, as well as famous personalities of the day.

Perhaps the most attractive feature of Conder tokens is their price. Comparably graded United States half cents and large cents from the same era, when available, command prices many multiples higher! Here then is an excellent opportunity to add high quality 18th-century copper "coins" to your collection at a fraction of what you would pay for similarly dated U.S. copper coins of this era. Please check the tokens listed below, and place your order quickly! Once this stock is depleted, it may be some time before we are able to offer tokens of this quality again. Please note that many items are one-of-a-kind.

1795 Cambridgeshire halfpenny. Uncirculated Dalton and Hamer II. Obverse: CURRENT IN THE COUNTIES OF. Druid's head and date. Reverse: INDUSTRY HAS ITS SURE REWARD. Beehive with swarm of bees. Edge: Cambridge Bedford and Huntingdon. Lovely tan planchet, and strong, sharp detail, with traces of original mint red 65.00

1795 Cambridgeshire halfpenny. Choice Uncirculated/prooflike. D & H 12a. Obverse: same as above. Reverse: same as above. Edge: same as above. A choice example of this minor die variety, mostly original mint red with very pleasing prooflike fields. An exceptional example of conder token-coinage 79.00

1797 Cornwall halfpenny. EF. D & H 3. Obverse: Falmouth Independent Volunteers 1797. Reverse: Two-headed eagle, symbol of Falmouth. Edge: milled. Well struck and attractive, with hints of original mint red. Scarce . . . 30.00

1795 Dorsetshire halfpenny. AU. D & H 6. Obverse: PROSPERITY TO THE TOWN OF POOLE, coat of arms, date. Reverse: Standing Britannia, with anchor and shield. Shield says James Bayly Draper Poole. Edge: 1 PROMISE TO PAY ON DEMAND ONE HALFPENNY. Deep, chocolate brown flan, well struck and lustrous, with strongly doubled date. Very attractive 35.00

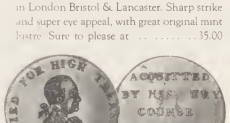
1795 Dorsetshire farthing. Uncirculated. D & H 10. Obverse: same as above. Reverse: same as above. Edge: milled. Sharp and lustrous, with deep orange and golden lustre 75.00

1794 Hampshire halfpenny. EF. D & H 71. Obverse: PORTSEA HALFPENNY 1794 surrounds coat of arms. Reverse: PAYABLE above sailing ship and wreath. Edge: AT GEORGE EDWARD SARGEANTS PORTSEA. Medium brown flan, with strong striking detail. A rare variety 32.00

1794 Kent halfpenny. AU. D & H 35. Obverse: KENT HALFPENNY TOKEN 1794 surrounds coat of arms. Reverse: FOR CHANGE NOT FRAUD surrounds shield and ribbon. Well struck and attractive, with traces of mint red 35.00

1793 Lancashire halfpenny. AU. D & H 135d. Obverse: MANCHESTER HALFPENNY 1793 surrounds figure carrying bale. Reverse: SUCCESS THROUGH NAVIGATION surrounds city coat of arms. Edge: London Anglesea or Bristol. Lovely brown color, well struck and very scarce 45.00

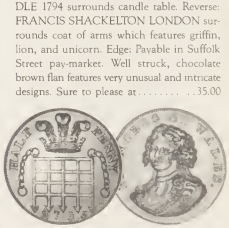
1792 Lancashire halfpenny. Choice EF. D & H 30. Obverse: LANCASTER HALFPENNY 1792 surrounds coat of arms. Reverse: JOHN OF GAUNT DUKE OF LANCASTER surrounds crowned bust of John. Edge: Payable in London Bristol & Lancaster. Sharp strike and super eye appeal, with great original mint lustre. Sure to please at 35.00



1794 Middlesex halfpenny. Uncirculated. D & H 1045A. Obverse: TRIED FOR HIGH TREASON J.H. TOOKE ESQR. 1794 surrounds bust of same. Reverse: Acquitted by his jury counsel Hon. T. Erskine V. Gibbs Esqr. Edge: plain. Choice and attractive, with much original mint lustre remaining. Slightly weak on reverse as struck, yet sure to please at 85.00

1790 Middlesex halfpenny. Choice AU. D & H 372. Obverse: PRINCE OF WALES ELECTED GM 24 NOV 1790 surrounds Masonic seal. Reverse: WISDOM STRENGTH & BEAUTY surrounds angel with Masonic tools. Edge: Payable by I. Simmons Staple hurst. A lovely medium brown token, well struck and attractive. The edge lettering on this rare variety is currently unlisted in Dalton & Hamer. Rare and attractive 49.00

1794 Middlesex halfpenny. EF. D & H 477. Obverse: FINE MOULD AND STORE CANDLE 1794 surrounds candle table. Reverse: FRANCIS SHACKELTON LONDON surrounds coat of arms which features griffin, lion, and unicorn. Edge: Payable in Suffolk Street pay-market. Well struck, chocolate brown flan features very unusual and intricate designs. Sure to please at 35.00



1795 Middlesex halfpenny. About Uncirculated. D & H 977. Obverse: HALFPENNY 1795 surrounds feathered crown and portcullis. Reverse: PRINCESS OF WALES surrounds bust of same. Edge: milled. Choice and attractive, with sharp striking details, particularly in the hair of the Princess of Wales. Sure to please 45.00

No Date Middlesex halfpenny. Choice AU. D & H 336b. Obverse: CAN YOU DO SO surrounds man and monkey balancing on one foot. Reverse: R. HESLOP NO.86 CHISWELL STREET FINSBURY SQUARE surrounds Heslop's business advertisement. Edge: plain. Sharp strike and great eye appeal lend themselves to this medium brown and mint red halfpenny token. Attractive and curious 45.00

1794 Middlesex halfpenny. AU. D & H 393. Obverse: NEWGATE MDCCXCIV surrounds Newgate Prison building. Reverse: PAYABLE AT SYMONDS WINTERBOTHAM RIDGWAY & HOLT. Edge: milled. Deep brown and attractive, and one of the popular Prison series. Sure to please 40.00

No Date Middlesex halfpenny. EF. D & H 42a. Obverse: BIDCOCK'S EXHIBITION surrounds

Canada's Royal Visit
COMMEMORATIVE SILVER DOLLAR

In 1935, Canada issued its first commemorative silver dollar, struck to honor the Silver Jubilee of George V of England. Canada's second commemorative dollar, this handsome 1939 coin, was struck to commemorate the visit of King George VI of England and his 13-year old daughter, the future Queen Elizabeth.

As the photograph illustrates, the beautiful reverse design of this coin features the Parliament building in Ottawa, Ontario, with the interesting Latin phrase, "Fide Svorvm Regnat," which means, "He rules by the faith of his people."

It was widely anticipated at the time that many Canadians would wish to have one or more of these special coins as souvenirs of the Royal Visit. Accordingly, they were made available at post offices throughout the nation. Because of the widespread distribution system, these coins were scattered in small quantities across Canada, and today it is difficult to locate any original Mint State groups. Furthermore, the "open" reverse design of the coin made bagmarks very noticeable.

In our opinion, high grade, MS-63 or better examples of this coin are far scarcer than mintage figures or the current low price indicate. Average Uncirculated coins are quite plentiful, as are circulated examples, but coins as nice as the pieces we offer here are very difficult to locate!

We are quite pleased to offer MS-63 or better examples of this 1939 Royal Visit Canadian Commemorative silver dollar for just $45. Hurry, as they will sell quickly! Please, limit one per customer.

1939 Royal Visit Canadian Commemorative silver dollar . 45.00

— POSTAGE STAMPS OF THE —
Confederate States of America

One of the first departments set up under the Confederate States of America's government was the Postal Service. This most successful department, headed by Postmaster-General John H. Reagan, lasted for the entire four-year duration of the Confederacy with Reagan as its chief.

The postage rates established were 5c for letters and 2c for drop letters, newspapers, and circulars. The stamps were issued in denominations of 2c, 5c, and 10c for double weight letters. A 20c stamp was also issued, although it was generally used for small change, owing to the drastic shortage of circulating money in the Confederacy.

We are quite pleased to offer the following selection of CSA postage stamps. Many of the varieties we offer are Mint State examples of the stamps that were used during the Civil War, and most have original glue on the reverse! In addition, many of the offered varieties are very scarce. Please order quickly, as we expect these Confederate stamps to sell very fast!

1861 5c. Green. EF, used. Jefferson Davis, President of the Confederate States of America. The first postage stamp to bear a portrait of a living American. Printed by Hoyer & Ludwig, Richmond, Virginia. Well centered and cancelled, and scarce as such 99.00

1862 5c. Blue. EF, used. Jefferson Davis. Same as the 1861 except for color. Printed by Hoyer & Ludwig. Cancelled; scarce as such . 115.00

1862 5c. Blue. Mint. Jefferson Davis. The famous "London Printing," printed by Thomas De La Rue & Co. of London, England. Well executed and attractively designed 15.00

1863 2c. Brown Red. EF, used. Andrew Jackson. Printed by Archer and Daly, Richmond, Virginia. Used, and scarce as such 49.50

1863-64 10c. Blue. Jefferson Davis. Printed by Harper and Daly, Richmond, Virginia. Very attractive 15.00

1863 20c. Green. George Washington. Also printed by Archer and Daly. Very attractive 39.95

1862 1c. Orange. EF, used. John C. Calhoun. Not officially issued, and never used for postage, these stamps were printed by Thomas De La Rue of London, and were sent to the Confederacy in the shipment of the 1862 5c Blue "London printing" stamps. Attractive 95.00

Obverse: BIDCOCK'S EXHIBITION surrounds elephant. Reverse: EXETER CHANGE STRAND LONDON surround two-headed cow. Edge: plain. Deep chocolate brown. A well struck and interesting example of Bidcock's menagerie, a popular attraction in 18th and 19th-century London. Very scarce and desirable 38.00

No Date Middlesex halfpenny. AU. D & H 473. Obverse: CHEAPEST HAT WAREHOUSE IN THE WORLD surrounds store front. Reverse: SALTER'S FOR SEVEN CHARING CROSS LONDON surround workers in shop. Edge: plain. A choice and attractive, deep chocolate brown token, very well struck and very interesting . . . 35.00

1793 Middlesex halfpenny. EF. D & H 995a. Obverse: MURDERED BY THE FACTIOUS LOUIS XVI JAN 21 M. ANTOINETTE OCT 16 1793. Reverse: LOUIS XVI ET M. ANTOINETTE ROI ET REINE DE FRANCE surrounds conjoined busts of same. Edge: plain. Well struck and attractive token which alludes to the death by guillotine of King Louis XVI and his wife Marie Antoinette . . . 17.00

1794 Middlesex halfpenny. EF. D & H 1016. Obverse: A WAY OF FRANK 1794 surrounds [illegible] Frank. Reverse: MAY GREAT BRITAIN EVER REMAIN THE REVERSE [illegible] by oak wreath. Edge: plain. Well struck and attractive, with [illegible] detail. [illegible] . . . 45.00

1794 Middlesex halfpenny. EF. D & H [illegible] TRIED FOR HIGH TREASON T. HARDY 1794 surrounds [illegible]. Reverse: [illegible] . . . 47.00

No Date Middlesex halfpenny. Uncirculated. D & H 1037. Obverse: AM I NOT A MAN AND A BROTHER surround kneeling and chained slave. Reverse: MAY SLAVERY & OPPRESSION CEASE THROUGHOUT THE WORLD surround clasped hands. Edge: Payable in Dublin or London. Well struck and [illegible] with traces of original mint [illegible] on both obverse and reverse. [illegible] token series, and represents an interesting link between these earlier tokens and [illegible] 19th-century tokens. Sure to please at . . . 55.00

1794 Hertfordshire halfpenny. AU. D & H 3. Obverse: FOR CHANGE NOT FRAUDS 1794 surrounds [illegible]. Reverse: [illegible]

TO THE CIDER TRADE HEREFORD HALFPENNY surrounds apple tree in bloom. Edge: milled. Sharply struck and attractive with nice eye appeal 32.00

1794 Lincolnshire halfpenny. EF. D & H 5. Obverse: SPALDING HALFPENNY 1794 surrounds coat of arms. Reverse: SUCCESS TO THE COMMERCE OF BRITAIN surrounds standing Britannia overlooking harbor scene. Edge: Payable at T. Jennings Spalding & Nolbeach. Deep chocolate and attractive, with strong strike and interesting commerce scenes. Sure to please at 30.00

1794 Somersetshire penny. About Uncirculated. D & H 5. Obverse: BATH TOKEN 1794 with biblical quote surround depiction of Botanic Garden gaate. Reverse: I KINGS:CH:4 V.33 beneath tree and furnace from same quote. Edge: On demand we promise to pay one penny. Well struck and attractive large copper penny features Biblical quote from Kings, and is well struck on a chocolate brown flan with iridescent blue and green toning highlights. Choice and attractive, and considered very scarce . . . 55.00

1794 Somersetshire halfpenny. AU. D & H 26. Obverse: same as above. Reverse: same as above. Edge: plain. Well struck and lovely, with very choice and glossy medium brown surfaces. Absolutely problem free and very choice . . . 45.00

1795 Somersetshire halfpenny. AU. D & H 101. Obverse: PAYABLE AT NIBLOCK & HUNTER'S 1795 surrounds standing Justice. Reverse: GENERAL COMMISSION & PUBLIC SALE ROOM surrounds lion and [illegible]. Edge: plain. Attractive, medium tan [illegible], well struck with bold [illegible] date. Interesting and very [illegible] . . . 45.00

1794 Suffolk penny. AU. D & H 4. Obverse: CHARLES MARQUIS CORNWALLIS surrounds [illegible] bust of same. Reverse: HIS FAME RESOUNDS FROM EAST TO WEST surrounds angel with trumpet and wreath [illegible]. Edge: [illegible] 1794 [illegible] one penny. [illegible] large copper penny [illegible]. Very attractive and scarce in this [illegible] grade . . . [illegible]

1796 Suffolk penny. Choice AU. D & H 15. Obverse: THO SEKFORD ESQ FOUNDER WOODBRIDGE ALMS HOUSES 1587 surround [illegible]. Reverse: AT WHOSE EXPENSE COUNTY MAPS WERE FIRST ENGRAVED 1574 surrounds [illegible] shield and [illegible] design. Edge: Published by R. Loder 1796. Incredible eye appeal and [illegible] . . . 55.00

1794 Sussex halfpenny. AU. D & H 2. Obverse: HALFPENNY 1794 surround Prince of Wales [illegible]. Reverse: GEORGE PRINCE OF WALES surrounds bust of same. Edge: Brighton Camp halfpenny. Interesting token which [illegible] portrait of George, Prince of Wales, later to become King

George IV. Well [illegible] . . . [illegible]

1794 Sussex halfpenny. AU. D & H [illegible]. Obverse: CHICHESTER HALFPENNY 1794 surrounds [illegible]. Reverse: QUEEN ELIZABETH surrounds portrait of same. Edge: Payable at Dailey Chichester. [illegible] struck and [illegible] example of this interesting token which features Queen Elizabeth's portrait. [illegible] . . . 45.00

No Date Warwickshire halfpenny. EF. D & H 221a. Obverse: J. PRIESTLEY CITIZEN OF THE WORLD surrounds bust of same. Reverse: SACRED TO LIBERTY surround altar with flame and Liberty cap. Edge: milled. Lovely deep chocolate brown example of this interesting token which features [illegible] Liberty Cap [illegible] above a flame on an altar. [illegible] and very attractive [illegible] . . . [illegible]

1792 Warwickshire halfpenny. Choice AU. D & H 231. Obverse: PRO BONO PUBLICO 1792 surrounds Lady Godiva [illegible]. Reverse: COVENTRY HALFPENNY surrounds elephant with castle tower on its back. Edge: Payable at the warehouse of Robert Reynolds & Co. A choice and [illegible] example of the popular Lady Godiva token of Coventry. Deep [illegible], original [illegible] remains over much of the surfaces of this attractive piece . . . [illegible]

1792 Warwickshire halfpenny. Choice AU. D & H 318. Obverse: HALFPENNY 1792 surrounds Coventry coat of arms. Reverse: PRO BONO PUBLICO 1792 surround [illegible] Lady Godiva. Edge: Nuneaton Bedworth and Hinkley. Deep chocolate colored and interesting variety of Godiva token, featuring Coventry's coat of arms. [illegible] astride shield . . . [illegible]

1792 Warwickshire halfpenny. EF. D & H 45[illegible]. Obverse: HALFPENNY 1792 surround Vulcan at forge. Reverse: JOHN WILKINSON IRONMASTER surround [illegible] of same. Edge: Payable in Anglesey London or Liverpool. This interesting [illegible] of the famous Wilkinson tokens, for [illegible] Wilkinson purposely [illegible] of counterfeiting in 18th-century England. This very [illegible] interesting and well struck . . . [illegible]

1794 Yorkshire halfpenny. EF. D & H [illegible]. Obverse: PRO BONO PUBLICO 1794 surrounds [illegible]. Reverse: INDUSTRY HAS ITS SURE REWARD surrounds [illegible] on shield. Edge: [illegible] possibly [illegible] Yorkshire 23. This very [illegible] piece is certainly scarce . . . [illegible]

1787 Wales penny. EF. D & H 5[illegible]. Obverse: [illegible] oak wreath surrounds cowled Druid's head. Reverse: WE PROMISE TO PAY THE BEARER ONE PENNY 1787 surrounds [illegible] PMC o monogram. Edge: On demand in London Liverpool or Anglesey. This [illegible] interesting copper penny was issued by the Parys Mining Co., the very first [illegible] of conder tokens. As a mining company, their penny, halfpenny, and farthing pieces were [illegible] accepted as "good copper." . . . [illegible]

Best-Sellers

1 Handbook of 20th-Century United States Gold Coins, 1907-1933, by David W. Akers. If you own or aspire to own any 20th-century gold coins in the Indian quarter eagle and half eagle series, or the Saint-Gaudens $10 or $20 series, this book is an absolute must for your library. Noted authority David W. Akers has thoroughly researched every date and mintmark variety and presents a wealth of data concerning the striking quality, rarity in Mint State conditions, and other information which you can use when buying and selling. Each issue is illustrated with enlarged pictures on its own separate page. **(Stock No. BAK-748), softbound. $19.95; (Stock No. BAK-749), hardbound. $29.95**

2 Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins, by Walter Breen. This is the most comprehensive guide to U.S. coins ever published! 754 pages in length, large 8½ x 11 inches in size, weighing over five pounds, and illustrated with over 4,000 photographs, this immense volume explores in minute depth everything from the earliest colonial coins to commemorative coins issued recently. Among the topics covered are rarity information, die information, design details, and other data which will be of commanding importance to everyone involved in buying or selling coins. If you spend $100 or more per year on coins, this book is an absolute must! **(Stock No. BBR-764) Regular list price: $75.00. Special discount price: $59.95.**

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Special Coin Letter

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March 8, 1989/No. 1073

Exciting New Purchases!

At Bowers and Merena, we're always on the go! As a matter of fact, we recently returned from a buying trip and have just finished unpacking box after box of exciting new purchases. That's good news for you, because it means we were able to pack this issue of the *Special Coin Letter* with "fresh" coins including early "type" coins, important and elusive gold issues, many certified silver commemorative half dollars, and much, much more!

We have so many terrific offerings that it's hard to know where to begin. For example, this issue features many type coins that we have not offered for a very long time—such as the 1837 No Stars dime in AU-50 condition. For half cent enthusiasts, we present the elusive and extremely important 1793 variety. Our listing of large cents includes many middle date pieces (which always sell rapidly!). Many Buffalo nickels are featured, including scarce issues from the teens.

How about gold? If you are looking for a beautiful Dahlonega Mint quarter eagle for your collection, you are in luck, as we picked up some real beauties. In the silver commemorative half dollar department (always a favorite among our readers), we have added some important, pleasing pieces to our inventory.

We should mention that many of these items are one-of-a-kind. They are sure to sell out quickly, but you have an excellent chance of acquiring the exact coin you need if you call immediately!

In addition to all the new coins, you will also find several exciting offers on the special insert we've enclosed. If you are looking to purchase PCGS or NGC-graded coins, we have a great opportunity for you to pick up some certified coins *plus!* The "plus" is the extra service we offer with these coins—a guarantee that they meet *our* demanding standards in strike, lustre, grade, and so on. If anything, we're even tougher than PCGS and NGC, so you know these coins will be everything you expect!

NEW PURCHASES!

Moving from space-age holders to fascinating historic items, we are also pleased to offer several large and lustrous ancient coins from the days of the Roman Empire. These beautiful coins—over 2,000 years old!—are surprisingly affordable, and make a great addition to any collection.

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Sincerely,

Tom Becker,
Senior Numismatists, Bowers and Merena Galleries, Inc.

Half Cents

1793 Breen-4, Cohen-4. G-6. Nice central device definition evident for the grade. The planchet is somewhat porous, but otherwise the piece is problem-free with no rim bumps or scratches. The date is very bold. Very scarce and desirable $1,750; **B-2, C-2, Rarity-3. F-12, but sharpness of a VF-20 specimen.** A very sharply struck example of this rare and important half cent variety. The devices on this piece are sharply defined. If not for some planchet porosity, this coin could easily grade VF. A small scratch is noted on Liberty's cheek. Call quickly . . 2,900.00

Half cents of the year 1793 have not been offered this low a price time. First of all, they are very difficult to find even in low grade. Secondly, we are very pleased to make this notice of this opportunity to acquire this unique early type for our collection.

1794 B-6b, C-4. F-12. A pleasing, medium brown specimen. The devices are well centered on the planchet and the coin is quite well struck. The only area of weakness is in the denticles on the right-hand side. Popular for early type collections 695.00

Superb 1804 Spiked Chin Half Cent

1804 Spiked Chin. C-8. MS-63. A gorgeous, glossy brown example with mint red

high-lights throughout. This piece is sharply struck, especially on the obverse with all of Liberty's hair strands well defined. A prize for the half cent connoisseur 2,995.00

It is believed that the chin spike on the half cent is not a die break but, rather, due to a small bolt having dropped on a plan chet by accident which the obverse die struck. Therefore the spiked chin and protruding tongue are marks from the bolt head and the parallel curved lines in the field are due to the bolt's screw thread.

The ruined plan chet was probably discarded as soon as the accident was discovered, and the obverse die removed so that pieces of the bolt could be pried loose and the die surface reground

1806 B-4, C-4. MS-60. A beautiful, glossy brown example with hints of electric blue and rose iridescence. Another well struck piece, especially on the obverse. No detracting digs or scratches. A very attractive Uncirculated example which would make a pleasing addition to a high-grade type set 775.00

1833 B-1. MS-62. (PCGS). Brown with gorgeous violet, electric blue, and light green highlights. Very lustrous and attractive 325.00

1834 B-1, C-1. AU-50. Pleasing light tan surfaces complemented by hints of original mint lustre. Nice strike and eye appeal 150.00

1835 B-1, C-2. EF-45. A very lustrous piece for the grade. Beautiful light tan surfaces complemented by whispers of sky Blue iridescence. A few tiny scattered marks noted, but nothing of consequence. A pleasing example of the issue 110.00

Large Cents

1796 Sheldon-82. Rarity-5. C-6. A scarce and important variety. The central devices are well centered on the planchet, and the piece is virtually problem-free, save for two tiny rim bumps on the obverse $275. S-81. VG-8. Rarities 250.00

Beautiful 1812 Classic Head Cent

1812 S-290. AU-58. An exceptional, sharply struck example. Dark brown surfaces are complemented by full mint lustre. Very sobered in this superb state of preservation. The piece is struck slightly off center, but all of the devices are well struck up in the planchet. A prize for the collector of high quality copper coins 1,850.00

[illegible]

1816 Newcomb-2. AU-55. A beautiful coin with lustrous, light tan surfaces. A pleasing, problem-free example 395.00

1818 N-10. MS-63 (PCGS). Red and brown. Lustrous and problem-free. An important and desirable issue 675.00

1820 N-13. MS-63. Superb satinlike surfaces complemented by violet, gold and sky blue toning. Needle-sharp strike. If not for a small mark on Liberty's cheek, this piece could easily grade MS-64 overall. Priced to sell quickly at just 795.00

1847 N-38. AU-50. Beautiful deep mahogany brown surfaces 159.00

1848 N-31. Rarity-3. MS-63. A pleasing coin with fully lustrous surfaces and a great deal of original mint red visible. Free of detracting nicks or scratches 495.00

1853 EF-45. Light tan coloration 89.00

1855 N-4. MS-63 (PCGS). Brown. A gorgeous, light brown example with a superb strike and beautiful soft iridescent toning. Very lustrous and sure to please . . . 495.00

1855 N-9. Slant 5s. Knob on Ear. Extremely Fine-45. A better variety $129; N-10. Slant 5s. EF-45 . . . . . 89.00

1857 N-1. Large Date. MS-63. Brown. A gorgeous, fully lustrous piece with beautiful mint red highlights. Sharply struck and problem-free. A piece for the quality conscious collector 1,295.00

Small Cents

FLYING EAGLE CENTS

1857 AU-50. Lustrous with a tinge of pale orange toning $158; AU-58. Sharp, with mint frost and a trace of light pastel toning . . . 249.00

INDIAN CENTS

1860 MS-63. Sharply struck. Beautiful pale gold surfaces. No toning spots $115; MS-63 (PCGS). A scarce issue 325.00

1875 MS-65 (PCGS). A sharply struck example with nearly full mint red surfaces. Very lustrous with exceptional eye appeal. Scarce issue 695.00

1883 MS-63. Full mint bloom with hints of violet and pale orange toning. Nice 49.00

1901 MS-63. Pleasing satinlike lustre enhanced by beautiful rose toning 89.00

1904 MS-63. Full mint red 99.00

1908 MS-62 (PCGS). Red. Frosty lustre 85.00

LINCOLN CENTS

1910 MS-63. Lustrous with beautiful deep violet toning 21.00

Two-Cent Pieces

1864 Large Motto. AU-55. Pleasing glossy brown lustre $99; Repunched 18. MS-63. A fully lustrous piece with traces of mint red and light pastel toning. Two tiny toning spots noted on the obverse, but well concealed 189.00

1865 AU-55. Very lustrous 99.00

Silver Three-Cent Pieces

1851 AU-50. A lustrous, frosty example with a whisper of light toning 139.00

1853 AU-58. A piece with satin lustre enhanced by gorgeous sky blue, pale green and light orange toning 149.00

Nickel Three-Cent Pieces

1870 AU-58. Subdued natural mint frost with a whisper of champagne toning 85.00

1877 Proof-64. A gorgeous example of this Proof-only issue. The surfaces are highly reflective and toned beautiful pale orange and gold. The central devices are razor-sharp, frosty and toned rose and gold. A beautiful piece. Just 510 Proofs struck 1,995.00

1881 AU-55. Brilliant and lustrous with a very sharp strike 65.00

Nickel Five-Cent Pieces

LIBERTY HEAD NICKELS

1883 No CENTS. AU-58. Fully lustrous with a hint of light golden toning $49; MS-60. Fully lustrous $89; MS-63. Brilliant with pleasing satinlike surfaces 109.00

1887 AU-58. A slightly better issue. Beautiful subdued mint lustre with just a tinge of champagne toning 119.00

1891 MS-60. Blazing full mint lustre with an exceptional strike. A few scattered marks keep this coin from MS-63 condition 189.00

1902 MS-63. A piece with beautiful mint bloom toned pale gold 359.00

1911 AU-58. Orange and gold toning 99.00

BUFFALO NICKELS

1913 Type I. AU-55. Fully lustrous. Sharply struck with a tinge of golden toning 21.00

1913-S Type I. AU-55. Fully lustrous with a tinge of light toning 45.00

1915 MS-63. Sharply struck $89; MS-64 (PCGS). A fully lustrous example with pleasing light toning and a razor-sharp strike.....225.00
1916 MS-63. Gorgeous satinlike lustre enhanced by a whisper of golden toning 125.00
1917-D MS-63 (PCGS). A beautiful, strictly original piece with deep golden and pale gray toning. Very sharply struck and free of nicks or scratches.....415.00
1924 MS-64 (NGC). A breathtakingly beautiful piece with exceptional satinlike lustre highlighted by a whisper of pale rose and champagne iridescence 219.00

Half Dimes

1837 No Stars. AU-55. An attractively toned piece. Scarce and underrated 425.00

Dimes

LIBERTY SEATED DIMES

1837 No Stars. AU-55. Lightly cleaned at one time, but still extremely attractive. Very sharply struck and beginning to take on beautiful electric blue, pale orange and gold toning once again. An exceedingly scarce and underrated issue. Guaranteed to please 550.00
1859 EF-45. Lightly toned in pale orange hues around the periphery. Scarce issue..125.00

BARBER DIMES

1892 AU-55. Sharp and frosty 99.00
1895-O MS-63. A scarce and desirable date in the series. Pleasing satinlike lustre surrounds heavily frosted and sharply struck central devices. A whisper of light violet toning noted around the peripheries 1,750.00
1903 AU-50. Brilliant and attractive 89.00
1904 EF-45. Attractive light toning with hints of mint lustre evident 39.00
1907-D AU-55. An attractively toned example of this better issue 109.00
1908-D AU-58. Brilliant and frosty 149.00
1911 AU-55. Gorgeous eye appeal. This piece is toned in beautiful deep pastel iridescence $99; AU-58. Superb satinlike lustre 149.00
1912-D AU-55. Frosty, lustrous and attractively toned in soft pastel hues 99.00
1912-S MS-60. Mirrored surfaces surround frosted devices.....225.00
1913 AU-55. Beautiful frosty lustre enhanced by a tinge of champagne toning 99.00
1915 AU-50. Lustrous. Light toning 89.00
1916-S Barber. MS-63. Beautiful satinlike lustre highlighted by a trace of champagne iridescence. Last year of issue 375.00
1916-S Barber. AU-50. Struck slightly off center. A small mark is on Liberty's cheek.175.00

Twenty-Cent Pieces

1875-S EF-40. Subdued mint frost toned warm gray and complemented by hints of mint lustre in protected areas $325; **EF-45.** A beautiful piece with a great deal of mint lustre not only in protected areas but also in the fields. The central devices are frosty and the coin is strictly original with pleasing light iridescent toning $385; **AU-55.** A frosty, brilliant piece with a nice strike.....550.00

Quarter Dollars

DRAPED BUST TYPE

1804 Browning-1. VF-30. A very rare issue which is important because of the low mintage, and also because it is a major design type. A very nice, strictly original piece with no scratches, rim bumps, or detracting marks. Well struck on the reverse. Toned in iridescent hues. Call quickly! 4,995.00
1806/5 B-1. VG-8. A pleasing, problem-free example of this scarce and popular overdate issue. The surfaces are warm gray with tinges of rose iridescence. There are no rim bumps or bruises and the surfaces are virtually mark-free. A very nice example for an early type set 395.00

LIBERTY SEATED TYPE

1859 AU-55. Subdued natural mint lustre surrounds central devices 249.00
1860 AU-58. A sharply struck, gorgeously toned example of the issue. The surfaces are highly reflective and toned in deep violet, electric blue and pale golden orange hues. If not for some hairlines in the field, this coin would grade MS-60 or better 525.00
1868 VF-20. Light pearl gray surfaces. A rare and desirable issue in the Liberty Seated series. Just 30,000 pieces struck 275.00
1878-CC AU-55. A beautiful example with heavily frosted devices. A trace of light toning is noted around the periphery on the obverse. Popular Carson City Mint issue... 249.00

BARBER DIMES

1893 MS-63. A piece which exhibits subdued mint frost. This coin is well struck and is very attractively toned deep blue, rose and fiery orange 550.00
1894-O AU-50. A strictly original piece with frosty lustre and pale gray and gold toning. Scarce issue 195.00
1907 AU-50. Lustrous with beautiful deep pastel toning 149.00
1908 EF-45. Deep golden toning $119; MS-60. Pleasing satiny lustre complemented by deep iridescent toning. Attractive 275.00
1911 MS-63. A gorgeous coin with satiny lustre toned deep golden, pale orange and sky blue. Sharply struck with just a few tiny scattered marks 625.00
1912 MS-60. Full mint bloom 275.00
1915-D MS-62 (PCGS). A sharp, fully lustrous piece 595.00

STANDING LIBERTY TYPE

1917 Type I. AU-58. A brilliant, fully lustrous example with a nice strike $199; AU-58 (NGC). Sharply struck. Lustrous with mottled toning $199; MS-60. A beautiful, fully lustrous piece with satinlike surfaces toned in deep gold and warm gray hues. Interestingly, the reverse of this piece has been double struck $249; **MS-62 (PCGS).** Brilliant, lustrous and extremely well struck..395.00
1917-S Type II. AU-55. Full Head. Fully brilliant and attractive.....189.00

Rare 1918/7-S Overdate Quarter

1918/7-S AU-50. A rare and key variety in the series. The overdate is bold and well defined. This coin is extremely lustrous with no problem areas. A strictly original example with beautiful pale gray and gold toning. A prize for the specialist 4,995.00
1920 EF-45. Brilliant $89; MS-60. Satinlike lustre and light golden toning.....279.00
1924 MS-60. Well struck. Frosty 189.00
1925 MS-60. Beautiful full mint bloom enhanced by pale golden orange toning. A rim nick is noted at 7:00 on the reverse $179; MS-60. A gorgeous coin with a full head and breathtakingly beautiful full mint lustre. Some light reverse abrasions are the only thing that keeps this coin from MS-64 or better condition 189.00
1926-D MS-63 (PCGS). Beautiful mint frost over satinlike surfaces. A whisper of light rose and pastel toning evident 349.00
1927 AU 55 $99; AU-55 (PCGS) $99; **MS-63.** Blazing full mint lustre.....349.00
1927-S EF-45. A pleasing example of this very scarce issue. Much mint lustre remains in the fields as well as in protected areas, and the coin exhibits soft gray and gold toning. Priced to sell quickly 775.00
1929 MS-60. Pleasing full mint lustre highlighted by a trace of golden toning.....189.00
1930 AU-58. Subdued natural mint frost with a tinge of light toning $149; **MS-64 (PCGS). Full Head.** Breathtakingly gorgeous full mint bloom. Fully brilliant 795.00

Half Dollars

FLOWING HAIR TYPE

1795 Overton-105. VG-8. A pleasing, strictly problem-free piece which would make a pleasing addition to an early type set. The surfaces are toned warm gray and pale rose. Free of detracting rim bumps 550.00

CAPPED BUST TYPE

1828 O-112. AU-50. A pleasing piece with heavily frosted central devices surrounded by satinlike surfaces toned sky blue, pale orange and gold 325.00

1830-O-117. AU-50. A mostly brilliant and lustrous piece 325.00
1832-O-106. AU-50. This coin was cleaned at one time 295.00
1833 O-113. AU-58. Very lustrous with somewhat reflective surfaces. Toned copper and pale gold 595.00
1837 Reeded Edge. AU-50. A pleasing piece with light gold, pale orange and warm gray toning $495; **MS-60.** Beautiful satinlike surfaces are toned rose, pale orange and pearl gray. Very sharply struck with exceptional eye appeal 895.00

LIBERTY SEATED TYPE

1854-O Arrows. AU-55. A gorgeous example of the issue with fully lustrous surfaces, heavily frosted devices and outstanding deep iridescent toning. Sharply struck 675.00
1861 AU-50. Brilliant and frosty 295.00
1863-S AU-50. A lustrous piece with pale gray peripheral toning 290.00
1874 Arrows. EF-45. An important and popular issue in the series. Attractively toned in pale orange and gold hues 295.00

BARBER TYPE

1904-O EF-45. Fully brilliant 250.00
1909-S EF-40. Toned in iridescent hues darkening to light gray 195.00
1912 EF-40. An original example with pearl gray, gold, and sky blue toning 195.00

WALKING LIBERTY TYPE

1916-D Mintmark on Obverse. EF-45. Much mint lustre remains in the fields as well as in protected areas. Traces of mottled gold and russet toning 135.00
1940-S MS-65 (PCGS). Pleasing satinlike lustre. Sharply struck for a San Francisco Mint issue with full thumb detail visible . . . 495.00
1942 MS-63. Fully brilliant 149.00
1943 MS-64. Pleasing satiny lustre complemented by a wisper of champagne toning . . . 145.00

Silver Dollars

FLOWING HAIR TYPE

1795 Bolender-5. F-15. A pleasing, problem-free example of the type with a great amount of detail visible. The surfaces are an attractive gray-gray. A nice example for any early date 1,695.00

DRAPED BUST TYPE

1797 B-1a. F-15. Well centered and exhibiting much detail. Warm gray surfaces complemented by highlights of rose, sky blue and gold hues. Two tiny pin scratches are noted on the obverse, one being hidden in the hair detail. A scarce and popular Small Eagle reverse variety 1,295.00

LIBERTY SEATED TYPE

1843 EF-40. Deep gunmetal blue toning with rose highlights 349.00
1846 AU-50. A frosty example of this scarce issue. The surfaces are somewhat mirrored and are lightly toned 625.00
1859 EF-40. Deep charcoal gray toning over fully original surfaces. A scarce issue . 625.00
1859-O MS-60 or better. A strictly original, fully brilliant example with a nice strike. Pleasing satinlike surfaces surround heavily frosted central devices. Nice eye appeal. . . 2,200.00
1866 With Motto. AU-55. Subdued full mint lustre toned warm gray, rose and light orange. Scarce issue $1,050; **MS-60 or better.** Very scarce in this superb state of preservation. Very well struck and attractively toned light orange throughout. Very few marks are noted. For the advanced collector 2,250.00
1870 EF-45. Reflective surfaces are toned in pale pastel iridescence. Free of detracting rim bumps. A better date in the series . 495.00

MORGAN DOLLARS

1878 7/8 Tailfeathers. MS-63. A brilliant and frosty piece 189.00
1878-S MS-64/63. A choice coin with strong eye appeal. The surfaces are quite reflective 129.00

1879 MS-64. A frosty and fully lustrous piece with just a tinge of light rose toning. Nice eye appeal 495.00
1879-O MS-63 or better. A beautifully toned piece in deep tiery orange and rose and electric Blue. Frosty central devices 275.00
1880-S MS-64. Fully brilliant and lustrous with mint frost on the central devices . . . 189.00
1882-O MS-63. Brilliant 179.00
1884-S AU-55. A very, very lustrous piece with beautiful pale orange toning and near original surfaces. A scarce and important issue in the series 395.00
1888-S MS-63. Lustrous with light pastel toning. Sharply struck 295.00
1890-O MS-64, prooflike. Brilliant with mirrored surfaces 595.00
1891-CC MS-63. Frosty lustre with a trace of pale golden peripheral toning 125.00
1893 MS-63. Brilliant, lustrous and sharply struck 475.00
1893-O EF-45 . . . . . 145.00
1893-O AU-58. A strictly original piece with pearl gray, fiery orange and gold toning. Lustrous and very scarce 695.00

1895-S AU-55. A fully brilliant piece with highly reflective surfaces surrounding heavily frosted central devices 350.00
1900-O/CC MS-63 (PCGS). A popular and seldom-offered variety 575.00
1900-S MS-60 $129; MS-63 $275, **MS-64.** Blazing full mint frost 475.00
1901 AU-50. Subdued lustre toned pale rose. Important date in the series 295.00
1902-S MS-63. A frosty, fully lustrous piece with traces of rose and gold toning 495.00
1903-O MS-64. Blazing full mint brilliance and lustre 595.00
1921 Morgan. MS-64 (PCGS). Exceptional satinlike lustre enhanced by whisper of golden toning 225.00

PEACE DOLLARS

1922 MS-64/63. Lustrous and near original. Sharply struck and fully lustrous . . . 195.00
1923 MS-63 . . . . . 49.00

TRADE DOLLARS

1877-S AU-58. A strictly original example with pleasing satiny lustre complemented by superb iridescent toning. Sharply struck and extremely attractive 495.00

Gold Dollars

1852 EF-45. Well struck, and attractively toned pale orange 239.00
1853 EF-40. Mint lustre is still evident in protected areas 210.00
1856 AU-58. Very sharply struck and exhibiting pleasing original mint frost 225.00

Quarter Eagles

Rare 1796 No Stars $2½

1796 No Stars. EF-40. Lightly cleaned at one time. This piece is well struck and exhibits very nice detail. Free of detracting adjustment marks. A rare variety with just 963 pieces minted. A necessary coin for an early type set. Priced to sell rapidly 19,695.00
1838 AU-55, prooflike. Popular Classic Head variety. This coin is flashy and very attractive. The surfaces are very reflective and surround heavily frosted central devices. Toned in deep orange iridescence which adds to the overall eye appeal 1,095.00
1843-D EF-45. A sharply struck piece with great eye appeal. Some of the devices have deep orange toning and highlights of mint lustre. Free of detracting digs or scratches. A scarce Dahlonega Mint issue, with just 36,267 pieces struck 1,395.00
1846-D AU-50. Very sharply struck, and very lustrous. Scarce and desirable with a mintage of just 19,303 pieces 1,695.00
1848-D AU-50. A sharply struck specimen with the eagle's neck feathers fully defined. Much mint lustre remains and adds to the eye appeal of the piece. Scarce 1,895.00

1851-D AU-50. Frosty and lustrous. A pleasing, problem-free piece. Just 11,264 pieces struck 1,695.00
1853 EF-40 ..... 225.00
1889 AU-50. Scarce and underrated Philadelphia Mint issue. A flashy coin with lots of mint lustre and frost visible 525.00
1912 EF-40. Frosty 179.00

Half Eagles

1882 AU 55. Frosty and fully lustrous with rose iridescence 295.00
1911-D MS-60 (PCGS). Very, very scarce in this high state of preservation. This coin exhibits superb full mint frost and has pleasing light rose highlights. A couple of tiny marks are noted on the Indian's cheek. Call quickly on this important piece 5,995.00
1924 EF-45 ..... 365.00

Eagles

1904-O MS-60. A nice example, with beautiful full mint lustre and frost 750.00
1901-S MS-60. Blazing full mint brilliance. Very sharply struck 650.00

Double Eagles

1890-CC AU-55. Strong eye appeal with a sharp strike and frosty devices 1,095.00
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1910-D MS-63 (PCGS). A sharply struck, pleasing example of this better date. Lustrous with a whisper of rose toning 1,495.00
1925 MS-60 $895; **MS-60 to 63.** Full mint bloom 1,095.00
1926 MS-60 to 63 ..... 1,095.00

Commemorative Silver Coins

1893 Isabella quarter. MS-62 (PCGS). A fully lustrous piece with satinlike surfaces toned silver-gray. Very sharply struck and quite attractive 795.00
1936 Albany. MS-63 (PCGS). Satinlike with pleasing frosty lustre 415.00
1921 Alabama. Plain. MS-63 (PCGS). A fully lustrous piece with nice eye appeal. Frosty lustre is evident throughout and complemented by a tinge of champagne iridescence 475.00
1936-S Bay Bridge. MS-60. Frosty 195.00
1935 Boone. With Small 1934 in field. MS-63. Exceptional satinlike lustre. Nice eye appeal 235.00

1892 Columbian. MS-60. Frosty with light peripheral toning 129.00
1924 Huguenot. AU-55 $99; **MS-63.** Exceptional eye appeal. Fully lustrous with gorgeous sky blue, gold and fiery orange toning $395; **MS-63 (PCGS).** Full mint frost 395.00
1920 Maine. MS-63 (PCGS). A fully lustrous example with nice eye appeal and a sharp strike 365.00
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1936-D San Diego. MS-64 (PCGS). Fully brilliant with superb satiny surfaces 269.00

1926 Sesquicentennial. MS-60. Lustrous 169.00
1936 York. MS-63. Blazing full mint brilliance $395; **MS-64.** Exceptional satinlike lustre. Attractive 495.00

Hawaiian Coins

1847 Hawaiian cent. Plain 4, 13 berries. EF-40. Gorgeous glossy light brown surfaces. Nice detail 425.00
1883 Hawaiian quarter. MS-63. Blazing full mint brilliance and frost. Sharply struck and problem-free 435.00

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We just purchased a magnificent group of Mint State Barber dimes and quarters, and we are quite thrilled at the overall quality of this attractive group. Many scarce and rare dates are included, and the overall eye appeal of these coins is exceptional! If you collect Barber dimes or quarters, call quickly, as these quality coins will certainly sell fast.

Dimes

1894 Proof-63 or finer. Lovely, deep-mirror fields, toned in pale champagne and silver-gray tones, with a very sharp strike and great eye appeal 975.00

1901-S MS-64. Lovely pale golden, orange, and brilliant silver toning highlights add to the overall eye appeal of this rare Barber dime. A choice coin, guaranteed to please 2,750.00
1905 MS-63. Lustrous centers surrounded by pale rose peripheries. Sure to please at 375.00
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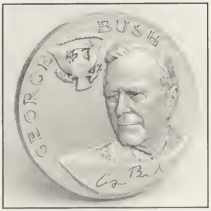
1907-O MS-63. Choice and attractive, with pale orange peripheries 375.00
1908-O MS-63. Frosty silver centers and deep golden peripheries. Quite scarce in this high grade 515.00
1909-D MS-63. Deep rainbow peripheries surround brilliant and well struck centers. A tough date in the series 515.00
1910-S MS-63. Brilliant and well struck, with hints of pale golden toning at the peripheries of this scarce date 475.00
1911 MS-60. Lovely brilliance shines from beneath deep blue and gold toning highlights. Very attractive 225.00

1911-D MS-64. Frosty and brilliant, with a hint of pale blue toning on the reverse. Sure to please at 695.00
1911-S MS-63. Well struck and fully brilliant, and scarce in this lofty grade 455.00
1912 MS-63. Frosty and lovely 375.00
1913 MS-60. Well struck and lustrous, with a trace of pale golden highlights 225.00
1914-S MS-63. Deep gold and russet toning highlights on the obverse serve to compliment a fully brilliant reverse. Scarce in this high grade 435.00

Barber Quarters

1892 MS-63. Brilliant and frosty 625.00
1892-O MS-63/65. Vibrant rainbow tones and a frosty, brilliant Liberty highlight this lovely Barber quarter. Very scarce in this high state of preservation 925.00
1893-S MS-64. A gorgeous Barber quarter ablaze with vibrant rainbow tones. An interesting variety with repunched date, considered very rare by Walter Breen. Sure to please at 1,325.00
1894 MS-63. Brilliant, with a pale rose blush. Great eye appeal 650.00
1894-S MS-63 or finer. Brilliant and attractive, with mirrorlike reverse fields. Variety with minkmark far to right 1,095.00

1895-S MS-63/65. Very brilliant and attractive, with a trace of pale rose toning. Very scarce in this high grade 1,075.00
1896 MS-63. Frosty and attractive 695.00
1898 MS-63. Deep russet and golden peripheral toning, and an interesting die crack through the date. Much eye appeal 625.00
1898-O MS-63. Fully brilliant and attractive, and scarce in this high grade 825.00



5

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2 1/2" Antique Silver, Serially Numbered (Add $2.50 postage)	$180.00			
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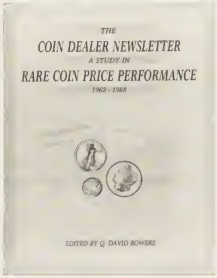

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PACKED WITH NEW PURCHASES!

Here in *Special Coin Letter* **No. 1074,** we have even more new purchases!

Quality coins have always been a specialty with us here at Bowers and Merena Galleries, and this *Special Coin Letter* offers outstanding rarities in virtually every area! Included among the listings are many fabulous, high-quality type coins for the serious collector. Of particular note we have a 1793 half cent in VF-35 condition—one of the nicest we have had in years; an extensive offering of scarce and rare large cents including a 1793 Liberty Cap, a 1795 in AU-55 condition, a scarce 1799, as well as the always popular original 1804. Also of interest to our readers are many large cent issues from the late teens, 20s and 30s. We also offer a diverse group of two-cent pieces.

Our offering of half dollars, especially the early issues is simply superb! Included within the group is a 1794 Flowing Hair issue in VF-30 condition, an exceptional 1796 Draped Bust half dollar in VF-35 condition, a 1797 half dollar in VF-20 condition with ANACS papers, an 1801 Rarity-5 half dollar in EF-40 condition and much more.

If you are a collector of early Bust dollars, then this listing is for you! We have a superb group of dates and grades available. We have also expanded our gold listings, especially in the gold dollar series—with many scarce branch mint issues. Also of interest are many quarter eagle issues from the 1860s, 1870s and 1880s, which are difficult to obtain in nice condition. If you are a Charlotte or Dahlonega Mint gold coin specialist then you are sure to find some key dates in each denomination. Please remember, however, that virtually every item in the present text is one-of-a-kind in our stock so please order early.

Each and every item offered by us comes with our iron-clad, money-back guarantee of complete satisfaction! You must be absolutely delighted with your purchase, or you may return it within 30 days for any reason—with no questions asked!

Order with confidence. Use our **toll-free** line at 1 (800) 222-5993 or mail your order today. Join our many other satisfied customers.

Sincerely,

Tom Becker,
Senior Numismatist, Bowers and Merena Galleries, Inc.

Colonial Coins

1783 Nova Constellatio copper. Blunt Rays. EF-45. An attractive example of the issue with a sharp strike and pleasing medium brown surfaces 495.00

1779 Rhode Island Ship Token. EF-40. Brass-colored surfaces reflect much of the original mint lustre. Nice detail evident $895; **Wreath Below Ship variety. EF-40.** A glossy light brown specimen with pale golden highlights throughout. Sharp and quite lustrous. A scarcer variety 995.00

1783 Washington Unity States cent. VF-20. A sharp example exhibiting nice detail. Brown surfaces enhanced by traces of tan highlights $125; EF-45. A beautiful glossy brown piece with a nice strike. Two toning spots are noted on the obverse for accuracy 249.00

Undated Washington Success Medal. Large Planchet. Plain Edge. EF-45. A pale olive green and gold colored specimen with much original mint lustre evident. A trace of typical weakness in detail is noted at the centers, especially on the reverse. An interesting die crack has developed from the rim through the N in WASHINGTON into the field across Washington's nose and ending at his lower eyelid 425.00

Half Cents

Exceptional 1793 Half Cent

1793 Breen-3, Cohen-3. VF-35. An exceptional example of this rare and highly desirable issue. Extremely sharply struck and well-centered on the planchet with nearly full denticles present on both the obverse and reverse. Pleasing medium brown, glossy surfaces add to the overall appeal of the piece. Free of the usual porosity seen on this issue. A cou-

ple of very minor rim dings are noted for accuracy. One of the nicest examples we have seen for a very long time. For the full-coin enthusiast . . . 8,450.00

1795 B-5a, C-5a. Plain Edge. VF-20. Variety with No Pole to Cap. A light tan example with brick red highlights. Struck on a rolled copper planchet. Large die crack noted running parallel from the leaf tip just above A of HALF eventually extending to the middle of the E. A nice example for an early type coin . . . 1,125.00

1795 B-11, C-11. VF-20. Problem free with medium brown surfaces . . . 950.00

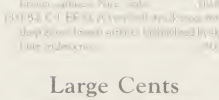
1795 B-9, C-9. VF-30. Light tan with sky blue and rose toning . . . 900.00

1796 B-1 Strike. B-1, C-1. EF-45. A sharply struck lustrous piece with pleasing glossy brown surfaces . . . 500.00

1797 B-1, C-1. Grade 3 Rim Ingestion coin. Glossy brown surfaces. Nice value . . . 300.00

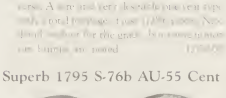
1797 B-2, C-2. EF-45. A very nicely struck coin with deep glossy brown surfaces. Unusually lively. Fine eye-appeal . . . 400.00

Large Cents



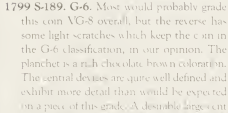
1793 Liberty Cap. Sheldon-13. G-6. A scarcer planchet date is noted in Fine condition. A rare and very desirable low grade coin with a total population of only 1,000 coins. Necessarily scarce for the grade. In a coin so rare rim bumps are noted . . . 1,750.00

Superb 1795 S-76b AU-55 Cent



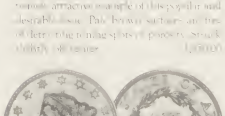
1795 Plain Edge. S-76b. AU-55. Variety with ONE CENT loop. A coin of fully lustrous glossy brown piece with outstanding mint surfaces. The central devices are exceedingly sharply struck with each of Liberty's hair strands fully defined. The piece is free of porosity, toning spots or other problems. The only mark to be mentioned is a small rim bump below the 5 in the date. All of the denticles are fully struck up, save for three or four beneath the 100 in the fraction on the reverse. Outstanding for a high quality large cent collection . . . 2,975.00

1799 S-189. G-6. Most would probably grade this coin VG-8 overall, but the reverse has some light scratches which keep the coin in the G-6 classification, in our opinion. The planchet is a rich chocolate brown coloration. The central devices are quite well defined and exhibit more detail than would be expected on a piece of this grade. A desirable large cent issue. Priced to sell quickly at . . . 495.00



1804 S-266. VG-8. A sharp and extremely attractive issue. Easily recognized as a piece that has the original dies, is the 4 in the date is not crossed, unlike the "strike" issue minted since 1895. A piece which exhibits more detail and a bold date. A small mark is noted on Liberty's neck. We have priced it a bit cheaper at . . . 375.00

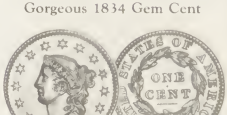
1814 S-295. Plain 4. AU-50. A sharp, extremely attractive example of this popular and desirable issue. Pale brown surfaces are free of any toning spots or porosity. Struck with bold strike . . . 1,800.00



1818 Newcomb-10. MS-64. An extremely lustrous example with a nice sky blue toning throughout. Exceedingly sharply struck and problem free. A couple of minor brown spots are noted but according to us do not detract from the overall appeal of this coin. Scarce this one . . . 995.00

1831 N-3. AU-55. A beautiful tan example with a sharp strike and nice luster. Attractive . . . 495.00

Gorgeous 1834 Gem Cent



1834 N-2. MS-64. An exceptional coin with an exceedingly sharp strike and breathtaking beautiful tan surfaces. The piece exhibits full original mint lustre and beautiful sky blue toning. A prize for the quality-conscious collector . . . 1,075.00

1835 N-8. AU-50. A fully lustrous piece with a nice strike and pleasing fiery orange toning over light brown surfaces. Traces of darker toning noted, but they do not detract from the overall appeal of the piece . . . 260.00

1836 N-3. EF-40. Rich chocolate brown surfaces. Attractive . . . 85.00

1846 Small Date. N-4. EF-45. Doubled date. Pleasing glossy brown surfaces. A trace of irregular toning noted on the obverse from Liberty's forehead down to the 18 in the date . . . 80.00

1847 EF-45. A well struck, pleasing example with beautiful light tan surfaces . . . 85.00

1852 EF-45. Light tan coloration . . . 85.00

1854 EF-40. Extremely sharply struck . . . 70.00

1855 Upright 5s. EF-40. A glossy light brown example with traces of sky blue toning on the reverse . . . 70.00

Small Cents

1858 Large Letters. MS-63. Beautiful full original mint lustre and frost complemented by exceedingly sharp strikes. Nice pale gold and rose toning . . . 795.00

1872 MS-65 (PCGS). A nice red-brown piece with original mint lustre. A real eye-appeal example with generous amounts of mint red evident. Sharply struck and free of marks. A few minute toning specks on the reverse rim.

that keep this coin from an MS-66 or better classification. A key dates in the Indian cent series 1,150.00

1874 MS-64. A well struck example of this important issue. Pleasing violet toning 129.00

1909-S VDB Lincoln cent. MS-64 (PCGS). A gorgeous, exceedingly sharply struck example with pleasing red and brown surfaces. Free of detracting nicks, scratches or toning irregularity. Call quickly! 795.00

1914-D F-15. A problem-free example with even wear $89, VF-20. Sharp date and mintmark. Light tan surfaces $159, VF-30. Rich glossy brown surfaces 179.00

Two-Cent Pieces

1864 Small Motto. AU-50. Deep violet and golden toning over reflective surfaces. Extremely sharply struck. This coin was lightly cleaned at one time 259.00

1864 Large Motto. AU-55. Gorgeous glossy lustre enhanced by iridescent toning . . . 99.00

1865 MS-60. Sharply struck and fully lustrous with pleasing golden toning 149.00

1866 AU-55. Beautiful glossy brown surfaces surround well struck devices. A slightly better date in the series 109.00

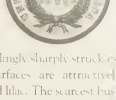
1867 VF-30 . . . . . 32.00

1868 AU-50. Rich brown surfaces complimented by a tinge of violet toning 99.00

1869 MS-63. A piece exhibiting full mint frost and lustre. Well struck with attractive gold and heather toning. 495.00

1870 F-12. Much detail evident for the grade. Pleasing medium brown surfaces . . . 21.00

1871 EF-45. A scarce issue. Toned gold over medium brown surfaces 29.00



1872 MS-63. An exceedingly sharply struck example. Reflective surfaces are attractively toned pale orange and lilac. The scarcest business strike issue in the series with a total mintage of just 65,000 pieces struck 995.00

Great Books for Sale!

See our book section in this issue for some really great buys on interesting and valuable reference books. There is no substitute for knowledge, as they say!

Scarce 1873 Proof 2c

1873 Closed 3. Proof-63. A gorgeous example of this Proof-only issue. The central devices are sharp and well defined and are surrounded by beautiful mirrored surfaces. The piece is toned pale orange, rose and heather throughout and is strictly original. Free of detracting hairlines or problem areas. A prize for the two-cent specialist 2,150.00

Nickel Five-Cent Pieces

1866 Rays. EF-40 . . . . . 89.00

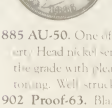
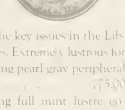
1868 AU-55. Frosty lustre with traces of fiery orange iridescence 69.00

1872 AU-55. Satiny lustre with attractive reflective surfaces 89.00

1874 Proof-63. Deep mirrored surfaces surround frosted central devices. Sharply struck. Toned mottled deep orange on both the obverse and reverse 550.00

1883 With Cents. EF-45. Pleasing pastel toning. Sharp strike 79.00

1884 Proof-63. Deep mirror contrast between mirrored surfaces and frosted devices. A few very minor toning spots are noted on the reverse 895.00

1885 AU-50. One of the key issues in the Liberty Head nickel series. Extremely lustrous for the grade with pleasing pearl gray peripheral toning. Well struck 175.00

1902 Proof-63. Blazing full mint lustre enhanced by deep golden toning over deep mirrorlike fields 395.00

1916-D MS-65 (PCGS). Sharply struck and lustrous with pale iridescent toning . . . 279.00

1943/2 Jefferson nickel. MS-64 (PCGS). Sharply struck. Fully brilliant with original mint lustre. An important and desirable issue in the Jefferson nickel series 795.00

Half Dimes

1797 Valentine-2. F-15. An attractive piece for an early type set. If not for a few very minor pin scratches on the obverse, this coin would be completely problem-free. The surfaces are pleasing pearl gray with some light iridescent highlights. Sharp with nice detail evident and a bold date 1,650.00

1829 V-4. AU-50. Blazing full mint frost enhanced by iridescent peripheral toning. Well struck. If not for a scratch in the obverse field, this coin would grade AU-55 or better . . 215.00

1837 Liberty Seated. No Stars. Large Date. VF-20. Pleasing iridescent toning over problem-free surfaces 99.00

1847 AU-50. Sharp and lustrous with a whisper of pale orange peripheral toning 159.00

1852 AU-58 (PCGS). An appealing piece with mint lustre toned light silver-gray and enhanced by rose, sky blue and pale gold highlights 215.00

1853 No Arrows. EF-45. A well-struck piece toned in deep iridescent hues. Scarce and quite desirable 325.00

1853-O Arrows. AU-50. Much mint lustre remains and is enhanced by champagne and fiery orange toning. Attractive . . . 159.00

1855 Arrows. EF-45. Frosty lustre. Traces of pale iridescent toning 89.00

1857 AU-50. Subdued full mint lustre toned in beautiful fiery orange, gold, and pearl gray hues 159.00

1859 Proof-63. A strictly original example with deep mirrored fields toned in electric blue, rose, fiery orange and medium gray hues. Razor-sharp strike. Scarce issue . . 1,295.00

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Dimes

1805 Draped Bust. Four Berries. AG-3 Uncl. A nice filler coin for an early type set . . . 375.00

1837 Liberty Seated. No Stars. Large Date. VF-30. Toned pale gold 149.00

1837 Liberty Seated. No Stars. Small Date. VF-35. A strictly original exhibiting nice detail. Quite lustrous with attractive warm gold, electric blue, and gold toning 395.00

1839-O VF-30. Deep iridescent toning around the periphery 75.00

1840 No Drapery. AU-50. Very sharply struck, fully brilliant, and satiny frosty 175.00

1842 EF-40. With deep iridescent peripheral toning 79.00

1854 Arrows. EF-40. Attractive, with light gray and gold toning 79.00

1856-O AU-50. Frosty lustre toned in mottled iridescent hues 179.00

1872 AU-50. Extremely lustrous with gorgeous deep iridescent toning. Attractive . . . 79.00

1873 No Arrows. Open 3. EF-40. A scarce and seldom-offered issue. This piece is strictly original and is toned pearl gray with pleasing gold highlights. Nice detail still evident and no detracting marks 160.00

1873 Arrows. VF-20 . . . . . 59.00

1875 AU-55. Sharply struck and lustrous with frosty central devices and beautiful iridescent peripheral toning 145.00

1888 AU-50. Full mint luster enhanced by a blushed champagne toning. Attractive . . . 79.00

Twenty-Cent Pieces

1875 EF-45. Reflective fields surround frosty, sharp central devices. A pinkish gold coin with original gold peripheral toning noted. A pleasing example for a type collection . . . 195.00

Quarter Dollars

1806 Browning-3. EF-40. A beautiful example with beautiful rich gray and silver toning enhanced by golden highlights. The coin retains very sharp details on the eagle, shield and – most importantly – the stars. A couple of tiny pinscratches are noted, but no other marks or blemishes are evident. An attractive coin with an AU-50 grade would be worthy of a premium. 145.00

1818 EF-40. Deep iridescent toning over yellow-orange. Sharp for the grade . . . 79.00

1839 No Drapery. VF-20. A very prettily toned coin 59.00

1847 EF-40. A very attractive example with a deep iridescent toning. Nice eye appeal for the grade 79.00

1853 Arrows & Rays. EF-40. An attractive example of this popular type coin. Toned in rainbow hues with rich pale gold . . . 159.00

1854 Arrows. EF-45 . . . . . 79.00

1861 EF-40. Subdued mint luster toned in beautiful iridescent hues 89.00

1872 EF-40. Incredibly sharp, with well-formed devices and unspoiled surfaces. Some striations are noted on the obverse . . . 56.00

1874 Arrows. EF-40. An underrated issue in the Liberty Seated quarter series. This piece is beautifully toned in deep golden orange hues around the periphery 79.00

1876 EF-45. A strictly original example with beautiful pearl gray, sky blue, heather and golden orange toning 90.00

1885 Proof-63. Deep mirrored surfaces are attractively toned electric blue, violet and gold. Central devices are exceedingly sharp, struck and are enhanced by full mint luster. Lot 940 Proofs struck 1,846.00

1888-S AU-50. The devices are sharp and frosty and are surrounded by lustrous fields toned sound the periphery 180.00

1928-D EF-45. A strictly original example toned gold and pale gray 80.00

1928-D AU-55. Attractively glamorous, struck with sharp and unscratched surfaces. The fields are creamy white and are enhanced by frosted luster. Beautiful toning, richly toned around the periphery 195.00

1917 Type I. AU-50. A very attractive example with frosty detail. Lustrous with pleasing pale golden and pearl gray toning 180.00

1963-S AU-58. Outstanding luster toned in golden hues 58.00

1927 AU-58. Lustrous toned 89.00

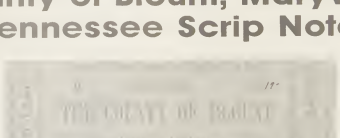
1927-D MS-63. Full mint luster 595.00

Half Dollars

Elusive 1794 Half Dollar

1794 Overton-101. VF-30. A beautiful problem-free example of this elusive and important issue. The surfaces are toned warm gray with pleasing rose highlights. Central devices are sharp and exhibit nice detail. A thin pin scratch is noted above 79 in the dies. Just 23,464 pieces minted 7,750.00

County of Blount, Maryville, Tennessee Scrip Note



During the War Between the States, the Southern state of Tennessee all but depleted its supplies of salt. In some areas of Tennessee, the populace had become so desperate for salt that they were observed excavating the earth around their smokehouses and boiling it in an attempt to recover any salt it may have contained. These deep orange uniface notes were issued by the county court to local citizens for the purchase of salt that had been transported from the Buchanan Salt Works at Saltville, Virginia.

Echoes of the past brought into the early days of our country can be found in the cigarette of an early-style steam engine passenger train.

Measuring 3⅝ inches in length and 2¼ inches in width, these unusual pieces of scrip were issued on December 16, 1862. These colorful and unusual notes are available in Crisp Uncirculated condition for the low price of just $28.95. Here is a great opportunity to add an unusual piece of currency to your collection.

■ County of Blount, Maryville, Tenessee $1 note. Choice Uncirculated. Interesting and attractive 28.95

Exceptional 1796 Half Dollar

1796 O-102. VF-35. Variety with 16 stars on the obverse. An outstanding example of this extremely rare issue. The surfaces are quite lustrous and are enhanced by gorgeous soft pastel toning. Remarkably well preserved, and if it were not for some slight wear on the high points, this piece would grade much higher. A couple of light adjustment marks are noted in Liberty's hair, but are quite well concealed by the strands. An outstanding piece for the half dollar specialist, or for a high-quality type collection 37,500.00

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Rare 1797 VF-20 Half Dollar

1797 O-101. Rarity-6. VF-20 (ANACS). A strictly original example with beautiful pearl gray surfaces enhanced by rose highlights. Nice detail evident on the central devices and well preserved. A tiny pin scratch is noted beneath the eagle's right wing in the reverse. A trace of weakness in strike is noted left of the right-hand side in the obverse in the dentil devices and on the corresponding spot on the reverse above the RICA of AMERICA. Free of problems and honest, make a magnificent addition to even the most advanced cabinet. 17,000.00

1801 O-102. Rarity-5. EF-40. A pleasing example of this scarce variety. A few very minutest handling marks are noted, but nothing of significance. Lustrous in the fields, toned in pale orange tones. Attractive pearl gray, gold and pale gray. First year issue for the Draped Bust design with Heraldic Eagle reverse. Most survivors are in low grades. Low-ball at a premium exception. 1,000.00

1807 Draped Bust. VF-20. Fine orange toned full strong. A problem-free example is noted in the reverse. Bold adjacent to Liberty's robe. 1,000.00

1838 Reeded Edge. AU-50 (PCGS). An original piece with deep fiery orange and pearl gray toning. 995.00

1838 No Drapery. VF-20. Scarce variety. 1,000.00

1841 Small Date. EF-45. Beautifully toned golden hue and detail is bold. An attractive example of this scarce variety. 1,000.00

1842 Large Date. AU-50. Extremely unusual for this rare date and attractively toned fiery golden orange. A pleasing problem-free example. 1,500.00

1851 Arrows & Rays. VF-20. Nicely toned with a long, 50 golden gray-toned toning. 150.00

1853 AU-50. Blazing fiery orange toned with a hint of mottled toning. 225.00

1854 AU-50. Extremely sharp for this rare date with rose, orange and gray toning and strong pearl gray toning toward. 150.00

1858 AU-50. 175.00

1874 Arrows. EF-40. Light gray and brown surfaces. Scarce and desirable issue. 210.00

1875 AU-50. Gorgeous full strong rose and orange. Outstanding fiery orange toning around the periphery. 190.00

1897 AU-50. A well struck, fully lustrous piece with light gray, gold and rose toning. The surfaces are reflective and lustrous. 195.00

Silver Dollars

1797 Bolender-3a. VG-8. 10 x 6 Stars. Small Eagle reverse. An original piece with beautiful deep violet and rose toning over pearl gray surfaces. A couple of minor rim bumps are noted. Scarce variety. 825.00

Gorgeous 1797 Draped Bust Dollar

1797 B-1. EF-40. 9 x 7 stars. Large Letters. Small Eagle reverse. A gorgeous, extremely lustrous piece with exceptional eye appeal. The surfaces are pearl gray overall with surrounding electric blue, rose and golden highlights. Extremely well centered on the planchet and all of the dentils are fully struck up. Very attractive. A gorgeous example of the rarer variety. Offered at 3,150.00

1798 B-1a. VF-20 (ANACS 1982). Small Eagle reverse. 13 Stars on obverse. Rarity-5. If not for a small edge repair at 2:00 on the obverse, this coin would grade much higher. Generous amounts of frost under the reflective fields are evident in pearl gray and golden orange. A difficult issue to obtain with a small Eagle reverse. 1,600.00

1799 B-8. VG-8 (PCGS). Pleasing medium gray surfaces. Two scratches are noted on the reverse in the shield detail. $349; **B-8b. Rarity-5. EF-40.** A pleasing example with strictly original surfaces toned light silver gray with golden orange highlights. Some weakness in strike evident on the reverse in the stars above the eagle's head. Problem-free and scarce $1,450; **B-16a. EF-45.** A gorgeous example with subdued mint frost toned soft gray with rose highlights. Extremely attractive with no problem areas . . 2,950.00

1800 B-19b. Rarity-3. F-12 $495; **B-1. Rarity-3. F-15.** Pleasing gunmetal blue surfaces enhanced by rose highlights. A strictly original, problem-free example $575; **B-11. Rarity-2. VF-20.** Very, very lustrous for the grade. Attractive pale golden orange toning $725; **B-19. VF-30. AMERICAI variety.** Mostly brilliant with just a trace of pale orange toning, mostly around the periphery. Pleasing, affordable example for an early type set $850; **B-12. VF-30.** Frosty devices are surrounded by reflective, brilliant fields. Sharp detail for the grade $850.00

1801 B-2. Rarity-3. VG-8. An attractive, problem-free example which would make a nice addition to an early type set $425; **EF-45.** Sharply struck with nice definition evident on the central devices. Toned around the periphery in medium gray hues. Free of rim bumps, nicks or scratches . . 2,650.00

1802 B-6. F-12. Attractive soft gray and rose toning over problem free surfaces. Well centered and pleasing with a great deal of definition evident for the grade. 495.00

1803 B-6. Rarity-2. F-12. The devices are brilliant and are surrounded by gunmetal blue toning in the fields $495; **B-5. Rarity-2. VF-20.** A strictly original example with pleasing pearl gray surfaces enhanced by soft pastel iridescence $725; **B-6. Rarity-2. VF-20.** A beautiful piece with original surfaces. Lustre remains in protected areas and is enhanced by gorgeous iridescent toning. Priced to sell quickly 725.00

1843 EF-45. A mostly brilliant piece with frosty devices and just the faintest trace of pale orange peripheral toning 395.00

1845 EF-40. Very lustrous for the grade with a sharp strike. Toned in mottled hues. A scarce and underrated issue in the series with a total mintage of 24,500 pieces 449.00

1846 EF-45. A gorgeous, exceedingly sharply struck specimen with pleasing medium gray surfaces toned in golden and sky blue highlights. A problem-free example of the issue 395.00

1847 EF-40. Well struck. Toned in mottled charcoal gray and gold hues 349.00

1860-O MS-60 (PCGS). Beautiful full mint lustre surrounds very heavily frosted and exceedingly sharply struck central devices. Scattered bagmarks are evident . 1,995.00

1870 EF-45. An overlooked, underrated Philadelphia Mint issue. Toned in gunmetal blue, pearl gray and gold hues 495.00

1879-O MS-63 to 64. Sharp, frosty and fully lustrous. Just a whisper from MS-64 preservation overall 275.00

1880-CC 8/7. MS-61 (PCGS). Deep mirror prooflike 325.00

1881-CC MS-62 (PCGS). A gorgeous piece with frosty lustre enhanced by champagne toning throughout. Sharply struck 249.00

Gorgeous Uncirculated 1884-S Dollar

1884-S MS-60. A coin with exceptional eye appeal. This piece has blazing mint lustre which is complemented by deep golden toning. Better than average strike for the issue with full breast feather detail visible on the eagle. A few stray bagmarks are noted, but nothing that is not to be expected on an MS-60 coin. In fact, this coin is quite near an MS-63 grade overall. Elusive and extremely desirable in this superb state of preservation 1,695.00

1890-O MS-64. Prooflike. Frosted devices are surrounded by reflective fields. A scarce and important issue 595.00

1894-S AU-55. Extremely well struck and mostly brilliant with reflective surfaces .. 215.00

1899-S MS-64. Satinlike lustre is enhanced by a slight trace of rose toning. Sharply struck and virtually mark-free 795.00

1900 MS-64. Breathtakingly beautiful full mint frost over satinlike fields 179.00

1900-O MS-64. Sharply struck and very attractive with full mint bloom 179.00

1921 Morgan. MS-63. Lustrous and frosty with reflective fields. Lightly toned in champagne iridescence 69.00

1923 MS-63. Sharply struck and frosty with pleasing champagne highlights 49.00

1925 MS-63 Blazing full mint lustre and frost 99.00

Trade Dollars

1876-S AU-58 (PCGS). An extremely sharply struck example with just the faintest trace of rub on the highest points, otherwise this piece could easily grade MS-63 overall. Toned in beautiful pastel hues 495.00

Gold Dollars

Exceptional 1849 Open Wreath $1 Gold

1849 Open Wreath. L on Truncation. MS-63 (PCGS). An outstanding example of the issue with a razor-sharp strike. Gorgeous full mint lustre adds to the appeal of the piece. A prize for the specialist 4,550.00

A FINE COLLECTION IS YOUR BEST INVESTMENT

1849-D Open Wreath. AU-55 (PCGS). A beautiful piece with pleasing full mint lustre toned in beautiful deep orange iridescence. Exceedingly sharply struck and very attractive. A thin pin scratch is noted at the back of Liberty's head. The first gold dollar issue struck at the Dahlonega Mint. Just 21,588 pieces struck 1,995.00

1851-C EF-45. A sharply struck specimen with somewhat reflective fields enhanced by mint lustre. Popular issue 650.00

Elusive 1860-D Gold Dollar

1860-D EF-45. A very pleasing piece with hints of mint lustre evident over slightly mirrored surfaces. A small mark is noted on the reverse at about 8:00 near the rim. The mintmark is very bold and well defined. There is some weakness in strike in the lettering on the obverse especially in the U of UNITED, which is typical for the issue. Just 1,566 pieces struck. A prize for the connoisseur 5,250.00

1878 AU-55. An exceedingly sharply struck example with frosty devices surrounded by mirrored surfaces. Nice eye appeal ... 1,395.00

Quarter Eagles

1847-D EF-40 (PCGS). A beautiful example with a strong strike. The surfaces are problem-free and reflective and surround frosty devices. An extremely attractive example of the issue. Priced to sell quickly at ... 995.00

1849-D AU-50. A breathtakingly beautiful example of the issue, with mirrored surfaces surrounding very sharply struck devices. Generous amounts of mint lustre evident

throughout. Free of nicks or scratches which would detract from the appeal of the piece. Extremely elusive in high circulated grades, with the average grade extant being VF-35. Just 10,945 pieces struck 1,995.00

1854 AU-55. Pleasing subdued mint lustre toned in pale orange hues. Nice strike . 395.00

1867 AU-50. An exceedingly attractive example of this underrated Philadelphia Mint issue. Considered rare in all grades by David Akers in his book *United States Gold Coins, Quarter Eagles*. Mirrored surfaces surround fully frosted devices which are extremely sharply struck. Complimented by flashes of [illegible] iridescence 895.00

1871 AU-55. [illegible] and sharp. Attractively toned in pale orange and rose highlights. Another scarce Philadelphia Mint issue with a total mintage of just 5,350 pieces struck. Most specimens survive in EF condition [illegible]

Popular 1885 Quarter Eagle

1885 AU-50. Sharply struck, fully lustrous and attractive with mirrorlike surfaces. A couple of tiny handling marks noted, but nothing that would detract from the overall appeal of the piece. One of the rarest quarter eagles with a regular mintage of under 1,000 pieces [illegible]

[illegible]

1895 AU-55. Exceptional full mint lustre. Extremely sharply struck [illegible]

1904 AU-55. Pleasing satinlike lustre [illegible]

1905 AU-55. Sharply struck and surrounded by beautiful satiny lustre [illegible]

1907 AU-55. Frosty, satinlike surfaces [illegible]

1926 AU-58 (PCGS). Sharply struck with frosty lustre enhanced by attractive rose toning 395.00

ORDER EARLY!

Three-Dollar Gold Pieces

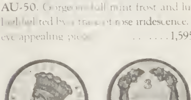
1854 EF-45. A lustrous, attractive example of this first year of issue $895; **AU-50.** Frosty lustre and well struck devices 1,295.00

1855 AU-50. Satinlike fields are enhanced by frosty full mint lustre. A trace of pale orange toning is noted 1,395.00

1857 EF-45. Highly reflective surfaces are complimented by gorgeous full mint bloom. A nice example for a gold type set 1,425.00

1868 EF-45. Well struck with highly reflective surfaces. A couple of minor handling marks are noted 1,295.00

1874 EF-45. Frosty, fully lustrous central devices are surrounded by prooflike fields. Toned pale orange around the periphery $1,295; **AU-50.** Gorgeous full mint frost and lustre highlighted by a trace of rose iridescence. An eye appealing piece 1,595.00



1879 AU-50. A sharply struck example of this issue. A better date in the series with a mintage of just 3,030 pieces struck 1,795.00

Half Eagles

1842-D Small Date. VF-30. A problem free example of this popular Dahlonega Mint issue. Free of detracting digs or scratches. Priced to sell quickly at [illegible]

1845-D EF-40. A piece which exhibits nice detail on the devices. Deep fiery golden orange toning on the obverse and around the periphery on the reverse [illegible]

1846-D D over D. AU-50. A lustrous, bright yellow example of the issue. Quite elusive in this state of preservation, as most of the survivors are found in VF or EF condition. Softly struck (as is typical) in the hair detail on the obverse 1,[illegible]

1851-C VG-8. Bold date and mintmark. Full LIBERTY on the headband [illegible]

1852-D EF-40. Quite lustrous for the grade. A small dig is noted on the reverse beneath the lowest arrowhead $875; **AU-50.** A sharply struck example with pale orange toning. Lightly cleaned at one time 1,350.00

1853-D EF-45. An attractive example with pleasing, flashy lustre. Well struck with nice detail evident 975.00

1859-C EF-40. Sharply struck on the obverse and toned in rose hues. The reverse is weak, which is typical for this particular variety. It is believed that the weakness is due to problems with the die, and not with the function of striking 995.00

1876 CC VG-8. Nice detail evident for the grade. A rare and desirable issue. Two marks are noted on the obverse, one in the field near the sixth star and an edge nick directly above the sixth star 350.00

1878-S AU-55. An extremely well struck, very lustrous example of this scarce San Francisco Mint issue . . . . [illegible]

1891-CC AU-55. Attractive issue with a sharp strike and full mint frost 695.00
1901-S AU-58. Nice satinlike lustre 289.00
1903-S MS-60. Sharply struck with frosty lustre and satinlike surfaces 595.00
1908 Liberty. AU 55 $295; AU-58. Just a whisper from Uncirculated preservation. Sharp and fully lustrous 325.00
1911-S AU-55 (PCGS). Full mint bloom enhanced by beautiful rose toning . . 495.00
1912-S AU-50 (PCGS). Frosty with rose highlights 395.00
1913 AU-55 (PCGS). Heavily frosted devices surrounded by golden orange fields . 425.00
1916-S AU-55 (PCGS). Heavy mint frost is complemented by rose toning. A pleasing piece 495.00

Eagles

1891-CC AU-50. Heavy full mint frost and lustre 475.00

1900 MS-63. Full mint frost and lustre. The fields are satinlike and beautiful . . 2,995.00
1905 MS-61 (PCGS). Mirrored fields surround sharply struck, frosted devices . . 7,5.00
1907 Liberty. MS-60 (PCGS). Breathtakingly beautiful satinlike lustre . . . 1,675.00

Double Eagles

1852-O AU-55. An exceedingly sharply struck specimen with full mint lustre. The surfaces are quite reflective. Although this is not a particularly scarce issue, there are very few survivors in high circulated grades and only eight distinct pieces have been located in Uncirculated condition. A very underrated date in this state of preservation. 1,995.00
1856-S AU-55 (PCGS). Frosty and lustrous and extremely sharply struck 995.00

Rare 1859-O Double Eagle

1859-O AU-50. An extremely attractive example of this rare issue. The devices are sharply struck and exhibit strong detail. The fields are mirrorlike and are enhanced by much mint lustre. If not for some light rub on the top of Liberty's head and in the hair detail, this coin would grade AU 55 or better. A small mark is noted on Liberty's jaw. Very possibly **Condition Census** . . . 6,250.00

With a mintage of just 9,000 pieces, AU-50 and better examples are exceedingly rare. David Akers in his Guide Book of Gold Coins, Volume VI, Double Eagles, 1849-1907, mentions that he had seen just a couple of AU examples. He goes on to mention that the date is "sufficiently rare that it is underlisted by 13% of the entire series according to rarity based on both average grade and frequency of appearance." Years ago the rarity was greater.

1874-CC AU-50. A very lustrous example with very few handling marks noted. Sharp and attractive. A scarce and extremely popular Carson City Mint issue . . . 1,2[illegible]0.00
1873 Open 3. AU-58. A pleasing example exhibiting full mint bloom and heavy mint luster. Just a whisper away from full Uncirculated preservation. A pleasing example for a gold type set 925.00
1876-S AU-58 (PCGS). Sharp, frosty, and fully lustrous $995; **MS-60 (PCGS).** Blazing full mint bloom and frost . . . 1,250.00

1877-CC AU-50 (PCGS). Heavily frosted central devices are surrounded by deep mirrored fields. Extremely well struck. Just 42,565 pieces struck, of which most survive in VF to EF condition 1,595.00
1903 MS-60. Pleasing satiny surfaces are enhanced by full mint frost and a trace of pale orange toning $795; **MS-62 (PCGS).** Just a whisper away from MS-63 preservation. Extremely frosty and lustrous with beautiful light orange highlights 1,295.00

1907 MCMVII High Relief $20

1907 MCMVII High Relief. AU-58 (PCGS). A gorgeous example of this popular American rarity. If not for a trace of light rub on Liberty's knee, this coin could easily grade MS-63, as there are no noticeable marks on the obverse and just a couple of stray marks on the reverse. Sharply struck, fully lustrous and extremely attractive. A must for the serious gold coin collector. A piece that would make a noteworthy addition to any high-quality cabinet 7,995.00

Commemorative Silver Coins

1893 Isabella quarter. MS-64. An exceedingly attractive example with gorgeous satinlike surfaces complemented by a trace of champagne iridescence. The central devices are extremely sharply struck and quite frosty. A prize for the quality conscious collector . . . 1,195.00
1900 Lafayette dollar. EF-45. Mostly brilliant with a trace of pale orange peripheral toning $340; **AU-50.** A well struck example with much mint lustre present. Toned around the periphery in deep fiery orange iridescence $595; **AU-58.** Subdued natural mint lustre toned pearl gray and complimented by iridescent highlights 795.00

A FINE COLLECTION IS YOUR BEST INVESTMENT

1928 Hawaiian. MS-64. Virtually immaculate surfaces are enhanced by full original mint lustre and a trace of soft golden toning. An extremely attractive, high-quality example of this key issue in the commemorative half dollar series. 2,195.00

1925 Lexington. MS-60. Fully lustrous and attractively toned light gray with pale golden highlights. Offered with the original box of issue which is well preserved. 899.00

1925 Stone Mountain. MS-63. An extremely attractive example with fully lustrous surfaces toned gold. 179.00

1921 Missouri. Plain. AU-55. Fresh, deeply toned with champagne toning. Nice strike. 295.00

1921 Missouri with 2 x 4 in field. MS-62 (PCGS). A strictly original sample with sold-down lustre that enhances toned pale rose at the edges and deepening to deep orange at the rims around the rosettes. A scarce and desirable issue in this series. [illegible]

1915-S Panama-Pacific. MS-64. A exceptionally beautiful example of this scarce and extremely popular issue. The coin retains its original mint lustre and toning, with pale yellow surfaces. Sharply struck and [illegible] marks. A piece that would [illegible] an exceptional addition to a high-quality commemorative half dollar set. 1,895.00

1915-S San Diego. MS-64 PCGS. Blazing gold toning [illegible] surfaces. [illegible]

Commemorative Gold Coins

1903 Louisiana Purchase Exposition McKinley head. AU-50. Well struck and fully lustrous, toned pale orange. 425.00

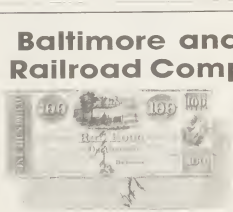
1916 McKinley. EF-45. Pleasing, frosty lustre evident in the fields as well as in protected areas. Lightly toned rose. 355.00

1926 Sesquicentennial quarter eagle. MS-60. A small mark near Liberty's chin is all that keeps this coin from a higher classification. Pleasing full mint bloom. 625.00

Territorial Gold

1849 Moffat & Co. half eagle. F-15. A problem-free specimen which exhibits exceptional detail for the grade. Many would call this coin VF-20 or better. Traces of mint lustre can still be seen in some areas. 745.00

Baltimore and Susquehanna Railroad Company $100 Note

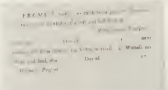


Issued in 1837 by the Baltimore and Susquehanna Railroad Company, these $100 notes were payable by the company with interest at the rate of 6% per annum. The central vignette features a view of downtown Baltimore, with a view of the bay and surrounding countryside. Two very early steam trains are also featured in this interesting 19th-century vignette. The unprinted reverses of these imiface notes are endorsed in ink by the bearer of the note.

Each note grades a full VF or finer, and each is uniformly attractive and problem-free. Printed by the firm of Rawdon, Wright & Hatch, New York, these interesting notes are available at just $39.50 each. Our supply is limited, so order quickly!

■ Baltimore and Susquehanna Railroad Company $100 note. VF or finer. Curious and attractive 39.50

18th-Century Promissory Notes of Bartrem Galbraith



These signature links with our early colonial past are printed on heavy laid paper. They call for monetary amounts to be paid in Pennsylvania currency at a day and date to be specified when the promissory note is filled out in full. There is room at the bottom of the note for witnesses to affix their signatures.

These interesting promissory notes of Bartrem Galbraith come exactly as printed, without dates or monetary amounts affixed. These notes afford an interesting opportunity to purchase a genuine 18th-century note.

■ 18th-century promissory note of Bartrem Galbraith, Pennsylvania. Uncirculated, as printed 39.95

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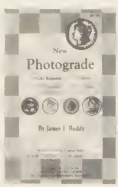

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May 3, 1989/No. 1075

New Listings and Interesting Items!

The recent reports we have received from public auction sales as well as coin shows indicate a strong and active market. We have every reason to believe that this flurry of activity will continue throughout the year.

Our buyers continue to purchase attractive, scarce, and desirable coins as well as currency and other numismatic curiosities.

Listed within the pages of this present *Special Coin Letter* are some of the new pieces we have recently acquired. Many interesting currency items are offered, including uncut currency sheets from the Bank of Israel, fascinating fractional currency, Texas warrant notes, and unusual Mexican land bonds. These bonds and notes may serve as insightful links to our nation's history and the research of the items can afford the collector hours of pleasurable and insightful reading.

Also offered within the listings is a small group of ancient coins recently obtained by us. We encourage you to call immediately for any items of interest as most of the ancients are one-of-a-kind in our inventory.

If you don't see the item you need listed, please call toll-free anyway, as the coins listed in this offering are just a tiny portion of our available inventory, so there is a very good possibility that we have or can acquire what you need. We would be happy to work with you on your collection.

We are sometimes asked, "What if I don't like the coins I order?" We want you to be absolutely *delighted* with every coin you purchase from us! And, if you are not completely delighted with what you have purchased, we offer you our iron-clad, money-back guarantee for every coin, book, and currency item we sell. Every item comes to you with a full 30-day time period to examine it carefully. If you are not 100% delighted, simply return it to us for a cheerful refund with no questions asked. Have you heard of a better guarantee anywhere?

So order with confidence, and call us—toll-free at (800) 222-5993—or mail in your order today. Take advantage of our vast selections, reasonable prices, and iron-clad guarantee—and let us work with you to build the collection you have always dreamed about!

Sincerely,

Liz Ash

Liz Ash,
Manager, Order Department
Bowers and Merena Galleries, Inc.

Colonial Coins

1662 Massachusetts Oak Tree Twopence. Noe-29. F-12. Bent. If the planchet had not been bent, this piece would probably grade VF, as the central device definition, especially on the obverse, is very sharp. Struck off center, as is typical for the issue. Pleasing pearl gray surfaces 1,025.00

Although the Willow, Oak, and Pine Tree series issues were struck during the 1660's through 1682, the dates were frequently punched in the wrong order, or just not at all. The significance of the tree device was made, then appear to have been struck during the English Civil War of 1649–1660, when Cromwell was in power.

1652 Massachusetts Oak Tree Sixpence. N-20. F-15. A pleasing example exhibiting strong device detail. The planchet is slightly bent, and a couple of minor pin marks are noted on the obverse near the periphery. Medium charcoal gray surfaces are enhanced by a trace of golden highlights. The Oak Tree motif is well struck and exhibits sharp definition. The date and denomination are boldly struck with full beading around them. The only area of weakness noted on the reverse is at 10:00. A scarce and desirable Noe variety 1,550.00

In a recent survey of 717 auction coins concluded in 1987, only 11 alternate Lessinger of the Noe-20 variety were encountered.

ORDER EARLY!

1652 Massachusetts Pine Tree Threepence. N-36. F-15/VF-20. A sharply struck example with pleasing medium charcoal gray surfaces enhanced by mint lustre and a whisper of champagne iridescence. Free of nicks, scratches, or other problem areas . . . 1,050.00

1755 Nova Constellatio Copper. Pointed Rays. VF-30. A well-centered, problem-free piece with pleasing medium brown surfaces. Attractive 249.00

1788 Vermont Copper. RR 20. F-15. A very sharply struck specimen with exceptional detail evident for the grade. Well centered and problem free 349.00

Large Cents

1837 Newcomb-16. AU-58. (PCGS). A beautiful, lustrous example with gorgeous light tan surfaces enhanced by generous amounts of full mint lustre. Attractive and free of toning spots or other problems 425.00

1843 N-13. MS-63. Obverse of 1842 with reverse of 1844. A slightly scarcer variety and popular as such. The razor-sharp strike is complemented by full original mint lustre. Light brown surfaces are enhanced by traces of full mint red. Extremely attractive . . . 550.00

Small Cents

1857 Flying Eagle. MS-63. (PCGS). An extremely sharply struck specimen with full original mint lustre. Glossy tan surfaces are complemented by fiery golden orange highlights 750.00

1858 Small Letters. MS-63 (PCGS). A sharp, fully lustrous piece with frosty central devices. Toned around the periphery in pale orange hues 795.00

1870 Proof-64 (PCGS). Sharply struck with reflective fields. Toned on the obverse in electric blue and violet hues 395.00

1889 Proof-64. Sharply struck and attractively toned in rose and violet iridescence over highly reflective fields 749.00

1909-S Lincoln. MS-63. A frosty light golden example with nice detail present. A somewhat scarcer issue in the series 179.00

1913-D MS-63. A pleasing red and brown example with a bold strike. Problem free and attractive 165.00

Two-Cent Pieces

1864 Small Motto. MS-60. A sharp, fully lustrous example with deep orange toning. A much scarcer issue than the Large Motto counterpart 625.00

1865 Large Motto. MS-63 (PCGS). A beautiful glossy brown example with mint red highlights. Free of detracting toning spots, nicks, or scratches 189.00

Three-Cent Pieces

1887/6 Proof-63. A razor-sharp strike is enhanced by gorgeous full original mint lustre and champagne toning. Extremely attractive and scarce with a total mintage of just 2,960 pieces. Priced to sell quickly . . 875.00

Nickel Five-Cent Pieces

1887 MS-60. Pleasing satiny lustre, sharply struck and toned in a whisper of champagne iridescence 189.00

1898 MS-60. Blazing full mint bloom enhanced by pale orange hues 189.00

1911 MS-63 (PCGS). Frosty lustre with a trace of pale iridescent toning 90.00

1916-D MS-63. Sharp, with blazing full mint lustre. A better issue in the series 279.00

1928-D MS-64 (PCGS). A very well struck example with gorgeous full original mint lustre toned in deep golden hues 195.00

1938 MS-64 (PCGS). Blazing full mint lustre and more 125.00

Half Dimes

1843 AU-55. A lustrous, sharp piece with beautiful golden tan toning 450.00

1856-O AU-50. Pleasing mint frost. Well struck. A slightly better issue in the series . 189.00

1858 AU-55. Sharply struck with frosty central devices contrasted by deep sea green and pale orange toning on the fields . . . 189.00

1868-S AU-55. Reflective surfaces toned in mottled hues 189.00

1872 AU-50. Iridescent toning over original frosty lustre 125.00

Dimes

1890 AU-50. Very frosty for the grade . . . 90.00

1898 AU-55. Mostly brilliant and lustrous with a trace of pale champagne toning . . . 99.00

1914-D AU-58. Brilliant 179.00

Twenty-Cent Pieces

1875-S EF-40. A strictly original example with generous amounts of mint lustre present in protected areas. Attractively toned in iridescent hues 125.00

1875-S MS-60. "S" variety. A fully brilliant, frosty example with a sharp strike. Very scarce with the "S" mintmark 750.00

Quarters

1806 Browning-2. F-15. A pleasing example of the grade and issue with strong detail present throughout. Remarkably free of scratches and digs that would normally be seen on a coin of this grade 295.00

1835 VF-30. Medium gray and gold toning. Nice detail present 125.00

1837 Capped Bust. B-2. AU-58. (NGC). An exceedingly sharply struck example with fully lustrous surfaces. The obverse is toned in iridescent hues, while the reverse is enhanced by champagne iridescence . . . 795.00

1858 AU-55. Blazing brilliance 295.00

1890 AU-50. Frosty and very lustrous with a trace of champagne toning. A scarce and desirable issue in the Liberty Seated quarter series 450.00

1898 MS-60. Gorgeous satinlike lustre enhanced by light golden toning 275.00

1900 AU-55. Sharp and frosty 155.00

1903 MS-60 to 63. Attractive frosty lustre. Very sharply struck 475.00

A FINE COLLECTION IS YOUR BEST INVESTMENT

1916 Standing Liberty. F-12. A pleasing, problem-free example with nice detail evident for the grade. The key issue in the series. Priced to sell quickly 1,250.00

1923-S VF-30. Brilliant with hints of mint lustre present $325. **EF-40.** Mostly brilliant with nice detail evident $395; **EF-45.** Brilliant and lustrous; **AU-50.** Pleasing satiny lustre enhanced by a whisper of champagne iridescence. A scarce and important issue in the series 525.00

1927-D MS-63. A breathtakingly beautiful specimen with gorgeous full mint frost and bloom. Enhanced by a trace of rose and pale golden toning 895.00

1930 MS-63. Full Head. Fully lustrous and mostly brilliant with just the faintest trace of light peripheral toning 895.00

1930-S MS-62 (PCGS). Gorgeous frosty lustre toned blue, violet, and gold . 3,500.00

Half Dollars

1795 Flowing Hair. Overton-105. Rarity-4. VF-20. An extremely pleasing example with strictly problem-free surfaces. Toned medium gray with rose and gold highlights. Well centered on the planchet with well defined denticles, especially on the obverse. A prize find for an early type set 1,350.00

1852-O HB. EF-40. A strictly original piece with much mint frost present in the fields as well as in the protected areas. Pleasing blue and golden toning 135.00

ORDER EARLY!

Silver Coins of the Ancient World!

Here is an excellent opportunity to add silver coins of ancient Greece and Rome to your collection. These attractive coins of the ancient world are of a quality and value that is sure to please. Many interesting varieties and denominations are offered herein, so read the following list carefully, and then call (800) 222-5993 to place your order. Hurry on these, as our ancient coins always sell quickly!

Alexander III. Drachm. AU. This beautiful dime-sized silver coin features a portrait obverse and a seated Zeus holding eagle on reverse. Very attractive and choice 219.00

Alexander III. Tetradrachm. AU. This quarter sized coin is very similar to the previous in design, although much thicker and heavier. A very attractive piece for the grade 459.00

Attica. Tetradrachm. VF. A laureate head of Athena combines with the peaceful owl on reverse. Some "rest cut" at the rim do little to detract from the overall beauty of the ancient coin 275.00

Messana. Tetradrachm. VF. Crude for obverse with running rabbit on reverse. Quite attractive and much detail evident for the grade 525.00

Messana. Tetradrachm. VF. Similar to above coin of Messana, but struck on a planchet that is not quite as round. Quite interesting and attractive 650.00

Rhodian Persia. Drachm. EF. A classically beautiful obverse, with full facing portrait of Helios on obverse and beautifully wrought rose on reverse. This dime-sized coin has both quality and aesthetic appeal 325.00

Tyre. Shekel (Tetradrachm). EF. This large and attractive silver coin features the laureate head of Melqarth on the obverse with a fanciful and belligerent eagle on the reverse. Quite attractive and popular 325.00

Rome. Septimus Severus, AD 193-211. EF. Denarius 49.00

Rome. Julia Domna, AD 211. Extremely Fine. Denarius 49.00

Rome. Maximinus I, AD 235-238. Extremely Fine. Denarius 49.00

Rome. Gordian III, AD 238-244. EF. Antoninianus 49.00

Rome. Philip I, AD 244-249. Extremely Fine. Antoninianus 49.00

Rome. Otacilia Severa, AD 244-249. EF. Antoninianus 49.00

Rome. Philip II, AD 244-249. Extremely Fine. Antoninianus 49.00

Rome. Trajan Decius, AD 249-251. EF. Antoninianus 49.00

We have several of the listed Roman denarii and antoninianii, with many different reverse types. Why not take advantage of this great opportunity?

1839-O Capped Bust. EF-40. A mostly brilliant example of this scarce and desirable issue. Popular as the last year of issue for the reeded edge Capped Bust design type . . . 775.00

1861 Proof-60. Exceedingly sharply struck with deep mirrored fields surrounding. If not for some hairlines on the obverse, this coin would probably grade higher. Toned in deep electric blue and sea green hues on the obverse, and fiery orange around the periphery on the reverse 395.00

1870 EF-45. Toned light gray and gold . 139.00

1877-S AU-58. A gorgeous example with superb full mint frost on the central device and pleasing lustrous fields. Toned overall in beautiful light golden hues 425.00

1892 AU-50. Exceedingly lustrous piece with a sharp strike and full mint frost . . . 195.00

1900 AU-58. Pleasing satinlike lustre toned fiery golden orange. Well struck . . . 525.00

1906-D MS-60. A piece with full mint frost and pleasing satinlike surfaces . . . 349.00

1920 MS-63 (PCGS). Sharply struck, fully lustrous, and attractively toned in golden iridescence 469.00

Silver Dollars

1798 Bolender-8a. Rarity-5. VF-30. Variety with Heraldic Eagle reverse. Pleasing, with rich mint lustre evident in the fields and the protected areas. Attractively toned heather, rose, and gold. Nice detail present within the central devices. A couple of very minor rim marks noted for accuracy . . . 1,195.00

1799 B-16. VG-8 (PCGS) . . . 349.00

1800 B-18. EF-40. A coin which exhibits outstanding eye appeal. The surfaces are very lustrous and frosty and are enhanced by silver gray, heather, and light gold toning. But for some light wear on the high points, this coin would grade close to AU overall. A prize for the quality-conscious collector . 1,450.00

1801 B-1. VF-20. Quite lustrous and attractively toned fiery orange around the periphery. Nice detail evident for the grade . . . 725.00

1803 B-6. F-15. A nice, problem free piece priced to sell quickly . . . 575.00

1850-O. VF-30 (PCGS). A pleasing example of this scarce issue. Toned pearl gray with hints of golden highlights. Nice detail present. Just 40,000 piece struck . . . 775.00

1879-O. MS-60. Sharply struck. Frosty . . . 79.00

1894-S MS-64 (PCGS). A sharply struck piece with gorgeous full mint bloom toned deep

Satisfaction Guaranteed!

Each coin, currency item, and book in this Special Coin Letter comes with a 30-day money back guarantee of satisfaction. We know you'll be delighted with our quality, value, and service.

Treasury Warrants of the State of Texas

Printed in high-quality bank colored paper these notes were issued from November 10, 1862 to at least May 18, 1865 one month after General Lee's surrender at Appomattox, Virginia on April 9, 1865. We are once again offering these interesting and attractive notes in denominations of $3, $10, as well as two varieties in the $20 note. These beautiful notes, printed in deep green and black, are all hand dated and signed issued in Austin, Texas, during 1864, for both civil and military service, these historic notes are approximately the size of our current, modern Federal Reserve notes. Collectors of Civil War memorabilia as well as currency collectors will enjoy acquiring one or more of these notes for their collections!

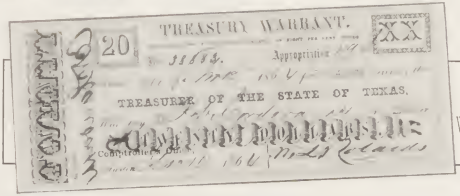
Texas. 1864 Treasury Warrant, $3. Choice Uncirculated. Civil Service . . . 26.50

Texas. 1864 Treasury Warrant, $10. Choice Uncirculated. Civil Service . . . 24.95

Texas. 1864 Treasury Warrant, $20. Choice Uncirculated. Civil Service . . . 24.95

Texas. 1864 Treasury Warrant, $20. Choice Uncirculated. Military Service. Military crossed out and "Civil" written in red ink. Very scarce variety, and interesting as such . . . 39.95

A group of four notes, one of each variety listed above. The four-note set at just . . . 105.00



$20 TEXAS WARRANT NOTE

golden and nice orange. Central devices are frosty. A scarce and very desirable issue in the series 1,895.00

1927-D MS-63. A beautiful piece with full original mint lustre and brilliance. Well struck. Elusive in this state of preservation. 995.00

Key 1934-S Dollar

1934-S MS-63. A gorgeous example of this key Peace dollar issue. The surfaces are free of detracting marks and are fully satinlike. The central devices are frosty and add to the overall appeal of the piece. Very scarce in Uncirculated states of preservation. A pleasing piece that would make a beautiful addition to a high-quality collection 2,895.00

Gold Dollars

1855-O EF-45. (NGC). The only New Orleans Mint issue struck for the Type II gold dollar variety, and scarce as such. This piece is sharp and problem-free. Generous amounts of mint frost are present thoughout. The date and mintmark are extremely bold and well struck. Obvious repunching is evident on the numeral 1 designating the denomination. Just 55,000 pieces struck 1,250.00

Great Books for Sale!

See our book section in this issue for some really great buys on interesting and valuable reference books. There is no substitute for knowledge, as they say!

Bank of Israel Uncut Currency Sheets

These attractive multi-colored 12-note sheets, issued by the Bank of Israel, feature the portrait of David Ben-Gurion, first Prime Minister of Israel. These crisp Uncirculated notes are as fresh and colorful as the day they were printed! Measuring approximately 20 inches long and 13 inches wide, these colorful sheets are suitable for framing. Authorized in 1978 and issued in 1980, these uncut sheets of 50 Sheqalim notes would make an excellent addition to any currency collection. Please call to reserve your 12-note sheet, as we expect these to sell quickly!

Israel 1978 (1980). David Ben-Gurion 50 Sheqalim. Sheet of 12 notes. Crisp Uncirculated 27.50

Mexico 100 Peso Bond

These large and colorful bonds, measuring approximately 15½ inches long and 11½ inches wide, were issued as shares in a venture to acquire a large hacienda and ranch in Lupatario, Mexico. Printed in Spanish, the maroon face of this interesting bond features an attractive vignette of Agriculture, reclining in a field of wheat with various agricultural products at her feet.

Dated September 1909, the face also features a 10 centavo revenue stamp, printed on the actual bond, not an individual stamp added later. The right side of the bond contains 40 interest bearing coupons, each individually numbered. The reverse of this interesting bond is printed in deep blue, and features the statutes of the issuing company in full. Suitable for framing, these interesting Mexican bonds offer an historical insight into the everyday life of our neighbor to the south, Mexico.

Mexico. 1909. Land Company bond, 10 Centavo revenue stamp on face. Nearly New 14.50

Quarter Eagles

Gorgeous 1829 Uncirculated $2½

1829 MS-61. (NGC). A breathtakingly beautiful example of this rare and desirable first year of issue for the reduced size quarter eagle design. The central devices are extremely sharply struck and exhibit full original mint lustre. The surfaces are frosty and satinlike and are enhanced by the faintest tinge of pale orange toning. A few scattered marks are noted, but nothing that would detract from the overall desirability. 12,775.00

1910-D MS-62 (PCGS). A piece which is just a whisper from full MS-63 or better preservation. Sharp with the eagle's breast feathers fully defined. Attractive mint lustre is present throughout. 1,350.00

1920 MS-63 (PCGS). A slightly better Philadelphia Mint issue in the series. Full mint bloom present. A few very minor toning spots are noted for accuracy. 1,895.00

1836 Classic Head. AU-50. Attractive and lustrous with a whisper of pale orange peripheral toning. An important item for a gold type set. 875.00

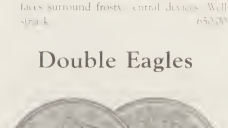
Half Eagles

1912 AU-55 (PCGS). Lustrous gold coin with beautiful rose highlights. 425.00

Eagles

1906-D MS-60 (PCGS). Pleasing strike; surfaces surround frosty central devices. Well struck. 650.00

Double Eagles

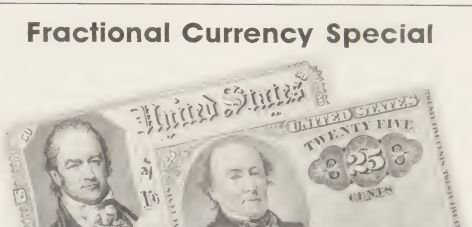


1873 Open 3. MS-60. A breathtakingly beautiful specimen with designs in full mint frost throughout enhanced by a tinge of pale orange toning. 4,950.00

1876 MS-60. Heavily frosted devices are surrounded by fully lustrous, smooth satin and field. A pleasing piece. 4,950.00

ORDER EARLY!

Fractional Currency Special



During the Civil War the shortage of circulating pocket change caused many individuals and small businesses to issue tokens and scrip in an attempt to relieve the small change shortage. By far the most successful of all these attempts was the Postal Currency and Fractional Currency issued by the U.S. Government, which is related to the extent of some $360 million.

We recently acquired a small group of fifth issue (February 26, 1874 to February 15, 1876) 25c and 50c notes. The 25c note features the bust of Robert J. Walker, Secretary of the Treasury 1845-1849, at the left-hand margin of the note. At the lower right corner of the note is a pink Treasury seal, while the top and bottom borders say "United States Fractional Currency." The back of the note features an intricate green vignette that features the denomination, and was printed by the Columbian Bank Note Co., Washington, DC.

This 25c note comes in two distinct varieties, one with a "long key," and one with a "short key," in the Treasury seal. These notes are dated Series of 1874, and are signed by Allison and Spinner.

The 50c notes feature the bust of William H. Crawford, Secretary of both the War and Treasury Departments, 1815-1825, at the left hand margin of the note. To the center and right of the note is a pink Treasury seal, and the words "United States Fractional Currency." The intricate green reverse, engraved by Jos. R. Carpenter, Philadelphia, also features the denomination and the words "United States Fifty Cents." These notes are dated Series of 1875, and are signed by Allison and New.

We offer nice **Uncirculated** notes of the varieties listed at the following prices. Call quickly on these, as we know from past experience that they will sell fast!

- Friedberg-1308, Series of 1874, 25c note, "Long Key" variety. Uncirculated 9.95
- F-1309, Series of 1874, 25c note, "Short Key" variety. Uncirculated 8.95
- Take one of each variety, F-1308 and F-1309. Uncirculated. Both notes, just 19.95
- F-1380, Series of 1875, 50c note. Uncirculated 7.00

Best-Sellers

1 The Coin Dealer Newsletter: A Study in Rare Coin Price Performance, edited by Q. David Bowers. Now available in one single volume is a distillation of data gathered over a 25-year period by America's leading source of coin price information: *The Coin Dealer Newsletter!* Market closing prices are given year by year, 1963 to date, for all popular series, including silver dollars, gold, commemoratives, bullion gold and silver—you name it! In addition, the volume contains market studies, articles, and commentaries by many of the best-known authors in the rare coin field. This book can make you a market expert! After all, there is no better way to predict the future than to know what has happened in the past! 527 pages. **(Stock No. BBM-402), softbound. $34.95; (Stock No. BBM-403), hardbound. $49.95.**

2 Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins, by Walter Breen. This is the most comprehensive guide to U.S. coins ever published! 754 pages in length, large 8½ x 11 inches in size, weighing over five pounds, and illustrated with over 4,000 photographs, this immense volume explores in minute depth everything from the earliest colonial coins to commemorative coins issued recently. Among the topics covered are rarity information, die information, design details, and other data which will be of commanding importance to everyone involved in buying or selling coins. If you spend $100 or more per year on coins, this book is an absolute must! **(Stock No. BBR-764) Regular list price: $75.00. Special discount price: $59.95.**

3 How To Be a Successful Coin Dealer, by Q. David Bowers. Interested in becoming a coin dealer? Or are you a collector or investor who is interested in the behind-the-scenes workings of a coin dealership? Either way, you will find this book a fascinating guide to the intricacies of the business. The author, Q. David Bowers, has credentials that few others can match: he has been in the coin business for 35 years, has sold the world's most famous rarities, and served as president of both the ANA and the Professional Numismatist's Guild. He puts that experience to work in this book—covering everything from building a coin stock, to grading, to authentication, to advertising, to attending conventions, to managing expenses. In other words, almost any question you might have about running a coin dealership is answered in this one book! 184 pages, softbound, illustrated. **(Stock No. BBM-401) $14.95**

4 The Numismatist's Fireside Companion, edited by Q. David Bowers. This nifty book, 224 pages in length, is packed with all sorts of interesting stories. Within its covers can be found a veritable banquet of coin-related tales from such well-known authors as Q. David Bowers, John J. Ford, Cal Wilson, Bruce Lorich, and Tom Becker—covering just about every numismatic subject imaginable, including history, investing, famous personalities, and more! The sequel to the best-selling *Numismatist's Bedside Companion.* **(Stock No. BBM-201) $9.95**

5 Handbook of 20th-Century United States Gold Coins, 1907-1933, by David W. Akers. If you own or aspire to own any 20th-century gold coins in the Indian quarter eagle and half eagle series, or the Saint-Gaudens $10 or $20 series, this book is an absolute must for your library. Noted authority David W. Akers has researched each and every date and mintmark variety and presents a wealth of data concerning the striking quality, rarity in different gradations of Mint State, and other information which you can use when buying and selling. Each issue is illustrated with enlarged photographs, and each occupies its own page. **(Stock No. BAK-748), softbound. $19.95; (Stock No. BAK-749), hardbound. $29.95**

U.S. Gold Coins: An Illustrated History, by Q. David Bowers. All about American gold coins, how they were minted, why certain issues are rare, how, why, and by whom they have been collected over the years, stories of rarities, etc. Illustrated by pieces from the fabulous Louis Eliasberg Collection (which our firm sold at auction for $12.4 million in 1982). 415 pp., illustrated, hardbound **(Stock No. BBM-135) $47.00**

★

United States Three-Cent and Five-Cent Coins: An Action Guide for the Collector and Investor, by Q. David Bowers. An inside view of nickel and silver three-cent pieces, nickel five-cent pieces, and half dimes. Sleepers, the stories behind scarcities and rarities, the fabulous 1913 Liberty Head nickel, the unique 1870-S half dime, which Jefferson nickels are hard to find when fully struck, and how Jefferson nickels came to be, and other topics are recounted. [illegible] pp., profusely illustrated, softbound. **(Stock No. BBM-303) $9.95**

★

The History of United States Coinage, As Illustrated by the Garrett Collection, by Q. David Bowers. This immense volume is virtually a university course in American numismatics and covers in depth all series from colonials to regular copper, nickel, silver, and gold issues, to territorials and patterns. Winner of the Robert Friedberg Award given by the Professional Numismatists Guild and the Book of the Year Award given by the Numismatic Literary Guild! Fascinating reading! Over 10,000 copies sold. 572 pp., illustrated, hardbound. **(Stock No. BBM-130) $49.00**

★

The Eagle That Is Forgotten, by Joel J. Orosz. Who was the "founding father" of American coin collecting? In this ground-breaking study, Dr. Joel J. Orosz names Pierre Eugene Du Simitiere as the first serious numismatist in America. Du Simitiere (1737-1784) was an artist and the proprietor of an early museum in Philadelphia. Sometime between 1763 and 1774 he published a nine-page numismatic manuscript, which today is believed to be one of the very first pieces of numismatic literature in America. Orosz also reveals that Du Simitiere was the first to have suggested the use of devices and mottos still employed today for our coinage and paper money. This remarkable book makes Du Simitiere the numismatist live again! [illegible] pages, extensively illustrated. **(Stock No. BOR-500), softbound. $9.95; (Stock No. BOR-501), hardbound. $19.95.**

★

United States Copper Coins: An Action Guide for the Collector and Investor, by Q. David Bowers. This book draws upon Dave Bowers' extensive experience spanning many years. Half cents, large cents, Flying Eagle cents, Indian cents, Lincoln cents, and two cent pieces are discussed in detail. All major types are illustrated, as are numerous varieties. Why is it rare? Why is it priced as such? Which issues are sleepers? These and many other tips of value to the specialist and type collector are presented in this valuable reference book. 176 pp., profusely illustrated, softbound. **(Stock No. BBM-302) $9.95**

Mint Marks, by Augustus G. Heaton. A reprint of an American classic! Dave Bowers has written a brand new introduction to our reprint of one of the greatest publications in American numismatic history: *Mint Marks,* by A.G. Heaton. First published in 1893, this pioneering study discusses the importance of mintmarks on various coins, tells of their characteristics, and gives appealing reasons for collecting them. Dave Bowers' new introduction and A.G. Heaton's text are fascinating to read. 64 pp., softbound. **(Stock No. BHE-950) $4.95**

★

United States Dimes, Quarters, and Half Dollars: An Action Guide for the Collector and Investor, by Q. David Bowers. This volume is an indespensible overview of the dime, quarter, and half dollar—as well as the 20-cent piece, the shortest-lived regular United States denomination. This book, with its dozens of illustrations, will take you behind the scenes reveal the sleepers you should look out for, things to watch for when buying and selling, and much more **(Stock No. BBM-304) $9.95**

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Special Coin Letter

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May 24, 1989/No. 1076

Two Collections Acquired!

We have just purchased two nice collections of United States coins. The first contains a wide variety of early pieces by design type, including a F-15 1793 Wreath cent with Vine and Bars on the edge, a gorgeous AU-55 1803 large cent, a beautiful 1794 Flowing Hair half dime, a superb 1799/8 Draped Bust silver dollar in AU-50 preservation, the popular 1907 Indian $10, and numerous other key issues.

Double eagles form the focus for the second collection, which was especially rich in early dates from 1850 through the turn of the century. Not every date is available, but among those that are will be found the important 1861-O, a very pleasing group of Carson City issues in relatively higher grades (EF-45 to AU-58), a spendid AU-58 1893-CC, and others.

Here is a special Bonus Offer for you in this issue! Order *anything* from this present *Special Coin Letter* and take your pick of one of the following two books for just $2—a tiny fraction of the $9.95 cover price! Both books are by Ed Rochette, who for many years was Executive Director of the ANA, and who today is one of America's most acclaimed numismatic writers. Each book has been a best-seller and is guaranteed to provide an evening of fascinating reading!

Get either of these two great books for only $2!
(With any order from this issue.)

The first book is titled *The Other Side of the Coin*, is 200 pages in length, contains 169 photographs, and is our regular Stock No. BRO-719 at $9.95. However, with *any* order from this *Special Coin Letter* this book is yours for just $2 postpaid! Just mention "First Ed Rochette Book" when you call to reserve your order, or mark this on your order blank, add $2, and we'll do the rest!

The second book is titled *Making Money*, and is a 150-page delightful volume filled with interesting stories about counterfeiters, issues of phony numismatic pieces, impostors, and the like. This is regularly our Stock No. BRO-720 at $9.95, and a best-seller at that price. However, with *any* order from this *Special Coin Letter* this book is yours for just $2 postpaid! Just mention "Second Ed Rochette Book" when you call to reserve your order, or mark this on your order blank, add $2, and we'll do the rest!

We have reserved 500 copies of each book for this special offer, and we suspect that will take care of the demand. If not, we'll give you a rain check worth $9.95 toward *any* other book in our stock.

The George Bush Administration is well under way, and the inauguration is now history. As you may recall, we were the official numismatic distributors for the George Bush Inauguration Medal. These beautiful medals are an interesting link with the history of our own time and will be worthwhile mementos for years to come. Due to the demand, our stock of these medals is sharply reduced, and soon we may be SOLD OUT of certain varieties. For more information on how you can order these George Bush Inaugural medals at the original issue price, please see page 5 of this *Special Coin Letter*.

One of the most useful books ever published is the annual *Auction Prices Realized* volume produced by Krause Publications. The 1989 version has just been released, and we now have it in stock. This dandy volume, 844 pages in length, contains thousands and thousands of actual prices realized at auction during the past year. Commemoratives, gold coins, type coins, rarities, scarce varieties, rolls, Proofs, gold—you name it, and if it is in the American series you will find it listed! "Asking prices" are one thing, and *actual prices realized at public auction sale* are apt to be another. If you are interested in current market values, this book is an absolute must! It is available for just $55 per volume. Request "Auction Prices Realized Book" when you order.

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Liz Arlin

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Half Cents

1823 13 Stars variety. MS-60. A brilliant and attractive example, with much original mint red remaining. Very lustrous and sure to please at 315.00

1851 AU-58. Generous amounts of mint red remain on this popular half cent 249.00

Large Cents

1793 Wreath reverse. Vine and Bars edge. Sheldon-10, Rarity-5. F-15. A medium brown and attractive example of this popular large cent type, with strong detail for the grade. Much hair detail is evident on the obverse, as well as strong reverse detail. An altogether pleasing example of this scarce and popular large cent 2,250.00

1803 S-251. Small Date, Small Fraction. AU-55. An exceptional example of this popular variety, well struck and well centered on lustrous medium brown planchet. Great overall eye appeal and value at 1,350.00

1814 S-294. EF-45. Well struck and attractive, with superb detail on medium brown planchet. A high-quality example of the popular Classic Head large cent series, this Crosslet 4 variety is sure to please at 995.00

1829 Newcomb-2. Large Letters variety. AU-55. A choice, medium tan example, with very strong striking details and excellent eye appeal. Hints of pale sea green and golden toning highlights heighten the appeal of this choice coin 395.00

Two-Cent Pieces

1864 Large Motto. MS-63. A very choice and attractive example, with much original mint red remaining. Highly reflective surfaces and strong lustre highlight this piece 18.00

Nickel Three-Cent Pieces

1889 MS-63. Pale rose and golden toning highlights play across the surfaces of this coin 59.00

Silver Three-Cent Pieces

1861 AU-55. Frosty and lustrous, with good aesthetic appeal 159.00

Five Cent Pieces

1867 With Rays. MS-63. Pale gold and sea-green toning highlights heighten the desirability of this popular coin 575.00

1883 Shield. MS-63. Frosty golden surfaces and strong eye appeal 325.00

1883 Liberty. No CENTS. MS-63. Brilliant rainbow highlights on frosty surfaces ... 99.00

1883 With CENTS. MS-60. Pale aqua and pink toning highlights on a sharply struck coin. A good value at 119.00

Half Dimes

1794 Flowing Hair. Valentine-2, Rarity-4. VF-30. A very pleasing, medium gray example of this popular variety. Sharply struck. Absolutely problem free for the grade, this choice coin would make a wonderful addition to a type set. Act quickly on this, as coins of this quality seldom last long 2,150.00

1837 Liberty Seated. No Stars variety. AU-58. Deep original brilliance at the centers gives way to lovely honey gold and deep russet highlights at the rims. A very choice and original coin 495.00

1839 No Drapery variety. AU-55. A choice deep silver example of this popular half dime variety, with many stars and portions of the date boldly repunched. Pale blue and rose toning highlights complement the surfaces of this attractive and choice coin 259.00

1854 Arrows. AU-55. Very brilliant and attractive, with deep golden toning highlights. Areas of die clashing are evident on both obverse and reverse, and add to the overall appeal of this interesting coin 179.00

1862 MS-60. A boldly struck and frosty example, with generous amounts of original lustre beneath pale gray and pink toning highlights. Sure to please at 295.00

Dimes

1807 John Reich-1. Draped Bust. EF-45. Well struck and attractive, with much original brilliance remaining. Lovely, deep russet toning at the peripheries, with the usual striking weakness at 9:00 on both obverse and reverse. A nice coin, and an excellent choice for a high-grade type set 1,195.00

1821 JR-1. Large Date variety. AU-55. Pale magenta toning highlights on frosty and brilliant surfaces. Very choice for the grade, with excellent strike and problem-free surfaces. Another choice dime, ideal for a high-grade type set 875.00

1831 JR-3. AU-55. Frosty and brilliant at the centers, fading to lovely pale pastel rainbow highlights at the rims. A very choice example for the grade, and a candidate for a high grade type set. Sure to please at ... 565.00

1837 Liberty Seated. No Stars variety. AU-55. Frosty and original, with pale golden toning highlights on the obverse. Scarce in this high grade. Sure to please at ... 695.00

1839 AU-58. Much original lustre glows beneath pale gray and russet toning highlights on the surfaces of this choice Liberty Seated dime. A "common" coin in an uncommon condition 295.00

1853 Arrows. AU-55. Sharp and frosty, with pale golden highlights 159.00

1873 Arrows. MS-60. A lustrous and attractive example, with pale gold and rose toning highlights. A lovely addition to a type set at just 625.00

1878 AU-58. Bold and frosty at the center, with deep blue and magenta toning at the rims. Lovely golden, frosty reverse adds to the appeal of this choice dime 169.00

1916 Mercury. MS-64 FSB. Brilliant and frosty, with strong strike and excellent eye appeal. A choice coin for the grade 129.00

Twenty-Cent Pieces

1875-S. "S" variety. AU-58. A frosty example, with much original brilliance beneath pale golden toning highlights. Excellent eye appeal and quality in this elusive variety 595.00

Quarters

1806 Browning-3. EF-40. Pale sea green and blue toning highlights play across the surfaces of this problem-free coin. Some areas of striking weakness, as typical for this date and variety, do little to detract from the overall appeal and quality of this coin. Act quickly on this 1,750.00

1815 B-1. AU-50. A frosty and lovely example of this scarce and popular coin, with a very strong strike and good overall eye appeal. Brilliant silver centers give way to pale golden toning at the denticles. An excellent opportunity to add a high-quality example of this scarce date to your collection 1,395.00

1839 Liberty Seated. AU-55. A brilliant and attractive coin with a wire rim obverse, and small areas of deep russet and golden toning highlights. A tiny area of striking weakness on the reverse does little to detract from the appeal and quality 495.00

1854 Arrows. MS-60. Very brilliant and frosty, with pale gold and lavender toning highlights. Exquisite quality, with many claims to a higher grade 550.00

1874 Arrows. AU-58. A frosty example, with pale lavender and maroon highlights. An excellent example of this popular coin, ideally suited for a high-grade type set 495.00

1875 AU-58. Frosty and bold devices stand out from clean surfaces, toned with pale rainbow highlights. Exquisite quality 225.00

1908-D AU-58. Very brilliant and frosty, with lovely golden toning highlights. A smooth and problem-free coin, with many claims to a much higher grade. Must be seen to be appreciated 229.00

1917-D Type II. MS-60. Very frosty and attractive, with a strong strike 285.00

Great Books for Sale!

See our book section in this issue for some really great buys on interesting and valuable reference books. There is no substitute for knowledge, as they say!

Half Dollars

1795 Flowing Hair. Overton-113, Rarity-4. EF-40. A medium gray and problem-free example of this popular type coin, with a deep golden glow on the surfaces. This coin represents an ideal opportunity to add a choice example of this popular variety to your collection 3,750.00

1807 Draped Bust. O-105. AU-50. A sharp and attractive example, with generous amounts of original lustre beneath pale pastel toning highlights. A very sharp strike, particularly on the reverse at the eagle. Another great half dollar, suitable for a high-grade type set, and priced to move at just ... 2,150.00

1818/7 O-101. AU-55. Bold overdate details and a sharp strike coupled with much original brilliance and lovely pale blue and orange toning highlights. Excellent quality 495.00

1837 Reeded edge. AU-55. Choice and original, with pale golden highlights on brilliant and frosty surfaces. A very lovely coin, with virtually mark-free surfaces....550.00

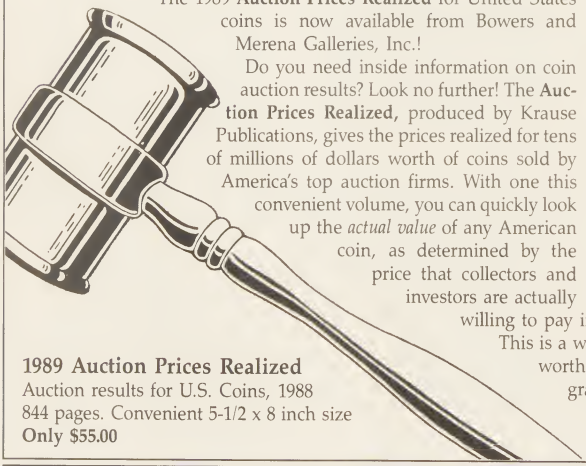
1839 Capped Bust. MS-60. Pale sea green, lavender, sky blue, and golden toning highlights play across the sharp surfaces of this choice coin. Excellent strike, with many claims to a much higher grade. Must be seen to be appreciated 895.00

1841 AU-58. A frosty and original example of this popular Liberty Seated variety, with deep gold and russet toning highlights. Much original brilliance remains in the folds of Liberty's gown, adding to the overall appeal of this sharp and attractive coin.....495.00

1853 Arrows and Rays. MS-60. A pleasing, brilliant coin, toned to a lovely medium golden shade. Very choice for the grade, with an interesting die crack through the date. Sure to please at 1,895.00

1874 Arrows. AU-55. Frosty and brilliant, with pale sea-green toning highlights. Very sharp for the grade 495.00

A Wealth of Auction Information



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1880 AU-55. A frosty and attractive business-strike example of this popular and scarce Philadelphia coin 495.00

1915-S MS-63. A frosty and brilliant example with pale golden highlights on the surface. An excellent value at 1,295.00

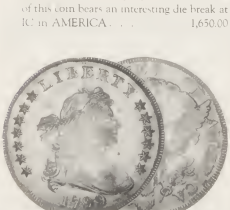
1941 MS-65. Brilliant and frosty 335.00

1943 MS-65. Another frosty and attractive Walking Liberty half dollar 335.00

Silver Dollars

1795 Flowing Hair. Bolender-7, Rarity-4. EF-40. A lovely, original coin, lightly toned to a medium gray with pale golden highlights. Traces of original lustre remain, particularly on the reverse at the legends. A small area of porosity does not detract from the overall quality. Very choice in this grade, and priced right at 100 . . . . . 3,750.00

1796 Draped Bust. B-5a. VF-20. This medium gray Bolender variety has traces of boldly repunched 6 in date. Toned medium blue and russet at the peripheries, the reverse of this coin bears an interesting die break at IC in AMERICA 1,650.00



1799/8 B-3, Rarity-3. AU-50. This brilliant example bears strong overdate details as well as heavy die clash marks, particularly in the area of the date, and on the reverse at the word OF. Generous amounts of original brilliance remain, and some minor planchet adjustments marks serve to add to the historic background of this quality piece. A very lovely example for a high-quality type set 3,850.00

1846-O AU-50. A very nice example of Liberty Seated silver dollar coinage, with very sharp detail of strike, particularly on the reverse. A nice example of the first New Orleans silver dollar, scarce in this high grade . . 850.00

Trade Dollars

1875-S MS-60. A brilliant and original example of trade dollar coinage, with very strong lustre and excellent eye appeal. Well struck for the issue, with much detail evident in Liberty's hair 525.00

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Eagles

1907 Indian. MS-63. No Periods variety. Deep golden lustre fairly jumps from the surfaces of this frosty and attractive Saint-Gaudens Indian design eagle. Ideally suited for a high-grade type set 2,495.00

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There are few things on earth with the universal appeal of gold. When minted as gold coins, it takes on a special beauty all its own. This combination of beauty and numismatic worth is what has always attracted collectors to gold coins. We are very leased to offer the following group of Liberty half eagles and Saint Gaudens Indian design eagles. Here is a "golden" opportunity to begin or add to a collection of quality gold coins at the very lowest prices we have advertised in a long time! All of these coins are of the finest quality for the advertised grades, and the date selection is superb. Plus, be sure to take advantage of our special group offers! Telephone toll-free **(800) 222-5993** and place your order. We are looking forward to hearing from you!

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1880 EF to AU 159.00
1881 EF to AU 159.00
1882 EF to AU 159.00
1887-S EF to AU 159.00
Take any three of the above dates, all EF to AU, for just 459.00

This group of choice AU-55 Liberty half eagles will surely please all collectors, whether you specialize in U.S. gold coins, or are just beginning to assemble a set of these attractive coins. We offer very brilliant examples of the following dates, all well struck and sure to please. Hurry on these, as they will not last long at these low prices!

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1881 AU-55 . . . . . 195.00
1882 AU-55 . . . . . 195.00
1887-S AU-55 . . . . . 195.00
1895 AU-55 . . . . . 195.00
1897 AU-55 . . . . . 195.00
Take any three of the above dates, all choice AU-55, for just 569.00

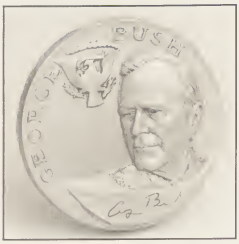
Indian Head Design Eagles

This group of Indian eagles contains many different dates and mints, all in nice EF-45 to AU-50 condition. Call quickly on these!

1908 With Motto. EF to AU 449.00
1909 EF to AU 449.00
1909-S EF to AU 449.00
1910 EF to AU 449.00
1910-D EF to AU 449.00
1910-S EF to AU 449.00
1911 EF to AU 449.00
1912 EF to AU 449.00
1912-S EF to AU 449.00
1913 EF to AU 449.00
1914 EF to AU 449.00
1914-D EF to AU 449.00
1915 EF to AU 449.00
1916-S EF to AU 449.00
Take any three of the coins listed above for the low price of just 1,335.00

This great group of Indian eagles features coins in AU-50 to AU-55 grades, all sure to please!

1908-D No Motto. AU-50 . . . . . 545.00
1908 With Motto. AU-50 . . . . . 499.00
1909 AU-50 $469; AU-55 . . . . . 499.00
1910 AU-50 $469; AU-55 . . . . . 499.00
1910-D AU-50 $469; AU-55 . . . . . 499.00
1911 AU-50 $469; AU-55 . . . . . 499.00
1912 AU-50 $489; AU-55 . . . . . 525.00
1913 AU-50 $469; AU-55 . . . . . 499.00
1914 AU-50 $469; AU-55 . . . . . 499.00
1914-D AU-50 . . . . . 469.00
1915 AU-50 $469; AU-55 . . . . . 499.00



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1864-S AU-55. Frosty and attractive, with generous amounts of original mint lustre. Very choice for the grade 1,195.00

1865 AU-55. Generous amounts of original brilliance leap from the surfaces of this medium gold colored coin. Excellent eye appeal, and very few contact marks 1,295.00

1868-S EF-45. A choice and attractive example of a Type II double eagle 650.00

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1898-S MS-63. Smooth surfaces and brilliant lustre combine with deep golden toning highlights on the smooth surfaces of this very appealing coin. An excellent opportunity to acquire a high-grade 19th-century double eagle 1,495.00

1900 MS-63. A frosty and brilliant example, with virtually mark-free surfaces . . 1,495.00

1907 Liberty. MS-63. Bold and brilliant, with frosty surfaces and no major contact marks. Quite attractive for the grade, and sure to please at 1,395.00

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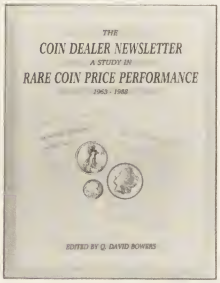

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Special Coin Letter

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August 9, 1989/No. 1077

Colonials

1662 Massachusetts Oak Tree twopence. Noe-31. F-12. Struck somewhat off center on an uneven planchet. The surfaces are warm pearl gray, and strictly original. The central portion of the device is a little weak, but overall this coin is sharp for the grade. [#16776] 1,295.00

(ca. 1672-75) New Jersey St. Patrick's farthing. VF-20. A well-centered specimen with sharp detail present for the grade. Struck on a pleasing glossy tan planchet. A couple of minor pin marks are noted, but nothing that you would not expect to see on a VF-20 coin. An issue that we have not handled for quite some time, and priced to sell quickly. [#16795]. 525.00

(1688) American Plantations token: ☆ **AU-50.** A sharp, fully lustrous specimen with much original mint lustre present. Some light rubbing on the high points is all that keeps this coin from Uncirculated preservation. One of the restrikes from around 1828 (of which only a few hundred were struck). [#16775] 3595 ☆ **MS-63.** A gorgeous, exceedingly sharply struck specimen. Rust marks are evident on this piece above MAG on the obverse as well as near the rim at 10:00 on the reverse, which is typical for restrike issues. A well-centered example with full border definition present on the obverse, and nearly all present on the reverse. Priced to sell quickly. [#16774] 1,295.00

1722 Wood's Hibernia farthing: ☆ AU-50. Red and brown surfaces. A small planchet defect is noted on the reverse through the B in HIBERNIA. [#16780] $269 ☆ AU-50. A beautiful glossy brick red piece with a nice strike. Well centered and free of irregular toning or carbon spotting. [#16778] $269 ☆ AU-55. A sharply struck example which is well centered and attractive with glossy brown surfaces.[#14896] 295.00

1723 Wood's Hibernia halfpenny. MS-60. An extremely sharply struck specimen with light brown surfaces enhanced by heather toning. A verdigris spot beneath the U in GEORGIUS is on the obverse [#14894] 349.00

(ca. 1672-84) London Elephant token. GOD PRESERVE LONDON. Thick planchet. **EF-45.** This piece is very, very lustrous with pleasing tan surfaces enhanced by soft iridescent toning. Struck on a porous-free planchet. A rim bump is noted at 8:00 on the reverse. [#16783] 695.00

Undated New Yorke token. Struck in brass. F-15. Listed as very rare by Walter Breen in his *Complete Encyclopedia of United States and Colonial Coins*, and probably fewer than 10 survive today. This piece exhibits sharp

IN THIS ISSUE!

Good Copper and Gold Values and a Special Book Offer!

Welcome to *Special Coin Letter* No. 1077! Within this issue you will find many excellent values in the early copper series as well as small denomination gold coins. Of particular interest is the Colonial section, which features many new scarce and desirable pieces—such as a New Jersey St. Patrick's farthing, a popular London Elephant token, and important state coppers. The gold section has many additions as well, such as an 1855-O Type II gold dollar, an Uncirculated 1861 $3 gold, many important Charlotte and Dahlonega Mint issues (in all series), and an outstanding 1900 Proof-60 Indian half eagle, one of only 79 Proofs struck! Call our toll-free line, **(800) 222-5993,** since these items are sure to sell quickly!

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IN THIS ISSUE!

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Sincerely,

Elizabeth Arlin

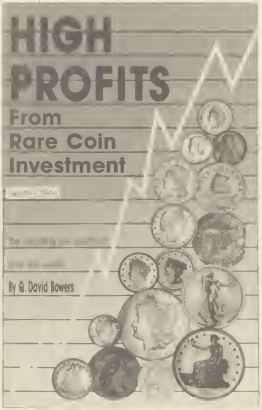
Elizabeth Arlin
Manager, Order Department
Bowers and Merena Galleries, Inc.

IN THIS ISSUE!

Brand-New Profits!

High Profits From Rare Coin Investment, 12th Ed.

The 12th edition of High *Profits From Rare Coin Investment* by Q. David Bowers, the best-selling book ever written on the subject, is expected to be released within a few weeks. This new edition contains all the information, insights, and advice of the previous edition, as well as up-to-the-minute statistical information about the 1989 coin market.



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Many topics are covered in the illustrated 336-page volume, and include:

- ★ *Building a Portfolio of United States Coins*
- ★ *Gold Coins*
- ★ Commemoratives
- ★ *Morgan Dollars*
- ★ *Certified and Guaranteed Coins*
- ★ *Grading*
- ★ *Price and Market Cycles*
- ★ *How to Avoid Mistakes*
- ★ *How to Spot Sleepers*
- ★ *How the Stock Market Affects the Coin Market*

. . . and much more!

Knowledge is the "secret" to successful rare coin investment, the author states, drawing upon his extensive experience in professional numismatics, which dates back to 1953. Bowers deals not only with "theory" but with actual hands-on experience, for he has bought and sold just about every rare coin in the book, including many of the greatest collections ever assembled. He has written over three dozen books, a number of which have won the Professional Numismatists Guild "Friedberg Award" and the Numismatic Literary Guild "Book of the Year Award" honors. His other credits include the presidency of the American Numismatic Association (1983-1985) and the presidency of the Professional Numismatists Guild (1977-1979).

The author was the very first numismatist to describe coin price cycles, and the first to interrelate economics and rare coin investment. In 1974 the first edition of this book appeared, and in the intervening years it has met an unprecedented success.

Order this book for only $5 with any purchase of $50 or more of coins from this issue of the *Special Coin Letter!*

detail for the grade and is free of detracting nicks and scratches. The legends are clearly legible and the central device is quite sharp. An underrated issue in the Colonial series [#15856] 3,150.00

1760 Voce Populi. Zelinka-5D. Halfpenny. VF-30. An attractive, glossy medium brown example exhibiting nice detail. The obverse shows some slight pitting in the head detail, but this is typical for the issue as the piece was not fully struck up. A **Rarity-5** variety of great desirability. [#14891] 195.00

1760 Voce Populi halfpenny. EF-40. Variety with P before bust. A light tan specimen with some gunmetal blue toning throughout. Some light corrosion is noted near the head of the seated figure on the reverse. A sharp example with nice detail present and quite well centered. [#16779] 249.00

1766 Pitt halfpenny token. EF-40. Well centered and attractive with brick red surfaces. A couple of very minor rim dings are noted for accuracy. The piece exhibits nice detail. The Pitt token is an interesting link with our nation's history. [#15788] 825.00

1779 Rhode Island Ship token. EF-40. A sharp example with nice detail present. Struck on a medium brown planchet. An attractive example of this popular token. [#14448] $895 ☆ **AU-55.** A beautiful coin with an exceedingly sharp strike. Some light abrasion noted in the field near the rim beneath the ship on the obverse. The coin is well centered with the reeding around the edge clearly visible. A pleasing example for the quality-conscious collector. [#8675] 1,595.00

1741 French Colonies Sou Marque. Fine-15. Nice detail visible for the grade.[#17379] .. 69.00

1788 Massachusetts cent: ☆ Ryder 10L. With Period variety. VF-20. An attractive light tan example with sharp detail for the grade present. Well centered. [#14673] $249 ☆ **R-6N. VF-30.** A beautiful glossy brown example with a bold date. Well centered on the planchet. Free of verdigris or detracting marks. A few very minor rim marks are noted on the reverse. [#17380] 395.00

1787 Connecticut copper. M33.7-R-2. VG-8. [#17381] $65 ☆ M33.9-S-2. Fine-12. Sharp definition for the grade. Very well centered on the planchet. [#17382] 99.00

1788 Connecticut copper. AUCTORI variety. Bust Left. An attractive piece struck on a light tan planchet. Nice definition still present for the grade. Free of porosity or nicks and scratches. An attractive coin. [#16777] .. 119.00

1788 Connecticut copper struck over a Nova Constellatio copper. VF-20. Very well struck with some faint traces of the Nova Constellatio visible beneath. The surfaces are chocolatey brown and quite well preserved. An interesting and important issue. [#17383][#] 325.00

1785 Nova Constellatio copper. Pointed Rays variety. VF-30. A dark, chocolate brown planchet exhibits sharp detail. Some slight porosity noted. [#17384] $295 ☆ **EF-40.** An outstanding example with mint lustre present in protected areas. Struck on a pleasing, light tan planchet. Well centered and attractive. [#17283] 450.00

1787 Nova Eborac copper. EF-40. Variety with figure seated right. An attractive example of this issue with pleasing light tan surfaces with hints of brick red toning. Struck just slightly off center. A piece with no rim bumps, nicks or scratches. This variety is often seen with a heavy die break at the foot of the seated figure, and is easily recognized by such. [#5355] 995.00

1786 New Jersey copper. M-18m. Variety known as the Bridal type. Fine-15. Double struck reverse. Struck on a chocolate brown planchet, with virtually all of the border denticles present. Attractive.[#17385] 239.00

1786 New Jersey copper. Unattributed to Maris. VF-30. Bold date. Some light planchet flaws noted on the reverse. [#17282] 189.00

1787 New Jersey copper: ☆ M-63s. Fine-12. Some heavy marks are noted above the UN on the reverse. [#17388] $199 ☆ M-43b. VF-30. Struck on a chocolate brown planchet with no detracting nicks or scratches. Nice definition present on the central devices. [#17386] $349 ☆ M-63Q. Large Planchet. Fine 12. A pleasing example of the issue with medium brown surfaces exhibiting sharp detail. Nearly all of the border denticles are fully struck up. A few light marks are noted in the fields, but a very pleasing example for the grade. [#17387] $269 ☆ M-64c. VF-20. An attractive issue with a tiny mark in the obverse field near the N in NOVA. Nice detail. [#17389] 279.00

1786 Vermont copper. Ryder-6. Vermontensium variety. Very Fine. An attractive, light tan example of this popular landscape issue. Some weakness in strike is present in the word DECIMA on the reverse. Priced to sell quickly. [#15774] 695.00

1788 Vermont Copper. R-20. F-15. A sharp example of this scarce variety. Medium brown surfaces are highlighted by golden toning. Free of porosity or problem areas. The date is bold and well defined. [#14759] 349.00

1792-1794 Kentucky token: ☆ Plain Edge. VF-20. Much mint lustre still remains although the coin only grades VF-20. Nice detail present. Just a trace of weakness in the scroll area on the obverse. [#17390] $139 ☆ Plain Edge. VF-30. A beautiful brick red and light brown example with a sharp strike. Just a trace of irregular toning is noted in the right field on the obverse. [#16773] $165 ☆ Plain Edge. EF-40. A lustrous specimen with a sharp strike. Glossy medium brown surfaces are enhanced by sky blue and champagne overtones. [#16681] 249.00

1795 Talbot, Allum & Lee cent. EF-40. A beautiful piece with much mint lustre remaining and hints of mint red in protected areas. Well struck and exhibiting strong detail with all of the denticles well defined on both the obverse and reverse. A pleasing example. [#16878] 325.00

1783 Washington & Independence copper: ☆ Large Bust. VF-20. Chocolate brown planchet. [#16906] $125; VF-30. A glossy medium brown example with sharp detail present and no major marks or scratches. [#16908] $159 ☆ VF-30. A glossy brown example with a small rim bump at 12:00 on the reverse. [#16907] 159.00

1783 Washington UNITY STATES cent: ☆ VF-20. A lustrous, glossy brown example with sharp central device detail present. A rim mark and some planchet striations are noted from 6:00 to 10:00 on the obverse, and in the corresponding area on the reverse. [#14923] $125 ☆ EF-40. Light tan surfaces. [#14022] $215 ☆ **AU-55.** A rich, glossy light brown piece with much mint lustre still remaining. Planchet striations are fairly heavy on the reverse through the letters UNITED and AMERICA. These are typical on the variety. [#14554] 495.00

No Date Washington Double Head copper. VF-30. A light brown example with gunmetal-blue toning throughout. Sharp detail for the grade. [#16905] 179.00

1793 Washington Ship halfpenny. Lettered Edge. VF-30. [#17284] $250 ☆ **EF-45.** A beautiful light glossy tan specimen with a sharp strike and full original mint lustre. Sure to please. [#17392] 395.00

1795 Washington Liberty and Security token. VF-20. A sharply struck example complemented by violet gold and sky blue toning. Some minor rim marks are noted. [#17391] 289.00

No Date Washington Success Medal. Large Planchet. Plain Edge. EF-45. Struck in brass. A very lustrous example. A trace of weakness is at the center on the reverse. [#14304] 425.00

Half Cents

1794 Breen-1a. Cohen-1a. VF-20, with some obverse pin scratches noted. The piece is exceedingly well struck with all of Liberty's hairstrands well defined. If not for some pin marks on Liberty's cheek and neck, this coin would probably grade VF-30 overall. Struck on a light tan planchet with sky blue highlights. A nice example for an early type set. [#17042] 895.00

1800 B-1b. EF-40. A pleasing glossy brown specimen which is well-centered and exhibits nice detail. Some light rim marks are noted. [#16842] 265.00

1803 B-3. VF-20. Sharply struck on a medium brown planchet with nice detail present. Some light pin scratches are noted within the wreath on the reverse. [#16883] 165.00

1804 B-10. C-13. VF-20. [#17350] 95.00

1805 B-4. C-4. VF-35. Just a whisper away from EF-40 condition overall. Nice detail present, well struck and nicely centered on the planchet. Pleasing medium brown coloration. [#17308] 269.00

1807 B-1, C-1. VF-20. Struck on a light tan planchet with some iridescent toning highlights. Well centered with sharp detail. [#14226] $120 ☆ B-1. AU-50. A pleasing, well struck example with light tan surfaces toned in mottled gunmetal blue hues. Nice detail present. [#14145] 365.00

1808 B-3, Rarity-2. VF-30. A medium tan specimen with traces of iridescent toning. Nice strike. Free of detracting marks. [#16713] $95.00

1809 B-4, C-4. VF-30. A pleasing light tan specimen. Sharp strike. [#14182] . . . 79.00

1825 B-1, C-1. VF-30. Toned sky blue and gold. Sharply struck. [#14163] 69.00

1826 ½ Stars. ☆ AG-3 [#4740] $24 ☆ C-4. A nice representative example of the issue. [#8799] $59 ☆ VG-8. A sharp example of the grade. [#4751] $45 ☆ F-12. A pleasing piece with nice detail. [#15868] $59 ☆ VF-30. A sharp and attractive example for a type set [#4758] $115 ☆ EF-40. Attractive glossy light brown surfaces with a sharp strike. [#6800] $229 ☆ EF-45. Lustrous and sharply struck. A pleasing example of this scarce and popular issue. [#4787] 295.00

1828 ½ 13 Stars. B-2, C-3. AU-50. Pleasing, glossy light brown example with an exceedingly sharp strike. [#16787] $139 ☆ AU-50. A light tan specimen with generous amounts of mint lustre present. Well struck. [#16785] $139 ☆ AU-55. A fully lustrous example with light brown surfaces enhanced by gunmetal-blue toning. Sharply struck. [#16635] $215 ☆ B-2. MS-58. A very lustrous specimen with a superb strike. Much mint red remains in the fields as well as in protected areas. [#8086] $249 ☆ B-2. MS-60. A sharply struck example with frosty lustre and mint red present. Small toning spot is noted near the F in HALF. Attractive. [#17403] 415.00

1845 ☆ B-1, C-1. AU-50. Lovely sharply struck with generous amounts of full original mint lustre present over light brown surfaces. Attractive. [#17812] $129 ☆ AU-55. A very attractive example, with beautiful brick red surfaces complemented by full original mint lustre. Well struck. [#15813] . . . 175.00

1854 AU-50. A glossy specimen with sky blue highlights over tan surfaces. [#7798] $129 ☆ B-1, C-1. AU-55. Glossy light brown surfaces and full mint lustre. [#15812] 215.00

1855 ☆ B-2. EF-45. Pleasing glossy brown surfaces. [#3674] $95 ☆ B-1. AU-50. Lustrous with sky blue toning. [#9218] 129.00

1851 B-1. AU-50. A lustrous example with bright red surfaces toned sky blue and gold. [#14187] $159 ☆ B-1. AU-50. A sharp, lustrous light tan example with a minute die flaw beneath the 5 in the date. [#17268] 159.00

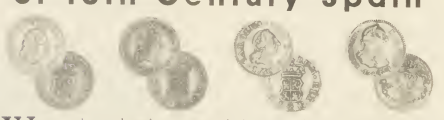
1853 B-1, C-1. MS-60. A beautiful coin with full mint bloom enhanced by much mint red. Sharp, with no detracting toning spots, nicks or scratches. [#16813] 315.00

1854 ☆ B-1. EF-45. [#17312] $115 ☆ B-2. Rarity-1. AU-55. A pleasing, light glossy brown example with a needle-sharp strike. A slightly better variety. [#7802] 299.00

1856 B-1. AU-50. A well-struck example toned sky blue over light brown surfaces. Traces of mint red evident in protected areas. A couple of minor pin scratches are noted in the left obverse field adjacent to Liberty's chin. [#16606] 189.00

1857. AU-55. A sharp example with beautiful blue and violet toning. Broad rims. Last year for issue for the half cent variety. Popular date. [#15920] 275.00

Gold ½ Escudos
of 18th-Century Spain



We recently purchased a very neat little group of gold ½ escudo coins from various rulers and mints of 18th-century Spain. These small and attractive gold coins bear the portrait of the ruler, the royal coat of arms, the mint master's initials, and a mintmark from such romantic locations as Seville and Madrid. All of the coins listed are in attractive VF condition, all well centered and problem-free.

No doubt many of these small gold coins circulated freely in the American colonies, as Spanish gold and silver were respected mediums of exchange in the early colonial days. Here is an ideal opportunity to add a numismatically and historically important gold coin to your collection. This small group will sell quickly, so please order fast, as supplies are limited!

Spain

Philip V. 1744 PJ. Seville. VF 169.00
Ferdinand VI. 1747 JB. Madrid. VF 169.00
Ferdinand VI. 1755 JB. Madrid. VF 169.00
Ferdinand VI. 1756 PJ. Seville. VF 169.00
Ferdinand VI. 1756 JB. Madrid. VF 169.00
Ferdinand VI. 1759 J. Madrid. VF 169.00
Carlos III, Young Bust. 1759 JP. Madrid. VF 169.00
Carlos III, Young Bust. 1760 JP. Madrid. VF 169.00
Carlos III, Young Bust. 1765 VC. Seville. VF 169.00
Carlos III, Old Bust. 1777 PJ. Madrid. VF 169.00
Carlos III, Old Bust. 1779 PJ. Madrid. VF 169.00
Carlos III, Old Bust. 1784 JD. Madrid. VF 169.00
Carlos III, Old Bust. 1786 DV. Madrid. VF 169.00
Carlos III, Old Bust. 1788 C. Seville. VF 169.00

Large Cents

1793 Wreath. Sheldon-6. Fine-15 to VF-20. Vine and Bars Edge. A superb specimen for an early type collection. This coin has beautiful chocolate brown surfaces with hints of mint lustre still present. Traces of sky blue overtones are noted which add to the appeal of the piece. The devices are sharp and exhibit exceptional detail for the grade. A raised planchet flaw is noted in the right obverse field near the rim. An important issue in the series. Call quickly! [#17313] . . . 2,495.00

1793 Wreath. S-11c. Good-6. A coin with sharp detail present for the grade. The date is bold as is the definition in Liberty's hair. Several different rim bumps are noted, and a planchet defect runs through the obverse and reverse in a diagonal line. Scarce in any condition. [#17043] 525.00

1793 Wreath. S-10. Rarity-5. F-15. Variety with Vine and Bars Edge. Some light pin scratches are noted in the right obverse field. Sharp detail for the grade. Struck on a medium brown planchet. Well centered. An excellent, affordably-priced piece for an early type set. [#8136] 1,995.00

1794 S-43. EF-40. A coin with exceptional definition present. Some light rub is noted on the tips of the curls, but other than this there is very little wear. The border denticles are exceedingly sharp and fully struck up. Well centered over pleasing mahogany brown surfaces with violet highlights. A piece that was cleaned a long time ago, but has taken on nice color once again. A piece that is extremely attractive and just a fraction of the price for an EF-40 specimen. [#8104] 1,695.00

1795 S-76b. EF-40 (ANACS). A well preserved specimen which is extremely sharp for the grade. Each of Liberty's hair strands is sharp and well defined. The coin exhibits full denticles around the obverse and reverse borders. The piece is well centered and the planchet is a pleasing medium brown. A prize for an early type set. [#16683] 1,795.00

1795 S-75. Rarity-3. AU-50. Variety with Lettered Edge. A beautiful glossy brown piece with an exceptional strike. Surfaces are light brown and exhibit full mint lustre. Some planchet pitting is noted on the obverse in minute specks, and if not for this, the piece would easily grade AU-55. Overstruck on a Talbot, Allum & Lee token. A piece for the large cent connoisseur. [#16816] 5,750.00

1798 S-145. Good-6. Very attractive light tan surfaces. No rim marks noted. [#17044] $45 ☆ **S-166. EF-40.** Struck on a dark chocolate brown colored planchet. The central devices are razor-sharp and exhibit superb detail for the grade. Easily recognized by the badly cracked reverse die from the denticles beneath the final 0 in the fraction up through the wreath into the field and through the letter E in UNITED to the rim. Commonly referred to as the issue of 1798 with the head of 1799. [#16921] 975.00

1801 S-215. Rarity-6. VF-20. A chocolate brown example of this very desirable variety. Nearly **Condition Census.** A prize for the large cent specialist. [#4813] 795.00

1802 S-231. Fine-12. Stemless Wreath variety. A light brown specimen with sharp detail. Some light pin marks are noted on the obverse. [#17045] 95.00

1803 S-253. VG-8. An attractive, problem-free specimen. [#17046] $75 ☆ S-261. Fine-12. Sharp detail present for the grade. Well centered. [#17047] $95 ☆ **S-260. EF-40.** Variety With Stems. A pleasing specimen for an early type collection. [#12628] $595 ☆ **S-251. AU-55.** Small Date. Small Fraction. Extremely well struck with all of Liberty's hair strands fully defined. Beautiful glossy brown surfaces are complemented by traces of pale orange and gold overtones. Well centered. A prize for the quality conscious large cent collector. [#8102] 1,350.00

1806 S-270. EF-40. This coin would easily grade EF-45 or better, if not for some obverse pin marks noted in the right hand field. The detail on this coin is exceptional with all of Liberty's hair strands fully defined. The planchet is light tan in color with rose highlights. A few very minor edge nicks are noted for accuracy. [#17048] 565.00

1807 S-275. Rarity-5. VG-8. A scarce and desirable variety in the large cent series. The planchet is chocolate brown and somewhat porous. The date is bold and well defined. [#17049] 85.00

1812 S-290. MS-60. An exceedingly well struck piece just slightly off center. Pleasing red and brown surfaces are complemented by original mint lustre. Elusive and very desirable in this excellent state of preservation. A coin for the large cent specialist. [#13618] 2,150.00

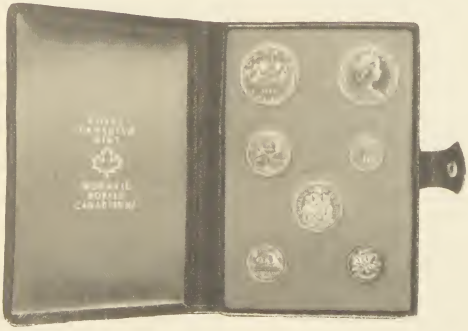
1814 S-294. EF-45. Well struck and attractive with superb detail on medium brown planchet. A high-quality example of the popular Classic Head large cent variety. Sure to be a pleasing addition to an early type collection. [#8098] 995.00

1818 Newcomb-10. MS-64. A sharply struck, fully lustrous example with golden, rose and pale green toning. An easily recognized variety as all of the stars on the obverse are connected by a die crack. [#14334] 995.00

1826 N-4. AU-50. A beautiful example with glossy red and brown surfaces. A couple of very minute marks are noted in the left obverse field. Well centered and attractive. [#17314] 395.00

1837 Newcomb-11. MS-63. A breathtakingly beautiful specimen with gorgeous full

The 1972 Canadian "Double Dollar" Sets



Since 1971, the Royal Canadian Mint has produced special collector sets of coins which contain two dollar-sized coins. These specimen sets are among the most popular modern Canadian coin sets. Issued on an annual basis, the Double Dollar Specimen sets have become a beautiful and popular way to collect Canadian dollar coins.

Besides the two examples of the 1972 dollar, this set also includes the one-cent, the 5¢, the 10¢, the 25¢, and the 50¢ coin. Each is in "specimen" condition, the Canadian equivalent of superb Proof grade. The set comes in a lovely red velvet case, with the Great Seal of Canada on the cover.

This set is considered to be the key to the series as the 1972 set was overlooked by collectors, and, in addition, many of the original sets are now damaged or have been broken up. Finding nice quality 1972 Double Dollar sets is indeed a difficult task! We acquired a few of these sets, each as nice as the day they left the mint. Even if you don't collect Canadian coins, this scarce set would make a nice addition to your collection!

★ **The key to the series!**
★ **Superb "Specimen" condition!**
★ **In attractive Royal Canadian Mint case!**

1972 Canadian Double Dollar Specimen set, just 79.00

1837 Newcomb-11. MS-63. A beautiful specimen with full original mint lustre complementing brown and violet surfaces. Well struck. [#14027] 525.00

1838 VF-20. Struck on a glossy brown planchet. [#17315] 75.00

1841 N-2. MS-63. A superb specimen with a razor-sharp strike. Toned light tan over soft brown surfaces. Fully lustrous and extremely attractive. [#16660] 695.00

1846 N-4. Small Date. EF-45. Variety with Doubled Date. Struck on a light brown planchet with some slight irregularity in toning on Liberty's face. [#14368] 89.00

1850 MS-63. An exceedingly well struck specimen exhibiting generous amounts of full original mint red in protected areas, as well as in the fields. The devices are frosty and exhibit nice detail. Free of detracting rim bumps, scratches or problems. [#17053] . . 575.00

1853 ☆ EF-45. An attractive tan specimen. [#17055] $89 ☆ AU-58. Dark chocolate brown coloration. Exceedingly sharply struck. [#16667] 199.00

1854 EF-40. A pleasing glossy light brown piece with nice detail still present. [#301] 79.00

1853 ☆ N-8. MS-63. A lustrous, mostly brown specimen with some violet highlights and mint red overtones. Well struck. No nicks or scratches noted. [#16668] $595 ☆ **N-25. MS-65.** A beautiful glossy brown example with nice heather and rose toning. A simply superb coin with immaculate surfaces. Sharply struck and fully lustrous with frosted devices. A gorgeous coin for just a fraction of the price for a mint red piece. [#17316] 875.00

1854 N-23. AU-58. A lustrous specimen with exceedingly well struck devices. Light tan surfaces are enhanced by violet and sky blue toning. A tiny mark is noted beneath Liberty's eye. [#17285] $269 ☆ N-1. MS-60 (ANACS). A pleasing red and brown specimen with pale orange and lilac highlights. Blazing lustre. [#16669] . . 325.00

1856 Upright 5s. N-12. MS-63. A gorgeous glossy light brown piece with a sharp strike and nice eye appeal. Mint records indicate 19 pairs of dies used for business strikes and a 20th pair for Proofs. [#16670] . . . 595.00

1856 Slant 5s. N-1. MS-64. A breathtakingly beautiful piece with an exceptional strike. The surfaces are extremely lustrous and are complemented by hints of mint red and sky blue toning. Outstanding! [#15102] 895.00

1857 Large Date. N-1. MS-63. Scarce in this high state of preservation. Much mint red is evident in protected areas. Well struck and complemented by full original mint lustre. Last year of issue of the large cent denomination. [#13435] 995.00

A FINE COLLECTION IS YOUR BEST INVESTMENT

Key Proof Eisenhower Dollars

We have just acquired a nice grouping of brilliant Proof-65 1973-S Eisenhower dollars—and this presents a remarkable opportunity for you! All of these "Ike" dollars come packaged in plastic holders, direct from the mint. The coins are attractively displayed against a deep black background, which highlights these gleaming silver dollars to their best advantage. The 1973-S is the key date in the Eisenhower series, and, at one time, sold for over $200 apiece!

The Eisenhower dollar—always popular with collectors—was designed by Frank Gasparro, who was Chief Engraver of the United States Mint from 1965 until 1981, and contains 40% silver.

We have priced these lovely pieces to sell rapidly, so telephone us quickly at (800) 222-5993 to reserve one or more pieces.

► **Proof Eisenhower dollar in plastic holder** $49.00
► **Or take five examples for the low price of** $225.00

Small Cents

FLYING EAGLE TYPE

1857 MS-63 (PCGS). A pleasing, glossy gold and tan specimen with violet toning highlights. Well struck with full tail feathers present. [#14667] 650.00

1858 Small Letters. EF-40. Brass coloration. [#16077] 79.00

INDIAN HEAD TYPE

1862 MS-60. A pleasing, golden specimen. [#17052] $99 ☆ MS-60. The 2 in the date is completely filled. Sharp and lustrous. [#17053] $99 ☆ MS-62 (PCGS). A lustrous example with rose and gold highlights. A trace of slightly irregular toning noted in the field near Liberty's chin. [#17054] 135.00

1863 Copper-nickel. ☆ EF-40. Toned in deep fiery orange and gold hues. [#14373] $25 ☆ EF-45. Hints of mint lustre evident in protected areas. [#9844] $35 ☆ MS-62 (PCGS). A light golden specimen with generous amounts of mint lustre throughout. A few tiny toning spots are noted on Liberty's neck. [#17055] $135 ☆ **MS-64.** A coin exhibiting blazing original mint lustre, a superb strike and highly reflective fields. A tiny mark is noted above the bow on the reverse beneath the N in CENT. [#17056] 575.00

1864 Copper-nickel. MS-64 (PCGS). A beautiful golden example with a strong strike. Full original mint lustre is present. A few very minor little scuff marks are noted for accuracy. [#17059] 575.00

1865 MS-64 (PCGS). A pleasing, fully lustrous specimen with red and brown toning. Free of detracting spots or nicks and scratches. [#16819] 289.00

1901 ☆ MS-60. [#234] . . . 89.00

1903 MS-60. [#16607] 89.00

1908 EF-45. [#9682] 10.00

LINCOLN TYPE

1909 ☆ AU-55. [#37] $9 ☆ MS-60. [#16711] $19 ☆ MS-63. Lustrous with iridescent toning. [#15945] $29 ☆ MS-64. Sharp and lustrous with mint red surfaces. [#16672] . . . 99.00

1909-S V.D.B. EF-45. A light tan example exhibiting sharp detail. Lightly cleaned at one time. [#14240] 28.00

1912-S ☆ MS-63. A red and brown example with iridescent toning highlights. [#15111] $19 ☆ MS-64. Blazing satinlike surfaces still retain full original mint lustre. [#15112] $29 ☆ MS-64 (PCGS). A frosty example with gorgeous deep golden toning. A few minor

carbon spots are noted for accuracy on the obverse. Sharply struck. [#12351] . . . 229.00

1911-S: ☆ MS-63. A glossy light tan example with subdued mint lustre. Attractive. [#167] $210 ☆ **MS-64.** A very sharply struck specimen with much original mint red present. Complemented by iridescent toning highlights. [#15948] $350 ☆ **MS-65.** A beautiful mint red specimen with an extremely sharp strike. Scarce in this high state of preservation. [#15949] 795.00

1913-S: ☆ **MS-64.** A pleasing mint red specimen with some light pastel toning highlights. Sharply struck with full beard detail present. [#15950] $395 ☆ **MS-65.** Very scarce in Gem Uncirculated preservation. This piece has two very small marks in the obverse field. Blazing full mint red. Exceedingly sharply struck. A prize for the Lincoln cent enthusiast. [#15953] 895.00

1914-D: ☆ VF-20. Pleasing, mark-free tan surfaces which. Well preserved for the grade. [#14269] $139 ☆ VF-30. Glossy brown surfaces. Sharply struck with a strong date and mintmark. [#14268] $195 ☆ EF-40. Scarcer in this condition. This coin is medium brown with some gunmetal-blue peripheral toning on the obverse. Nice detail on the devices. A key issue in the series. [#14267] 389.00

1915 MS-65 (PCGS). An exceptional example with beautiful mint red surfaces surrounding sharply struck central devices. Enhanced by a whisper of attractive lilac toning. Free of detracting irregular toning or carbon spotting. [#16855] 489.00

1916 MS-64 (PCGS). A blazing full mint red example. [#13689] 89.00

1916-D: ☆ MS-63. [#15958] $79 ☆ MS-63 (PCGS). [#12414] $79 ☆ MS-64. Violet, rose and electric blue toning over fully lustrous surfaces. [#15955] 165.00

1919-S MS-63. [#36] 75.00

1920: ☆ MS-64 (PCGS). Full mint red. [#13708] $89 ☆ MS-65. A sharp example with gorgeous pale orange toning over fully brilliant and lustrous surfaces. [#41] 145.00

1920-D MS-64 (PCGS). Full mint red. Attractive. [#12545] 69.00

1921 MS-63. [#11989] 38.00

1931-D MS-60. A beautiful glossy brown specimen with gunmetal-blue highlights. [#16676] 55.00

1933-S: ☆ VF-20. [#16678] $39 ☆ MS-64. A nice coin with blazing full original mint red surfaces. [#9823] 105.00

1955-S MS-65. A fully lustrous example with deep orange surfaces. Some slightly irregular toning noted on the reverse. [#10522] . . 75.00

1972 Doubled Die MS-63. Blazing full mint red. Is not for a couple of minor marks, this popular coin would easily grade MS-64 or better. [#7610] 199.00

Great Books for Sale!

See our book section in this issue for some really great buys on interesting and valuable reference books. There is no substitute for knowledge, as they say!

Two-Cent Pieces

1864 Small Motto. VG-8. Much scarcer than its Large Motto counterpart. Struck on a chocolate brown planchet with nice detail still present for the grade. [#17271] $69 ☆ EF-45. An exceptional example of this scarce and desirable Small Motto issue. The surfaces are glossy brown and enhanced by mint lustre. Sharp, attractive and free of detracting nicks and scratches. [#17286] 365.00

1865 MS-63. A lustrous specimen with iridescent toning. [#17287] 189.00

1872 AU-50. One of the scarcest pieces in the two-cent series. This coin is very attractive with light tan surfaces complemented by lilac and golden toning. Sharply struck. Just 65,000 pieces were struck. [#17288] . . . 495.00

Gold Dollars

1849 Open Wreath. EF-45. An attractive example of the Long Neck variety, with much lustre in recessed areas. [#15227] . . . 195.00

1849 O VF-30. A nice example of this first New Orleans gold dollar issue, generally found in VF condition. [#15229] 165.00

1851: ☆ EF-45. [#9591] $195 ☆ AU-50. [#15234] $275 ☆ **AU-55.** A brilliant and attractive coin. [#11085] 375.00

1851-O: ☆ EF-40. Lustrous with a bold date and mintmark. [#17353] $199 ☆ EF-45. Deep golden highlights at the rims add to the appeal of this New Orleans issue, considered much scarcer than its mintage figure would imply. [#16733] 225.00

1852 VF-30. [#2035] $155 ☆ AU-50. Frosty and lustrous with a sharp strike. A thin pin scratch is noted in the field beneath Liberty's chin. Well struck. [#15236] 289.00

1853 EF-45. Beautiful frosty lustre over well struck devices. [#2042] $195 ☆ AU-50. Rich, golden brilliance. [#15319] $275 ☆ AU-55. Blazing original mint lustre and frost enhanced by a whisper of pale orange overtones. Well struck. [#2049] 325.00

1853-D Large D. EF-40. A very attractive example of this popular Dahlonega issue, with a dramatically rotated reverse. Some striking weakness in Liberty's hair, as is generally seen for this issue. [#12461] 1,425.00

1853-O: ☆ VF-20. [#6291] $195 ☆ EF-40. Blazing brilliance and mint frost with pale orange highlights around the periphery. Extremely sharply struck and attractive. [#17352] $249 ☆ EF-45. [#2076] 279.00

1854 Type I: ☆ EF-45. [#2085] $180 ☆ AU-50. Pale orange highlights on lustrous surfaces. [#2093] $275 ☆ AU-55. Sharply struck. [#16999] $325 ☆ **AU-58.** Breathtakingly beautiful full original mint frost and lustre. Exceedingly sharply struck and very attractive. [#15238] 375.00

1854 Type II: VF-20. Extremely nice detail present for the grade. Much mint lustre still remains and all of the devices are sharp and clearly visible. [#6294] $395 ☆ **EF-45.** A few tiny edge nicks are mentioned for accuracy. [#3885] 595.00

1855 Type II: ☆ **EF-40.** A light scratch on reverse does little to detract from the overall quality of this coin. A smart buy. [#7935] $525 ☆ **AU-50.** Very difficult to locate in this high state of preservation. Some weakness in strike is noted at the top of Liberty's hair, but generous amounts of mint lustre are present throughout. Free of nicks and scratches that would detract from the overall of the appeal of the coin. Scarce and desirable in this nice state of preservation. [#3887] 1,975.00

1856 Type III: ☆ Upright 5. EF-40. [#15240] $220 ☆ EF-45. Much lustre on a lovely golden planchet. The Upright 5 variety is much scarcer than the Slanting 5. [#6302] 245.00

1856: ☆ Type III. Slanting 5. EF-45. [#6296] $220 ☆ AU-50. Quite brilliant and attractive, and a "tough" date in this state of preservation. [#7356] 275.00

1857: ☆ EF-40. [#15927] $169 ☆ EF-45. [#6309] $195 ☆ AU-50. [#15242] $275 ☆ **AU-58.** Quite frosty and lustrous, with a strong strike. [#15321] 395.00

1858-D EF-40. A sharper strike than usually seen, with a very bold date. A very scarce and popular Dahlonega issue, with a scant mintage of just 3,477 pieces. [#16860] . 1,595.00

1860-S EF-40. An attractive example of this popular San Francisco issue, and a good value. [#15243] 495.00

1862: ☆ AU-50. [#7938] $285 ☆ AU-55. Brilliant and frosty. A sharp coin. [#15322] . 349.00

1873 Open 3. AU-50. Lovely golden lustre and a strong strike highlight this popular Philadelphia issue. [#6318] 285.00

1874 AU-55. Blazing mint frost and lustre. A couple of light nicks are noted on Liberty's cheek and neck. [#15245] 285.00

1876 MS-60. A gorgeous, radiant specimen with full original mint lustre present throughout. Scarce this nice and a beautiful coin for a high-quality collection. [#11462] . . . 1,195.00

1885 AU-50. Deep orange highlights at the peripheries. [#15246] 320.00

Quarter Eagles

1807 AU-58 (PCGS). A very pleasing example of this popular issue, with frosty surfaces and a generous amount of brilliant, golden lustre. Well struck for the issue, particularly on the reverse where a full motto is visible on the ribbon, as well as much feather detail on the eagle's neck. Lovely orange highlights repose in the protected areas, particularly on the reverse. Some areas of planchet adjustment marks are in evidence, but they do little to detract from the overall beauty and quality of this coin! This choice and attractive sample affords the quality-conscious collector an ideal opportunity to add this delightful quarter eagle to his or her collection. [#16865] 14,000.00

1834 Classic Head, No Motto. EF-40. Quite nice for the grade, and an ideal choice for the budget-minded collector. [#15723] 495.00

1836: ☆ VF-30. [#15324] $325 ☆ AU-50. Lovely orange and gold lustre at the peripheries. Some striking weakness at the centers, as is often seen for this date. An interesting die crack from the rim through star 6 and LIBERTY. [#14734] 975.00

1843-D EF-45. The surfaces of this pleasing coin are toned in pale orange and brilliant gold shades, and generous amounts of original mint luster remain in the recessed areas. An ideal opportunity to own a lovely specimen of Dahlonega quarter eagle coinage. [#14247] 1,395.00

1854-O VF-30. Large Date, Large Mintmark. Considered more rare than the Small Date variety of this year, this low-mintage coin also contains a bold, recessed mintmark. Quite attractive for the grade, and a great value. [#14247] 250.00

1844-D EF-40. A very lovely example of this popular Dahlonega issue, with strong detail for the grade. [#16866] 1,650.00

1846-D AU-50. A frosty, gold luster example of this rare issue, with strong striking details on both obverse and reverse. Bold coin, the numerals 846 in the date are nicely bold. A very lovely coin overall, and a great value. [#14340] 9,000.00

1847-D EF-40 (PCGS). Contains amounts of original brilliance remain on this attractive, this very scarce Dahlonega issue. Dual-dated date, as attested to by recent finds of 5 and 7 over 6 in other numerals below 7 in date. An ideal opportunity for the quarter eagle specialist. [#14159] 995.00

1848-D EF-45. Lovely golden surfaces and a strong strike add to the overall appeal of this attractive quarter eagle. This piece affords an excellent opportunity for the type set collector looking for a Dahlonega quarter eagle. [#16984] 1,650.00

1852-O EF-45. A very nice example of New Orleans quarter eagle coinage, with pale orange and golden highlights on sharp and pleasing surfaces. Quite choice for the grade. [#15248] 325.00

1853 EF-40. An ideal selection for a type set. [#13472] $225 ☆ AU-55. Somewhat lightly struck on the reverse, on the eagle's left leg. Fully lustrous [#15334] . . . 295.00

1856 MS-60. This frosty and attractive example features a partial wire rim on both obverse and reverse, as well as strong lustre and brilliant gold surfaces. [#11580] 925.00

1856-O EF-45. A very scarce "sleeper" in the series, this New Orleans issue affords an excellent opportunity to purchase scarcity and quality at a very reasonable price. Don't pass up this chance! [#15250] 595.00

1861 AU-50. Very brilliant and frosty with velvet-like surfaces. [#15252] 259.00

1866-S EF-40. Most San Francisco quarter eagles of the 1860s are considered to be underrated, and the 1866-S is no exception. A chance for the astute collector to add a "sleeper" to his collection. [#15253] 325.00

1867 AU-50. Considered very rare in all grades, this popular Philadelphia issue has a scant mintage of just 3,250 pieces, including 50 Proof coins. Frosty and brilliant surfaces heighten the overall appeal of this rare issue. [#14245] 1,295.00

1870-S VF-30. This scarce San Francisco issue is lightly struck at the centers, as generally seen for this issue. The early quarter eagle series is filled with scarce "sleepers," and affords many astute buying opportunities for the studious collector. This San Francisco issue is no exception. [#15256] 239.00

1871 AU-55. A bold and lovely example of this scarce issue, with brilliant orange and gold toning highlights on both surfaces. A sharp strike and pleasing eye appeal add to the overall quality of this popular Philadelphia issue. A great value! [#14246] . . . 795.00

1874-S EF-40. This scarce issue is considered underrated by most collectors of the quarter eagle series. Some areas of striking weakness on the reverse, as always seen for this issue, do little to detract from the overall quality of this popular issue. [#15257] 375.00

1873 Open 3. MS-60. A frosty and brilliant example of this popular issue, with a strong strike and many claims to a much higher grade. The overall quality of this piece should be seen to be appreciated, so please call quick. [#16078] 695.00

1878 ☆ EF-45 [#12951] $247 ☆ AU-58. Attractive [#16648] 295.00

1879 MS-60 (ANACS). A very brilliant and lustrous example, accompanied by a recent ANACS certificate [#14986] 695.00

1885 AU-50. A very low mintage of just 887 coins, including 87 Proof examples, makes this 1885 one of just 11 quarter eagles with a regular mint age of less than 1,000 pieces! Prooflike surfaces and generous amounts of original brilliance highlight this rare Philadelphia issue. A grand opportunity for the quarter eagle specialist, or any collector of U.S. gold coins—to add this rare and desirable issue to his collection. [#14247] 2,495.00

1895 AU-55. Deep golden highlights and much original brilliance are just two of the appealing qualities of this very scarce Philadelphia quarter eagle. A lovely coin, and a great value. [#14444] 395.00

2001 AU-50. Medium orange and brilliant gold surfaces. [#15285] 275.00

1902 AU-55. Quite brilliant and very attractive. [#15259] 285.00

1904 AU-55. Quite frosty, and very choice for the grade. [#14231] 325.00

1905 ☆ AU-50. [#10931] $259 ☆ AU-55. A very brilliant and quite attractive overall example of the issue. [#15260] 275.00

1905 MS-63. A spectacular piece with exceptional full original mint bloom and frost. Well struck and attractive. [#17344] 1,150.00

1906 MS-60. Frosty lustre and strong brilliance on medium gold surfaces, with lovely orange toning highlights in the recessed areas. A great opportunity! [#9337] 695.00

1907 Liberty. AU-58. Date far to left with 1 in date imbedded in dentils at rim. A curious variety. [#11093] 275.00

1908 Indian: ☆ AU-50. [#10932] $225 ☆ AU-55. Frosty golden-orange surfaces. [#12964] 325.00

1909 EF-45. [#12649] . . . 199.00

1910 AU-50. Frosty. [#11098] . . . 215.00

1911: ☆ EF-40. Nice strike with good detail present for the grade. [#10934] $179 ☆ EF-45. Lustrous with attractive rose-overtones. A thin scratch is noted in the obverse within the lower feather of the headdress. [#10962] $199 ☆ AU-50. [#10554] $225 ☆ AU-55. [#12963] $325 ☆ AU-58 (NGC). Full lustrous with nice mint frost. [#12482] . . . 365.00

1912 AU-50. Quite choice for the grade. A nice opportunity. [#12959] . . . 225.00

1913: ☆ EF-45. [#15330] $199 ☆ AU-50. Frosty and brilliant. [#11106] . . . 225.00

1914 AU-50. Brilliant and frosty. [#10940] $175 ☆ AU-55. A fully lustrous specimen with pleasing pale orange, rose and gold highlights. Well struck. [#12655] 345.00

1915: ☆ VF-30. [#12968] $159 ☆ AU-50. A very brilliant piece, and quite nice for the grade. [#12657] 225.00

1916-D EF-40. [#15311] . . . 750.00

1926: ☆ EF-40. [#10941] $179 ☆ AU-50. Frosty and attractive. [#12651] $225 ☆ AU-55 (PCGS). Just a whisper from full Uncirculated grade. Fully lustrous. [#14999] 275.00

1927 AU-50. Quite brilliant and very choice for the grade. [#12974] 325.00

1928 AU-50. Attractive, with brilliant golden surfaces. [#12661] . . . 215.00

$3 Gold Pieces

1854 EF-45. Very lustrous for the grade. Nice detail still present. [#7949] $550 ☆ AU-50. A frosty and brilliant example of the first year of issue, with many claims to a higher grade. This would make a wonderful addition to a type set. [#14213] $1,295 ☆ AU-55. Breathtakingly beautiful full original mint frost and lustre. Trace of weakness in strike noted for the hair detail behind Liberty's eye. [#5676] $1,495

☆ **AU-55.** Frosty, lustrous and attractive. Virtually mark-free which is unusual for the grade. [#7056] 1,395.00

1855 AU-50. Generous amounts of lustre and a lovely golden color highlight the overall quality of this popular issue. An ideal choice for a gold type set. [#14233] 1,295.00

1856 EF-45. A very choice example for the grade, with a better-than-average strike for the issue. A rich golden color coupled with generous amounts of brilliance in the recessed areas adds to the overall appeal of this lovely coin. An ideal selection for the budget-minded collector. [#10059] 850.00

1857 EF-45. Superb brilliance and strong strike are but two of the appealing qualities of this choice example. This scarce Philadelphia issue would make an ideal addition to any gold type set. [#14445] 850.00

1859 EF-45 (ANACS). A lovely example of this scarce and popular issue, pleasantly toned in medium orange and brilliant golden tones. This attractive example also features a boldly repunched 9 in the date. An excellent opportunity to add this scarce coin to your collection. [#16715] 975.00

1861: ☆ **EF-40.** Brilliant and frosty with mirrored fields. Scattered handling marks are noted in the fields. The rims are sharply squared. A couple of very minor rim nicks are noted at 6:00 on the reverse. Just 5,959 pieces were struck. [#9721] $1,195 ☆ **MS-60.** Rare in Uncirculated states of preservation. A fully brilliant example with some hairlines in the field due to a light cleaning quite some time ago. Extremely sharply struck and very attractive. [#2808] 4,250.00

1864 EF-45 (PCGS). A lustrous example of this scarce issue, with prooflike surfaces among the devices. The low-mintage figure of just 2,680 coins includes 50 Proof examples, making the 1864 a very desirable issue. [#8848] $1,495 ☆ **AU-50 (PCGS).** A piece with highly reflective fields toned in gorgeous fiery golden orange iridescence. Sharp detail present and no major nicks or scratches noted. A few light hairlines are all that keep this coin from a higher classification. [#8846] 1,850.00

1867 VF-35. Mirrorlike fields surround frosted devices. The coin has just a little too much wear on the high points to be called EF overall. Just 2,600 business strikes were minted. Another scarce and desirable $3 gold piece. [#17345] 925.00

1868 EF-45. A small mintage of just 4,875 coins, including 25 Proof examples, makes this Philadelphia issue a very popular and desirable coin in this series. This brilliant coin retains much original lustre in the protected areas, and would fit in well with any high quality gold coin collection. [#14162] 1,395.00

1870 EF-45 (NGC). Generous amounts of strong brilliance remains on the surfaces of this scarce and popular issue. An ideal choice for a U.S. gold type collection. [#9724]1,495.00

1873 Closed 3. AU-50. While no mintage figures are known for the 1873 Closed 3 variety, it is generally assumed that approximately 300 pieces were coined. The surfaces of the piece herein offered have a prooflike appearance, while the devices are frosty and brilliant, giving an overall cameo-like effect to the coin. It has been quite some time since we have been able to offer a choice example of either variety of the 1873 $3 gold piece, so the astute collector of U.S. gold coins would do well to call quickly on this item. There are so very few of these coins available to the numismatic community at large, that we cannot foresee having another example of this quality, or indeed, even a lesser quality, in the immediate future. Here is an ideal opportunity to add this great rarity to your collection. [#13591] 5,500.00

1874 AU-50. A very frosty and lustrous example, with a strong strike for the issue. Considered "common" within its own series, a small mintage of 41,820 coins would entitle this issue to be called "scarce" in nearly any other U.S. coin series. Outstanding quality, and a great value. [#14143] 1,295.00

1878 AU-50 (PCGS). Frosty, deep golden surfaces and a strong strike highlight this popular issue. A very pleasing example for the grade. [#8864] 1,295.00

1879: ☆ **AU-50.** A low mintage of just 3,030 coins, including 30 Proof examples, makes for a very desirable and popular issue in the series. Usually seen with frosty devices and prooflike fields, this example is no exception. [#14163] $1,495 ☆ **AU-55.** Frostier surfaces than the preceding coin. This example is well struck and quite lovely. A tiny "copper spot" on the neck is mentioned for sake of accuracy, yet does little to detract from the overall quality. [#9339] 1,795.00

Half Eagles

1809/8 EF-45 (PCGS). A frosty, pale yellow-golden example of this popular 19th-century overdate issue, with generous amounts of strong lustre remaining among legends. A sharp strike and pleasing surfaces add to the overall appeal of this Capped Bust to Left half eagle. [#16854] $2,950 ☆ **AU-55 (NGC).** An exceptional example of the issue with blazing full mint frost present on the devices as well as in the fields. Pleasing satinlike lustre adds to the appeal of the piece. There are a few scuff marks noted in the fields, one by the first star, and another by the sixth star. Sharply struck and quite scarce in this outstanding state of preservation. Just 33,875 pieces were struck. [#9827] 5,250.00

1831 Small 5D. EF-45. We are very pleased to offer this choice example of Capped Head to Left, With Motto half eagle. This scarce type is seldom available in the numismatic marketplace, and when offered they are immediately purchased by discriminating collectors! The deep golden example we offer features the Small 5D reverse, considered by many to be much rarer than the 1831 Large 5D variety. Two small scratches, one above the date and the other between stars four and five are mentioned for sake of accuracy, although they do little to detract from the overall quality of this otherwise problem-free coin. Our offer affords an opportunity that may not present itself again for a long while! If you desire this lovely example of this rare half eagle, you must act quickly. Very rare, and a good value. [#16916] 9,250.00

1839-D Liberty. Mintmark on Obverse. EF-45 or finer. Much lustre remains among the devices on this very attractive Liberty half eagle. This first of the Liberty series Dahlonega half eagles has long been popular with collectors owing to its rarity and its obverse mintmark. A diagnostic die crack on the re-

Beautiful 1925

STONE MOUNTAIN Commemorative Half Dollars!

We have a nice supply of MS-63 (PCGS) 1925 Stone Mountain commemorative half dollars for just $99 each. Each coin has attractive frosty surfaces toned with just a trace of golden iridescence. Each piece is strictly original and sure to please! Call now to reserve an example, as supplies are limited.

Stone Mountain Half Dollar.
M3-63 (PCGS) $99.00

verse through the word OF adds to the charm of this early issue. [#13064] 2,250.00

1842-D Small Date. VF-30. Considered rare in all grades. We are quite pleased to offer this attractive VF-30 example. Here is an early half Dahlonega eagle that has both quality and rarity going for it, and one you shouldn't miss. [#14205] 595.00

1844 AU-50. Sharp, frosty and lustrous with traces of pale orange toning. A mark is noted in the field beneath the S in STATES on the reverse. Quite scarce in this nice condition. [#17095] 495.00

1845 EF-40. Much scarcer than its mintage figure leads one to believe, this Philadelphia issue is a "tough" date in the early Liberty half eagle series. Pleasing areas of brilliance and a rich, golden color make this particular coin an outstanding value. [#15262] 325.00

1845-D: ☆ **EF-40.** Date to Left variety. [#14207] $995 ☆ **AU-50.** A brilliant and sharp example of the Date to Right variety, considered very rare in AU or finer grades. A wonderful opportunity for the Dahlonega gold specialist. [#18868] 1,850.00

1846-D/D EF-40. A very choice mid-grade example of this popular variety. The first mintmark was punched too high in the die, and partially obscured in the design, then repunched in its proper position. A very popular variety. [#16869] 1,245.00

1847: ☆ EF-40. [#15263] $295 ☆ **AU-50.** A lustrous specimen with soft orange peripheral toning. Well struck. Variety with Large 7, Small 7. [#15264] $495 ☆ **AU-50 (PCGS).** Large 7, Small 7 variety. This interesting coin features a small 7 punched high in the field to the left, a large 7 repunched over the first numeral in an effort to obscure the first strike. Quite brilliant and choice for the grade. [#8807] 495.00

1848 EF-40. Despite the relatively high mintage of this issue, it is considered rare, particularly in Extremely Fine or better condition. We offer a lovely, medium golden example of this "tough" Philadelphia issue, and an ideal opportunity to add this "keyper" to your collection. [#15,661] 995.00

1848-D EF-45 (PCGS). Another classic rarity in the Dahlonega half eagle series, the 1848 issue is considered a major rarity in grades above EF-40. We offer a lovely golden example of this rare issue, certified by PCGS. An other "golden" opportunity for the Dahlonega specialist. [#16987] 1,650.00

1850-D EF-40. Another very scarce issue in the Dahlonega half eagle series, the 1850-D is considered a major rarity in grades above EF. This choice VF example is lightly struck in the area of the mintmark, as is quite common for this issue. A very choice coin for the grade, and a good value. [#16870] 1,050.00

1851-C VG-8. Considered rare in all grades, and an excellent opportunity for the budget minded collector. [#13324] 425.00

1852 EF-45 (PCGS). Heavy mint frost still present. Toned deep yellow over lustrous surfaces. Some handling marks are noted in the obverse field. [#8868] 425.00

1852-D: ☆ **EF-40.** Small reverse dig. [#14206] $875 ☆ **AU-50.** Considered the most easily obtainable of all Dahlonega half eagles, the 1852 issue is still quite scarce in its own right. Lightly cleaned at one time, although still quite attractive. [#14158] 1,350.00

1853 AU-50. A gorgeous example with satinlike lustre enhanced by a whisper of rose iridescence. Listed as very rare in About Uncirculated condition by Walter Breen in his *Complete Encyclopedia of United States and Colonial Coins* [#17096] 525.00

1853-D: ☆ **EF-40.** Another "common" Dahlonega half eagle. [#16877] $995 ☆ **AU-50.** Rich golden tones and pleasing surfaces. [#16872] 1,595.00

1859-C EF-40. This very scarce Charlotte Mint half eagle issue is always found struck from heavily worn and rusted dies, causing even Uncirculated examples to appear worn. The example we offer here has average detail for the issue, with a slightly stronger obverse, as is often the case for this coin. Deep orange and light golden tones on both surfaces add to the appeal of this scarce and popular issue. [#14198] 1,195.00

1879 EF-40. Choice for the grade. [#15268] 195.00

1880-S AU-50. [#12981] 210.00

1881 AU-55. A beautiful example of the issue with superb satiny surfaces enhanced by mint lustre. Well struck. [#15345] 230.00

1882 AU-50. Frosty and lustrous. [#17000] 199.00

1886-S: ☆ AU-50. Brilliant with reflective fields enhanced by full mint frost. [#12992] $185 ☆ AU-55. A gorgeous coin with full original mint frost and satinlike fields enhanced by a whisper of rose toning. [#12993] 239.00

1893 AU-50. Very lustrous. [#11218] . . . 199.00

1895 AU-50. Frosty and lustrous with just a whisper of rose highlights. [#17001] 199.00

1896-S AU-50. A small scratch is noted on the reverse [#12925] 229.00

1897 EF-45. [#12999] $185 ☆ AU-50. Sharp, frosty and fully lustrous. [#17002] $199 ☆ AU-55. Attractive satinlike lustre. [#14630] . 239.00

1897-S EF-45. [#12998] 185.00

1899 MS-60. Frosty and brilliant, with many claims to a higher grade. Excellent eye appeal. [#11219] 375.00

1900 EF-45. [#15269] $185 ☆ AU-55 (PCGS). Brilliant and frosty. [#8874] $249 ☆ AU-55 (PCGS). Exceptional satinlike lustre. Virtually immaculate surfaces. Outstanding eye appeal. [#8873] $249 ☆ **AU-58 (PCGS).** Flashy original lustre is complemented by full mint frost and a strong strike. [#8775] 289.00

1901-S AU-58. Frosty and quite attractive. [#14236] $275 ☆ AU-58 (PCGS). A breathtakingly beautiful specimen with superb satinlike surfaces. A small mark is noted in the shield area on the reverse. [#8778] 275.00

1902-S AU-58 (PCGS). Blazing full original mint lustre. [#13539] $275 ☆ AU-58 (PCGS). Subdued natural mint lustre over satinlike surfaces complemented by whisper of rose overtones. [#12697] $275 ☆ **MS-60.** Frosty and attractive, with traces of additional S below mintmark. [#9493] 375.00

1903 AU-58. A very frosty and brilliant example. [#17004] $295 ☆ **Proof-60 (PCGS)** ☆ Coin exhibiting radiant, deeply mirrored surfaces. Some scattered scuff marks are noted in the fields on both the obverse and reverse, but no major nicks or scratches are present. The central devices are exceedingly sharp and exhibit rich mint frost. An extremely desirable example of a Proof, as only 154 were struck, and many Proofs extant are impaired. A superb opportunity. [#15196] 575.00

1903-S: ☆ AU-58 (PCGS). Beautiful full mint lustre over satinlike fields. Well struck. [#8777] $275 ☆ **MS-60.** Quite brilliant and frosty, with strong "cartwheel" lustre. [#14248] 375.00

1905-S AU-50. [#8616] 229.00

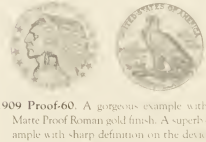
1907 AU-55. Frosty and attractive. [#10949] $239 ☆ AU-55 (PCGS). Blazing full original mint lustre with beautiful yellow toning highlights. [#8779] $239 ☆ AU-58 (PCGS). Frosty, lustrous and satinlike. A couple of light marks are on Liberty's chin. [#8841] 275.00

1907-D AU-55 (PCGS). Full mint frost on the central devices is surrounded by satiny fields and complemented by light yellow toning. [#8842] $239 ☆ **MS-60.** Exceptional satiny lustre and full mint frost. A pleasing, desirable piece. [#17097] 395.00

1908 Liberty: ☆ AU-55. [#14237] $199 ☆ AU-58. [#14210] $275 ☆ AU-58 (PCGS). Frosty and lustrous. [#8843] $275 ☆ **MS-60.** Quite brilliant, with many claims to a higher grade. Final year of Liberty design type. [#11526] 325.00

1908-D Indian. AU-50. Lustrous. [#7957] 345.00

1909 AU-55 (PCGS). A frosty, lustrous example with rose highlights. [#8901] 2,895.00



1909 Proof-60. A gorgeous example with a Matte Proof Roman gold finish. A superb example with sharp definition on the devices. A small mark is noted on the Indian's jaw, but other than this the piece is virtually immaculate. A trace of cabinet tri-toning is noted on the Indian's cheekbone. Only 78 Proofs were minted this year. Rare and important for the gold coin specialist. [#12426] 6,995.00

1909-D: ☆ AU-55 (PCGS). Frosty lustre. [#8786] $350 ☆ **AU-58.** [#14526] $395 ☆ **AU-58 (PCGS).** Blazing full mint frost and lustre. [#8784] $395 ☆ **MS-60 (ANACS)** [#10039] $850 ☆ **MS-61 (PCGS).** Quite frosty and attractive for the grade. [#15805] 950.00

1910 AU-55. [#6325] $350 ☆ **AU-55 (PCGS).** Subdued full mint frost. [#8757] $350 ☆ **AU-58 (PCGS).** A sharp, frosty specimen with a trace of irregular toning through the headdress on the obverse. [#8782] 395.00

1911: ☆ **AU-58 (PCGS). Frosty and sharply struck. [#14552] $395** ☆ **MS-60.** Fully lustrous and attractive. [#15273] 795.00

1911-S EF-45 (PCGS). Traces of subdued mint lustre present. Toned sky blue. Scarce and desirable issue. [#8935] 365.00

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Mark Borckardt
Senior Numismatist, Bowers and Merena Galleries, Inc.

Colonial Coins

1662 Massachusetts Oak Tree twopence. Noe-31. F-12. Struck somewhat off center on an uneven planchet. The surfaces are warm pearl gray, and strictly original. The central portion of the device is a little weak, but overall it is quite sharp for the grade. [Stock No. 16776] 1,295.00

(ca. 1672-75) New Jersey St. Patrick's farthing. VF-20. A well-centered specimen with sharp detail present for the grade. Struck on a nice glossy tan planchet. A couple of minor pin marks are noted, but nothing that you would not expect to see on a VF-20 coin. Priced to sell quickly. [#16795] 525.00

(1688) American Plantations token: ☆ AU-50. A sharp, fully lustrous specimen with much original mint lustre present. Some light rubbing on the high points is all that keeps this coin from Uncirculated preservation. One of the restrikes from around 1828 (of which only a few hundred were struck). [#16775] $595 ☆ **MS-63.** A gorgeous, exceedingly sharply struck specimen. Rust marks are evident on this piece above MAG on the obverse as well as near the rim at 10:00 on the reverse, which is typical for restrike issues. A well-centered example with full border denticles present on the obverse, and nearly all present on the reverse. Priced to sell quickly. [#16774] 1,295.00

1723 Wood's Hibernia farthing. AU-50. Red and brown surfaces. A small planchet defect is noted on the reverse through the B in HIBERNIA. [#16780] 269.00

1723 Wood's Hibernia halfpenny. MS-60. An extremely sharply struck specimen with light brown surfaces enhanced by heather toning. A verdigris spot beneath the U in GEORGIUS is on the obverse [#14894] 349.00

1779 Rhode Island Ship token. EF-40. A sharp example with nice detail present. Struck on a medium brown planchet. An attractive example. [#14448] 895.00

1788 Connecticut copper struck over a Nova Constellatio copper. M-12.2-C. VF-20. Very well struck with some faint traces of the Nova Constellatio visible beneath. The surfaces are chocolate brown and well preserved. An important issue. [#17383] 325.00

1785 Nova Constellatio copper. Pointed Rays variety: ☆ VF-30. A dark, chocolate brown planchet exhibits sharp detail. Some slight porosity noted. [#17384] 295.00

1787 Nova Eborac copper. EF-40. Variety with figure seated right. An attractive example of this issue with pleasing light tan surfaces with hints of brick red toning. Struck just slightly off center. A piece with no rim bumps, nicks or scratches. This variety is of-

ten seen with a heavy die break at the foot of the seated figure, and is easily recognized by such. [#5355] 995.00

1787 New Jersey copper. ☆ M-63q. Fine-12. Some heavy marks are noted above the UN on the reverse. [#17388] $199 ☆ M-43d. VF-30. Struck on a chocolate brown planchet with no detracting nicks or scratches. Nice definition present on the central devices. [#17386] $349 ☆ M-63q. Large Planchet. Fine-12. A pleasing example of the issue with medium brown surfaces exhibiting sharp detail. Nearly all of the border denticles are fully struck up. A few light marks are noted in the fields, but a very pleasing example for the grade. [#17387] $269 ☆ M-64t. VF-20. An attractive issue with a tiny mark in the obverse field near the N in NOVA. Nice detail. [#17389] . . . 279.00

1786 Vermont copper. Ryder-6. VERMONTESIUM variety. Very Fine. An attractive, light tan example of this popular landscape issue. Some weakness in strike is present in the word DECIMA on the reverse. Priced to sell quickly. [#15774] 695.00

1792-1794 Kentucky token: ☆ Plain Edge. VF-20. Much mint lustre still remains. Nice detail present. Just a trace of weakness in the scroll area on the obverse. [#17390] $139 ☆ Plain Edge. EF-40. A lustrous specimen with a sharp strike. Glossy medium brown surfaces are enhanced by sky blue and champagne toning. [#16681] 249.00

1783 Washington & Independence copper. Large Bust. ☆ VF-20. Chocolate brown planchet. [#16906] $125 ☆ VF-30. A glossy medium brown example with sharp detail present and no major marks or scratches. [#16908] $159 ☆ VF-30. A glossy brown example with a small rim bump at 12:00 on the reverse. [#16907] 159.00

Undated Washington Double Head copper. VF-30. A light brown example with gunmetal-blue toning throughout. Sharp detail for the grade. [#16905] 179.00

1791 Washington cent. Small Eagle reverse. EF-45. An extremely well struck example with the eagle's neck feathers all sharply defined. Well centered with the border denticles present throughout. A pleasing, glossy chocolate brown specimen. The only noticeable mark is in the shield detail on the reverse. A pleasing example. [#17357] 595.00

Half Cents

1828 12 Stars. ☆ AG-3 [#4746] $22 ☆ G-4. A nice representative example of the issue. [#6797] $30 ☆ VG-8. A sharp example of the grade. [#4753] $45 ☆ F-12. A pleasing piece with nice detail. [#15868] $59 ☆ VF-30. A sharp and attractive example for a type set. [#4758] $115 ☆ EF-40. Attractive glossy light brown surfaces with a sharp strike. [#6800] $229 ☆ EF-45. Lustrous and sharply struck. A pleasing example of this scarce and popular issue. [#4787] 295.00

1834 B-1, C-1. AU-55. Glossy light brown surfaces enhanced by mint lustre. [#15812] . . 215.00

1856 B-1. AU-50. A well-struck example toned sky blue over light brown surfaces. Traces of mint red in protected areas. A couple of minor pin scratches are noted in the left obverse field near Liberty's chin. [#16606] . . 159.00

Large Cents

Superb 1793 S-11a Wreath 1c

1793 Wreath. S-11a. Vine and Bars Edge. VF-35. A pleasing, chocolate brown specimen which is well centered on the planchet and exhibits full beads around the border. The only area of slight weakness is between 6:00 and 7:00 on the reverse. A very attractive example which is free of the nicks, digs and scratches usually encountered on large cents of this era. A nice piece for a high-quality type set. [#9816] 5,795.00

1794 S-43. EF-40. A coin with exceptional definition present. Some light rubbing is noted on the tips of the curls, but other than this there is very little wear. The border denticles are exceedingly sharp and fully struck up. Well centered over pleasing mahogany brown surfaces with violet highlights. A piece that was cleaned a long time ago, but has taken on nice color once again. A piece that is extremely attractive [#8104] 1,695.00

1795 S-75. Rarity-3. AU-50. Variety with Lettered Edge. A beautiful glossy brown piece with an exceptional strike. Surfaces are light brown and exhibit full mint lustre. Some planchet pitting is noted on the obverse in minute specks, and if not for this, the piece would easily grade AU-55. Overstruck on a Talbot, Allum & Lee token. A piece for the large cent connoisseur. [#16816] . . . 5,750.00

1798 S-166. EF-40. Struck on a dark chocolate brown colored planchet. The central devices are razor-sharp and exhibit superb detail for the grade. Easily recognized by the badly cracked reverse die from the denticles beneath the final 0 in the fraction up through the wreath into the field and through the letter E in UNITED to the rim. Commonly referred to as the issue of 1798 with the head of 1799. [#16921] 975.00

1818 Newcomb-10. MS-64. A sharply struck, fully lustrous example with golden, rose and pale green toning. An easily recognized variety as all of the stars on the obverse are connected by a die crack. [#14334] 995.00

1841 N-2. MS-63. A superb specimen with a razor-sharp strike. Toned light tan over soft brown surfaces. Fully lustrous and extremely attractive. [#16660] 695.00

1850 MS-63. An exceedingly well struck specimen exhibiting generous amounts of full original mint red in protected areas, as well as in the fields. The devices are frosty and exhibit nice detail. Free of detracting rim bumps, scratches or problems. [#17050] 575.00

1853 N-25. MS-65. A beautiful glossy brown example with gorgeous heather and rose toning. A simply superb coin with immaculate surfaces. Sharply struck and fully lustrous with frosted devices. [#17316] 875.00

1855 AU-50. Extremely well struck. A glossy, light brown example with brick red highlights. Very attractive. [#17019] 159.00

1856 Upright 5s. N-12. MS-63. A gorgeous glossy light brown piece with a sharp strike and nice eye appeal. Mint records indicate 19 pairs of dies used for business strikes and a 20th pair for Proofs. [#16670] 595.00

1857 Large Date. N-1. MS-63. Scarce in this high state of preservation. Much mint red is evident in protected areas. Well struck and complemented by full original mint lustre. Last year of issue of the large cent denomination. [#15104] 995.00

Small Cents

INDIAN HEAD 1c

1879 Proof-64, red and brown. A sharp deep golden orange piece with a trace of slightly irregular toning above the headdress. Sharp and scarce. [#17109] 495.00

1882: ☆ **Proof-64. Red.** A tiny planchet flaw is noted to the left of the word OF, and if not for this the coin would grade Proof-65. A blazing full mint red piece. [#17110] $475 ☆ Proof-65. Deep reflective fields are toned violet and electric blue. [#17111] 375.00

1884 Proof-65. A breathtakingly beautiful red and brown specimen with a superb strike and immaculate surfaces. A prize for a high-quality set. [#17120] 415.00

1885 Proof-65. A gorgeous piece with a sharp strike and blazing brilliance toned gold, violet and soft orange. This is a scarce date as a Proof. [#17124] 445.00

1887 Proof-64. A rich glossy brown piece with some brick red highlights. [#17131] . 179.00

1888: ☆ Proof-63. A glossy light tan specimen with splashes of brick red toning. [#17138] $129 ☆ Proof-64. A glossy red and brown example with a sharp strike and reflective surfaces. [#17137] $179 ☆ Proof-65. A breathtakingly beautiful specimen with no irregular toning spots, nicks or scratches. Exceptionally well struck and attractive red and brown surfaces are enhanced by mirrored fields. [#17135] 375.00

1890 Proof-63. A blazing mint red example with frosted, sharply struck devices. Attractive. [#17143] 259.00

1891 Proof-65. Blazing deep mirrored fields are toned violet, rose and fiery golden orange. A superb example. [#17145] 395.00

1893: ☆ **Proof-64.** Exceptional full original mint red surfaces. Sharply struck and sure to please. [#17150] $625 ☆ **Proof-65.** An attractive brown example with immaculate surfaces toned in deep fiery orange hues. [#17148] $395 ☆ **Proof-65.** An absolutely gorgeous coin

with blazing full original mint red surfaces. Exceedingly well struck and simply gorgeous! For the Indian Cent specialist. Just 2,195 Proofs struck. [#17149] 1,695.00

1894 Proof-63. [#17152] 259.00

1895 Proof-63 red and brown. A pleasing example which is very close to a higher grade. [#17156] 169.00

1901: ☆ MS-60. [#234] $39 ☆ **Proof-64.** Blazing full mint red. Exceptionally well struck and toned in deep violet. If not for a couple of tiny toning specks in the field, this coin would grade Proof-65. [#17157] 625.00

1906 Proof-65. A blazing red and brown example with gorgeous soft iridescent toning. Around the periphery is a pleasing soft yellow and pale green which becomes violet, rose, and fiery orange at the centers. The surfaces are highly reflective. [#17161] 650.00

1907 Proof-65. A prize piece for the small cent connoisseur! This piece is absolutely outstanding. The central devices are razor-sharp and are enhanced by full original mint frost. The surfaces are deep mirrored and are enhanced by full original mint red. A beautiful specimen which is priced to sell. [#17162] . . . 1,695.00

1908 Proof-64. Heavily frosted central devices are surrounded by red and brown fields. A beautiful piece. [#17164] 425.00

LINCOLN 1c

1910 Proof-64/65. Blazing full original mint red specimen with an extremely sharp strike. The surfaces are immaculate and the coin is free of detracting carbon spotting or other toning irregularities. A superb example for the Lincoln cent specialist.[#17168] 995.00

1910-S: ☆ MS-60. Generous amounts of mint red over lustrous surfaces. [#17319] 99.00

1911-S: ☆ MS-64. A very sharply struck specimen with much original mint red. Complemented by iridescent toning highlights. [#15948] $350 ☆ **MS-65.** A beautiful mint red specimen with an extremely sharp strike. Scarce in this grade [#15949] 795.00

1913-S MS-64. A pleasing mint red with some light pastel toning highlights. This example is sharply struck with full beard detail present. [#15950] 395.00

1914-D VF-20. Pleasing tan surfaces which are mark-free. Well preserved for the grade. [#14269] 139.00

1916 MS-64 (PCGS). A blazing full mint red example. [#13689] 89.00

1916 Proof-65. Blazing full original mint red. An exquisite piece with exceptional detail on the central devices. Beautiful iridescent overtones are noted. A popular and desirable issue. Just 1,050 pieces struck. [#17180]1,995.00

1919-D: ☆ MS-63. [#25] 79.00

1920 MS-64 (PCGS). Full mint red coloration. [#13708] 89.00

1931-S MS-64. Blazing full original mint red surfaces. [#9823] 105.00

1938 Proof-65. An outstanding Proof specimen. The surfaces are deeply mirrored and exhibit full mint red coloration. A tiny nick is noted on Lincoln's cheek. Otherwise, razor-sharp and superb. [#17472] . . . 395.00

1939 Proof-65. A radiant specimen with mirrorlike fields. Extremely sharply struck. Sure to please. [#17473] 350.00

1972 Doubled Die. MS-63. Blazing full mint red. [#7610] 199.00

Nickel Three-Cent Pieces

1865: ☆ AU-50. Lustrous with light golden toning. [#7132] $45 ☆ AU-55. Attractive satinlike fields are enhanced by champagne toning. [#5961] 59.00

1866 AU-50. [#10840] 45.00

1869 AU-50. [#13822] 47.00

Nickel Five-Cent Pieces

SHIELD 5c

1867 No Rays. MS-63 (NGC). A lustrous and pleasing example. [#14547] 295.00

1868 MS-63 (PCGS). A beautiful example with satiny surfaces highlighted by rose and champagne overtones. This example is sharp and attractive. [#12690] 295.00

LIBERTY HEAD 5c

1885 AU-50. A well struck, strictly original example of this key date. Toned soft silver gray with golden highlights. [#14443] 825.00

1886: ☆ **Proof-64.** A brilliant specimen with heavily frosted central devices surrounded by mirrored fields. Exceedingly sharply struck and very attractive. Two toning spots are noted on the reverse, one beneath the NI in UNITED and one on the first A in AMERICA. Other than this, the coin is virtually immaculate. Priced to sell quickly. [#17478] $875 ☆ **Proof-65.** An exceptional gem specimen with reflective fields surrounding superb, exceedingly sharply struck central devices. The piece is strictly original and is enhanced by sky blue and pale orange toning throughout. A prize for the collector of high-quality issues. Just 4,290 Proofs were struck. [#17064] 1,995.00

1893 Proof-63 (NGC). Exceedingly sharply struck devices are surrounded by deep mirrored fields toned sky blue and gold. Just 2,195 Proofs struck. [#3627] 495.00

1894 MS-63. A frosty, lustrous example with champagne overtones. [#16688] 295.00

1897 MS-64. A sharply struck, example with pleasing full original mint lustre. Lightly toned sky blue, rose and gold. An outstanding piece for a high-quality collection. [#17326]695.00

1899 MS-63. Subdued mint lustre toned in pale iridescent hues. [#16764] 195.00

1911: ☆ MS-62 (PCGS). [#12417] $129 ☆ MS-63 Blazing full mint bloom with frosty central devices. [#15121] $195 ☆ MS-63 (PCGS). [#12418] 195.00

1912: ☆ AU-50. Yellow and rose toning. [#12911] $49 ☆ **MS-64.** A gorgeous specimen with pleasing satiny surfaces complemented by soft iridescent hues. A coin that would be an exceptional addition to a high-quality nickel collection. [#17273] 525.00

BUFFALO TYPE

1926 MS-64 (PCGS). Sharp, fully lustrous and lightly toned. Sure to please. [#12561]129.00

1929: ☆ MS-64. [#6218] $99 ☆ MS-64 (PCGS). Mostly brilliant. [#13726] 99.00

1935-D MS-64 (PCGS). Difficult to obtain this nice. Known for some softness in strike. Lightly toned and fully lustrous. [#5139] . 275.00

1935-S MS-64 (PCGS). Typical strike for the issue. Beautiful satiny lustre enhanced by champagne overtones. [#12575] 99.00

1936 MS-64. [#15972] 49.00

1937: ☆ MS-64. [#15993] $45 ☆ MS-65. Attractive. [#15977] 79.00

1937-D: ☆ MS-64. [#16015] 45.00

1938-D: ☆ MS-63. [#16029] $25 ☆ MS-64. [#16951] $35 ☆ MS-65. [#16039] 55.00

JEFFERSON TYPE

Exceptional 1939 Doubled Die 5c

1939 Doubled Die Monticello nickel: ☆ **MS-64 (NGC).** Superb full mint lustre. [#10111] $1,595 ☆ **MS-65 (NGC).** Exceptional eye appeal, strike and lustre. [#10110] $2,995 ☆ **MS-66 (NGC).** Magnificent quality which is virtually impossible to improve upon! A frosty, lustrous, exceedingly well-struck piece with exceptional eye appeal. Rare in this outstanding state of preservation. Probably no more than a dozen pieces extant in superb quality. Truly, a prize for the connoisseur. [#10106] 4,995.00

1942-P: ☆ Proof-60. [#3398] $99 ☆ Proof-64. Just a whisper from full Proof-65 preservation. Sharp with a pleasing contrast between the frosty devices in the mirrored fields. [#3390] $169 ☆ Proof-65. A sharp example with five full steps. [#5297] 365.00

Half Dimes

LIBERTY SEATED 10c

1840 No Drapery. MS-63. A sharply struck specimen with frosty devices surrounded by reflective surfaces toned gunmetal blue with gold highlights. An important example of the No Drapery type. [#15507] 795.00

1843: ☆ AU-50. Sharp, fully lustrous and beautifully toned gold and rose. [#6761] $110 ☆ About Uncirculated-55. Pleasantly toned in iridescent hues. [#14746] 159.00

1850 AU-55. A deeply toned specimen in shades of electric blue and violet over slightly mirrored fields. [#14934] 115.00

1851-O: ☆ EF-45. [#11331] $29 ☆ AU-50. Scarce this nice. Generous amounts of mint lustre still present are complemented by golden overtones. A trace of irregular toning is noted on the reverse through the bottom of the wreath. [#7825] 235.00

1852 AU-58 (PCGS). A strictly original example toned medium charcoal gray with iridescent highlights. Lustrous. [#14294] 169.00

1853 Arrows. EF-45. [#3790] 69.00

1856: ☆ EF-45. Toned. [#455] $55 ☆ AU-50. A piece with nice detail. Toned in iridescent hues over medium gray surfaces. [#461] ..130.00

1856-O AU-50. An example with subdued mint lustre. Brilliant. Scarce. [#14750] 245.00

1857: ☆ EF-40. An original example. Toned. [#468] $45 ☆ Extremely Fine-45. Lustrous for the grade. Toned. [#476] $65 ☆ AU-50. Beautiful pale iridescent toning over fully lustrous surfaces. [#15792] 130.00

1858: ☆ AU-50. Attractive iridescent toning over frosty, lustrous surfaces. [#484] $130 ☆ AU-55. A gorgeous example with blazing mint lustre and frost on the central devices surrounded by deep sea green and fiery golden orange toning. [#14688] $179 ☆ AU-58. A fully lustrous example with heavily frosted central devices and fields. Well struck and enhanced by a whisper of champagne iridescence. [#14224] $199 ☆ MS-60. A well-struck example toned in deep gunmetal blue and violet hues with soft gold highlights. [#12153] 295.00

1859: EF-45. [#13748] 29.00

1860: ☆ AU-50. Brilliant central devices are surrounded by attractively toned fields. [#38001] $130 ☆ AU-55. Subdued mint lustre and frost toned in iridescent hues. [#13058] 179.00

1861 AU-50. Frosty lustre. [#3804] 130.00

1862 AU-50. Blazing brilliance. Frosty lustre. [#10267] 130.00

1863: ☆ AU-50. Frosty lustre toned gold and pale gray. [#524] $130 ☆ AU-50. Fully brilliant. [#13751] 130.00

1864: ☆ AU-50. [#3733] $110 ☆ AU-55. Mostly brilliant with just a tinge of light toning on the reverse. [#10746] $149 ☆ MS-60. Brilliant and frosty with just the faintest trace of peach peripheral toning. [#17484] 249.00

1865: ☆ EF-45. Toned. [#524] $47 ☆ AU-50. [#517] $110 ☆ MS-60. Pleasing satinlike lustre with attractive toning. [#522] 225.00

1866-S Motto Below Bow. ☆ AU-50. Mostly brilliant with just a hint of pale orange peripheral toning. [#416] 110.00

Dimes

DRAPED BUST 10c

1805 John Reich-2. Four Berries: ☆ **JR-2. F-12.** Slightly bent and pitted on the obverse near the ninth and 10th stars. Nice detail for the grade and pleasing rose and gunmetal-blue coloration. If not for the problem areas, this coin would grade higher. [#10857] $475 ☆ **JR-2. AU-50.** An absolutely spectacular example of this issue. This coin is strictly original with an exceptional strike, which is very unusual for the variety. All of Liberty's hair strands are well defined and the eagle's breast feathers exhibit more detail than is normally seen. Fully lustrous with attractive violet sea green and gold peripheral toning. Much original mint frost is present in the fields as well as around the devices. Some faint traces of rubbing are noted on the tips of the eagle's wing feathers, and a couple of very minor light marks are noted within the stars on the reverse. E PLURIBUS UNUM on the scroll on the reverse is complete. An outstanding specimen which would enhance even the most advanced cabinet. Priced to sell quickly. [#17022] 2,895.00

CAPPED BUST 10c

1833 JR-5. EF-45. An attractive, sharp coin with light silver-gray surfaces complemented by champagne overtones. [#17337] ..225.00

LIBERTY SEATED DIMES

1849-O EF-45. A fully brilliant example with faints of mint lustre in protected areas. Lightly cleaned at one time. [#16656] 675.00

1875 AU-50. Sharp and lustrous with light toning. [#10271] 79.00

1876 MS-60 (PCGS). Beautiful reflective surfaces are toned sky blue and champagne and surround heavily frosted devices. An extremely attractive piece. [#14122] 295.00

1886 AU-50. A lustrous example with beautiful iridescent toning. [#14042] 79.00

1887-S MS-60/63. A beautiful specimen with gorgeous satinlike surfaces toned in iridescent hues. Superb example for the collector who enjoys toning. [#17065] 375.00

1888: ☆ AU-50. Beautiful satinlike lustre toned soft heather and gold with pink highlights. Very pretty. [#14273] $79 ☆ **MS-65.** An exceptional, fully brilliant example with a sharp strike. Scarce in this superb grade. Priced very reasonably. [#17485] 2,295.00

BARBER 10c

1895: ☆ VG-8. A scarcer issue in the series. Light peripheral toning noted. [#9922] $89 ☆ **Proof-63.** A coin with mirrored fields surrounding frosted central devices. A splash of toning is noted above the cap near the rim on the obverse. Sharply struck. Just 880 Proofs were struck. [#17290] 875.00

1898 AU-50. Frosty with fiery orange and sky blue peripheral toning. [#11346] 65.00

1906 AU-55. A strictly original example with toning prescript. [#10111] 99.00

1907 AU-50. Toned in gold and soft gray hues. [#14112] 65.00

1910 AU-50. [#12731] 65.00

1911: ☆ AU-55. Beautifully toned in soft iridescent colors. [#14940] $99 ☆ MS-60. Very, very lustrous with mottled toning. [#9930] 160.00

1912: ☆ AU-55. [#14941] $99 ☆ **MS-64.** An absolutely gorgeous piece with exceptional satinlike surfaces. If not for a tiny mark near Liberty's nose, this coin could easily grade MS-65 overall. Toned in champagne and rose hues. Sure to please. [#17487] 695.00

1912-D AU-55. Strictly original and fully lustrous. [#13532] 99.00

1913: ☆ AU-50. [#7657] 65.00

1914 AU-55. Toned rose and sky blue. Strictly original. [#14942] 99.00

1914-D AU-50. Brilliant. [#16620] 65.00

1914-S MS-63. A fully lustrous piece with deep gray obverse toning with traces of golden highlights. [#13116] 435.00

1915 AU-50. [#7662] 65.00

1916: ☆ AU-55. Fully lustrous with golden highlights. [#14944] 65.00

1916-S AU-50. [#7665] 65.00

MERCURY 10c

1917 MS-65 (FSB). A sharply struck, frosty piece with satiny fields toned rose and gold. A tough issue to find with Full Split Bands. [#17488] 495.00

1919-D AU-50. Mostly brilliant with just a hint of rose toning. [#8189] 89.00

1926-D MS-64. Blazing full original mint brilliance. Sharply struck, which is not typical for the issue, as Uncirculated specimens are often found weak. A superb addition to a high-grade collection. [#16722] 495.00

1936-D MS-65 FSB. Gorgeous frosty lustre complements satinlike fields. A whisper of champagne iridescence. [#17546] 259.00

1937: ☆ MS-64. Fully lustrous and brilliant. [#13518] $42 ☆ MS-64 FSB. Brilliant and fully lustrous. [#16088] $59 ☆ MS-64 (PCGS). FSB. Blazing brilliance. [#12399] 59.00

1939-D MS-64 FSB. Full original mint lustre. [#16766] 39.00

1940 MS-65. [#16105] 49.00

1940-D: ☆ MS-60. [#16129] $15 ☆ MS-64. [#16127] $35 ☆ MS-65 FSB. [#16128] 85.00

1941: ☆ MS-65. [#1688] $45 ☆ MS-65 FSB. A gorgeous, fully lustrous specimen. [#16140] $89 ☆ **Proof-65.** Radiant, highly reflective fields surround sharply struck, fully brilliant devices. The surfaces are toned in mottled sky blue and gold hues. [#17493] 595.00

1941-D: ☆ MS-64. [#16151] $32 ☆ MS-65 FSB. Blazing brilliance. [#15793] 95.00

1941-S: ☆ MS-60. [#1246] $14 ☆ MS-64. [#16180] $27 ☆ MS-65. [#16179] $49 ☆ MS-65 FSB. Brilliant and sharp. [#16191] 99.00

1942: ☆ MS-60. [#16194] $14 ☆ MS-65 [#16205] $49 ☆ MS-65 FSB. [#16203] $90 ☆ **Proof-65.** A sharply struck example with radiant, mirrorlike fields. [#1182] 595.00

1942-D: ☆ MS-65. [#16212] $42 ☆ MS-65 FSB. Fully lustrous. [#1220] 85.00

1942-S: ☆ MS-63. [#16222] $27 ☆ MS-65. Lustrous. [#16220] $55 ☆ MS-65 FSB. Brilliant and sharp. [#16221] 99.00

1943 MS-65. [#16242] $49 ☆ MS-65 FSB. Sharp and lustrous. [#1335] 85.00

1943-D: ☆ MS-60. [#16247] $14 ☆ MS-63. [#16243] $19 ☆ MS-65. [#16245] $49 ☆ MS-65 FSB. Attractive. [#10720] 99.00

1943-S: ☆ MS-65. [#16270] $49 ☆ MS-65 FSB. Frosty lustre. [#1350] 95.00

1944 MS-65 FSB. A more elusive issue with Full Split Bands. This example is brilliant and lustrous. [#16277] 175.00

1944-D: ☆ MS-64. [#16297] $27 ☆ MS-65. [#16298] $49 ☆ MS-65 FSB. [#1318] . . 99.00
1944-S: ☆ MS-65. [#892] $49 ☆ MS-65 FSB. Fully lustrous and brilliant. [#16355] 119.00
1945: ☆ MS-63. [#879] $17 ☆ Invert 1945. MS-64. [#16373] $29 ☆ MS-65. [#11189] 55.00
1945-D: ☆ MS-63. [#16398] $21 ☆ MS-65. [#16384] $49 ☆ MS-65 FSB. [#16378] 79.00
1945-S: ☆ MS-63. [#16428] $21 ☆ MS-64. [#16426] $29 ☆ MS-65. [#16439] 52.00
1945-S Micro S: ☆ MS-64. [#16471] $59 ☆ MS-65. A brilliant example. [#16475] 99.00

ROOSEVELT 10c

1949-S: ☆ MS-60. [#16478] $25 ☆ MS-63. Pleasing. [#12132] 35.00

Twenty-Cent Pieces

1875-S: ☆ VF-20. An attractive piece with light gray surfaces toned gold and lilac. [#10783] $115 ☆ **AU-50.** A mostly brilliant example with some peripheral toning. Well struck with the eagle's breast feathers fully defined. A nice example for a type set. [#10274] 450.00

Quarter Dollars

DRAPED BUST 25c

1804 B-1. F-15. A pleasing example of this rare and desirable issue. The central devices are very sharp for the grade, with even portions of the eagle's breast feathers present. This is unusual, as even high-grade specimens sometimes are very flat at the centers. Strictly original with beautiful light silver-gray surfaces enhanced by champagne overtones. A prize for the specialist. [#16847] . . . 2,995.00
1805: ☆ B-4. G-6. A coin which exhibits deep iridescent peripheral toning. The date is bold and clearly visible. A slightly scarcer variety. [#14044] $249 ☆ VG-8 to F-12. A fairly noticeable scratch is present on the obverse. Toned pearl gray throughout. Nicely centered, with good detail. [#17329] 375.00
1806/5 B-2. VG-8 (ANACS). Toned medium gray. Gold overdate which is clearly visible to the naked eye. [#17790] 319.00
1807 B-2. VG-8. A strictly original specimen with pleasing medium gray surfaces complemented by golden highlights. Well preserved and sure to please. [#17068] 295.00

CAPPED BUST 25c

1831 B-1. AU-50. A coin that has brilliant surfaces, due to being polished quite some time ago. The coin has taken on a deep fiery golden orange coloration. An interesting die crack is on the reverse. [#17072] 375.00
1834 B-1. FF-45. A coin with generous amounts of mint lustre still present. Subdued pastel toning. [#17073] 495.00
1836 B-3. AU-55. A coin with generous amounts of mint frost present on the central devices. The fields are satiny and are beautifully toned in iridescent hues. Many die cracks have developed on this piece, which adds to the appeal of the coin. [#17074] 695.00

LIBERTY SEATED 25c

1839 No Drapery. MS-60. A truly beautiful specimen with superb mint frost on the central devices. The coin is exceedingly sharply struck with all of the hair strands on Liberty's head well defined. Toned electric blue with lilac and gold highlights. A thin pin scratch is on the reverse through the shield and into the field. [#16528] 1,395.00
1850-O MS-60/AU-58. Variety with Thin Date and Open 5. Very sharply struck with beautiful iridescent toning surrounding frosted devices. Although 396,000 pieces were minted, many of the pieces were melted in mass quantities through 1855. Much scarcer than mintage figures would indicate. [#16538] . 825.00
1856: ☆ AU-50. The reflective surfaces of this coin are enhanced by mottled light iridescent toning. [#17076] 175.00
1857 AU-58/MS-60. A beautiful, strictly original coin toned in mottled pastel hues over frosty lustre. The central devices are exceedingly sharply struck. [#16543] 325.00
1858: ☆ EF-40. Mostly brilliant. [#12070] $69 ☆ AU-50. Blazing mint brilliance and frost. [#8432] $175 ☆ AU-50. Lustrous and toned in beautiful fiery golden orange hues. Nice detail. [#17077] 175.00
1859 AU-55. Subdued mint frost is present over satinlike surfaces. A trace of heather and champagne toning. [#13559] 249.00
1861 AU-58. Natural mint frost toned silver gray and blue. [#14046] 295.00
1862 AU-50. A sharp and lustrous coin with beautiful golden toning. [#9404] 175.00
1876-S VF-20. [#17332] 35.00
1877-S S over horizontal S: ☆ EF-40. Toned in iridescent hues. The mintmark error is very bold. Considered rare by Walter Breen in his *Encyclopedia of United States and Colonial Coins*.[#14150] $325 ☆ **AU-58.** Just a whisper from Uncirculated preservation. If not for some light handling marks in the field, this coin would grade MS-60 overall. Fully brilliant and sharply struck. [#17079] . . 595.00
1878-CC: ☆ F-15. Sharp date and mintmark. A pleasing example with soft gray toning throughout. [#17735] $59 ☆ **MS-60/63.** A beautifully toned specimen in lilac, warm gray, blue, and gold hues. Frosty and attractive with subdued mint lustre. A popular Carson City Mint issue. [#14955] 1,095.00
1890 AU-50. A frosty, fully lustrous example with hints of champagne toning present. A scarce and desirable piece with a total mintage of just 80,000 business strikes produced. [#14690] 450.00
1891 AU-55. Well struck with heavily frosted devices. A small toning spot is noted on the obverse at star 7. Toned overall in soft golden hues. [#11632] 225.00

BARBER 25c

1894 Proof-64/65. If not for two tiny marks on Liberty's cheek, this coin would grade Proof-65 overall. The fields are deep mirrored and fully brilliant. The central devices are exceedingly sharply struck and exhibit heavy mint frost. Some traces of lilac mottled toning are noted on the reverse. A gorgeous specimen which would enhance even the most advanced cabinet. [#16573] . . 2,995.00
1896 MS-63. A coin which exhibits superb satinlike lustre and a whisper of pastel toning. A tiny mark is noted on Liberty's cheek. Well struck and attractive. A slightly better date in the series. [#13125] 695.00
1896-S F-12. A pleasing example of this scarce, desirable, and difficult issue. The surfaces are medium charcoal gray and attractive. A small scratch is noted on the reverse adjacent to the eagle's neck. A chance to fill a hole in your collection with a pleasing specimen of this scarce issue. [#17359] 625.00
1912 MS-64. A gorgeous gem specimen with exceptional eye appeal! The coin has beautiful full original mint frost throughout and the surfaces are satinlike with beautiful soft iridescent toning. An exceptional coin that would grace even the most advanced Barber quarter cabinet. [#17495] 1,695.00
1915 MS-63. Superb satinlike lustre enhanced by beautiful champagne toning. Exceptional eye appeal. A tiny mark in the field behind Liberty's cap and a couple in the right obverse field are all that keep this coin from an MS-64 classification. [#13060] 625.00
1915-D AU-55. [#12130] 140.00
1916-D: ☆ AU-55. Last year of issue for the Barber design type. [#1443] 140.00

STANDING LIBERTY 25c

1917-D Type II. EF-40. Toned. [#8433] . . 110.00
1919 MS-64/65. 80% Full Head. Blazing full original mint lustre is enhanced by pale golden overtones. A small mark is noted on Liberty's left leg. Lightly toned. Scarce this nice. [#16594] 1,200.00
1920: EF-45. [#13598] 70.00
1923 MS-63. Three-quarters Head. Deep mottled iridescent toning over frosty, lustrous surfaces. [#11502] 395.00
1923-S MS-64 (PCGS). A fully lustrous example of this scarce and desirable Liberty Standing quarter issue. Sharp and attractive. [#17467] 1,795.00
1926-D: ☆ MS-62 (PCGS). Blazing mint lustre and frost. [#14123] $295 ☆ MS-63 (PCGS). Fully lustrous. [#13433] $375 ☆ **MS-64.** A frosty example with mottled sky blue and pale orange toning. [#17496] 725.00
1927 AU-55 (PCGS). [#13536] 99.00
1929: ☆ AU-50. Brilliant. [#17459] $79 ☆ MS-63. Beautiful satiny lustre toned rose and gold. [#5666] 365.00
1930: ☆ AU-50. [#17351] $79 ☆ AU-55. Sharply struck. [#14059] $89 ☆ MS-63. Frosty lustre. [#7058] 375.00

WASHINGTON 25c

1932 MS-63. First year of issue 59.00
1934 Light Motto: ☆ MS-60. Lustrous with golden toning $42 ☆ MS-63. Pleasing full

mint lustre complemented by attractive gold toning 69.00

1934 Heavy Motto: ☆ MS-63 $49 ☆ MS-64 $69 ☆ MS-65. Subdued full mint frost . . 255.00

1935 MS-60 . . . . . 28.00

1936-S: ☆ MS-63 $149 ☆ MS-64. Beautiful subdued mint lustre enhanced by champagne toning. $189 ☆ MS-65. Gorgeous satinlike lustre toned heather and champagne. A beautiful example of this very popular issue. [#17500] 225.00

1937 MS-63 . . . . . 45.00

1937-D: ☆ MS-60 $35 ☆ MS-63 $59 ☆ MS-64. Fully brilliant 189.00

1937-S MS-63. A brilliant and fully lustrous example of this elusive issue 175.00

1938-S MS-65. Brilliant and frosty . . . 425.00

1939 MS-65 . . . . . 110.00

1939-D: ☆ MS-60 $45 ☆ MS-63 $59 ☆ MS-64. Lustrous. Better date 79.00

1939-S MS-65. Pleasing satiny lustre. Elusive in this high state of preservation 375.00

1940-S: ☆ MS-63 $32 ☆ MS-64 $39 ☆ Mint State-65 . . . . . 79.00

1941 MS-63 . . . . . 15.00

1941-S: ☆ MS-63 $27 ☆ Mint State-64 34.00

1942 MS-63 $12 . . . . . 12.00

1942-S: ☆ MS-63 $85 ☆ MS-64 . 99.00

1943: ☆ MS-63 $12 ☆ MS-64 . . . 16.00

1944-D: ☆ MS-63 $21 ☆ MS-65 . . . 45.00

1944-S MS-63 . . . . . 24.00

1945-S MS-63 . . . . . 12.00

1946 MS-63 . . . . . 8.00

1947 MS-63 . . . . . 9.00

1947-D MS-63 . . . . . 10.00

1947-S MS-63 . . . . . 12.00

1948 MS-63 . . . . . 8.00

1948-S MS-63 . . . . . 13.00

1949 MS-63 . . . . . 25.00

1949-D MS-63 . . . . . 13.00

1950-D MS-63 . . . . . 7.00

1950-S MS-63 . . . . . 14.00

1953-S MS-63 . . . . . 5.00

Half Dollars

1794 Flowing Hair. Overton-101. Rarity-4. VG-8 to F-12. A sharp example of this scarce and very desirable type. A small mark is noted in the field near Liberty's nose on the obverse. Although the coin looks as though it has been cleaned at one time long ago, it is beginning to take on beautiful soft iridescent toning once again. There are even a few traces of mint lustre around the stars and in protected areas. The date is sharp and bold. A pleasing example which is priced to sell quickly. [#17193] 2,550.00

1795 Flowing Hair. O-103. Rarity-5. G-6 to VG-8. Some heavy obverse scratches are noted in the right hand field. The piece is toned blue and silver gray with gold and sea-green highlights. The date is very bold. Scarce and desirable. [#17335] 475.00

1796 O-102. VG-8/G-4. 16 stars on obverse variety. An exceedingly rare and important issue for the serious half dollar collector. Some scratches are noted in the obverse field in front of Liberty's face. The coin exhibits exceptional detail and the piece is toned pearl gray overall with rose highlights. An outstanding piece that would fill a hole in your type set [#17195] 9,950.00

Rare 1797 Rarity-6 Half Dollar

1797 O-101. Rarity-6. VF-20 (ANACS). A strictly original example with beautiful pearl-gray surfaces enhanced by rose highlights. Nice detail evident on the central devices and well preserved. A tiny pin scratch is noted beneath the eagle's right wing on the reverse. A trace of usual weakness in strike can be seen on the right-hand side on the obverse in the denticle area and on the corresponding spot on the reverse above the RICA of AMERICA. This piece would make a magnificent addition to even the most advanced cabinet. [#14504] 29,995.00

1802 O-101. Rarity-4. VF-30 (ANACS). A coin with light silver-gray surfaces complemented by rose highlights. Well-centered with all of the border denticles fully visible on both the obverse and reverse. A somewhat scarcer variety. The 1802 is a fairly low-mintage issue, in any event, as just 29,890 pieces were struck. [#17082] 1,175.00

1803 O-102. Rarity-4. VF-30. A fully brilliant specimen with a nice strike. A device on the obverse is especially sharp, with the hair strands in Liberty's head well defined. A scratch is noted in the right obverse field for accuracy. It is believed that Overton numbers 101 and 102 comprise the 31,715 pieces which were delivered in 1803, and the remaining 156,519 were delivered in 1804. A scarce variety. [#17083] 595.00

1806/5 O-102. EF-40. Extremely well struck with superb definition present in the hair detail. Subdued natural lustre is complemented by a trace of sea green peripheral toning. Attractive and popular overdate variety. [#16914] 795.00

1806: ☆ O-105. Rarity-2. Knobbed 6 variety. F-15. An original piece with beautiful iridescent toning. [#17202] $225 ☆ **O-109. VF-20.** A tiny rim nick is noted at 7:00 on the obverse. Blazing full original mint lustre, much more than you would expect to see on a VF-20 graded coin. Sharp and attractive with light iridescent toning. [#17204] 425.00

1807: ☆ O-109a. Rarity-5. F-12. An attractive pearl-gray specimen with traces of beautiful golden highlights. Some weakness in strike is evidenced in the area near the eagle's head and within some of the stars on the reverse. An interesting die crack has developed through the date and the stars on the left, as well as through the word LIBERTY. [#17085] $225 ☆ O-103. Rarity-3. F-15. Light silver-gray surfaces exhibit traces of original mint lustre. [#8940] $225 ☆ **O-103. Rarity-3. VF-20.** Struck just slightly off center with broad rims above the words STATESOF on the reverse. A pleasing specimen with golden highlights over gunmetal-blue surfaces. [#15925] 395.00

1815/2: ☆ **O-101. F-12.** Priced reflecting the fact that there is some light graffiti in the obverse fields. The coin shows extremely nice detail for the grade and even has traces of mint lustre still present. The surfaces are a soft silver gray and are complemented by golden and rose overtones. A rare and exceedingly desirable issue in the series. Just 47,150 pieces struck. [#17086] $1,050 ☆ **O-101. VF-30.** Nice detail present on the piece and attractively toned in deep iridescent hues. This coin was lightly polished at one time, but it was probably many years ago, as some beautiful toning is now currently visible. Free of any detracting nicks, scratches or problems. A very superior example of the grade. Rare and desirable. [#17210] 2,150.00

1817 O-112. AU-58. An absolutely superb specimen just a whisper away from full Mint State preservation. Spectacular deep iridescent toning adds to the overall appeal of the piece. The devices are sharp and are surrounded by satinlike fields exhibiting full original mint lustre. A superb example. [#17211] 795.00

1823 O-110A. Rarity-4. EF-40. Known as the Ugly 3 variety. This piece is toned in lilac, sky blue and heather hues. [#14051] 219.00

1827: ☆ Square Base 2. O-135. EF-40. Toned. [#5092] $99 ☆ O-131. AU-50. Pleasing subdued mint lustre toned heather and silver gray. Nice strike. [#14203] 325.00

1827 O-107. AU-58. Reflective fields surround well struck, heavily frosted central devices. Toned in lilac, light green and golden hues. Another attractive piece. [#16630] . . . 450.00

1828 O-118. AU-55. A beautiful, original example of the issue with light peripheral toning. Exceedingly well struck and an attractive piece for a type set. [#17219] 395.00

1829: ☆ O-105. VF-30. [#10188] $55 ☆ O-110. Rarity-2. AU-50. A sharply struck specimen with hints of light golden toning present. Lightly cleaned at one time. [#17278] $285 ☆ **O-110. Rarity-2. AU-58.** A breathtakingly beautiful specimen which is just a trace of light rub away from Uncirculated preservation. The surfaces are virtually immaculate and are toned in beautiful deep iridescent hues. The devices are sharp and frosty. A superb example. [#17291] 595.00

1831 O-108. AU-58/MS-60. Just a whisper away from MS-60 preservation overall. This coin is fully lustrous with a pleasing cartwheel effect. Toned gunmetal blue with pale orange and gold highlights. Sharply struck and very attractive. [#17087] 550.00

1832 AU-58. A coin exhibiting full original mint frost throughout. A slight trace of

weakness is noted in the scroll beneath the ST in the word STATES. Beautifully toned in iridescent hues. A superb example for an early type collection. [#17224] 595.00

1833: ☆ O-107. Rarity-3. AU-55. A piece which has been lightly cleaned at one time, but still exhibits generous amounts of mint lustre. The surfaces are satiny and are enhanced by rose and champagne overtones. [#8444] $325 ☆ **O-108. AU-55.** Frosty lustre is complemented by pastel iridescent toning. Sharply struck. [#17222] 395.00

1835: ☆ O-105. AU-55. Beautiful satinlike lustre is complemented by rainbow iridescent toning. Well struck and free of nicks and scratches. [#17275] $395 ☆ **O-109. AU-55.** Attractive frosty lustre, with gold and blue toning. Well struck. [#17225] 395.00

1839-O Capped Bust. EF-40. A pleasing example with soft gray surfaces enhanced by golden and rose highlights. Generous amounts of mint lustre are still present in protected areas. The strike is quite sharp with nice details still present. A small scratch is noted within the shield on the reverse. Last year of issue for the series. [#17089] 895.00

LIBERTY SEATED 50c

1839 Drapery: ☆ MS-60. A beautiful, fully original piece with blazing mint lustre toned in deep iridescent hues. Weakly struck at the centers, probably a later die stage. Priced to sell quickly. [#17228] $525 ☆ **MS-60.** A fully lustrous specimen with an exceedingly sharp strike, gorgeous satinlike surfaces and heavy mint frost on the central devices. The entire piece is toned in a beautiful champagne iridescence. A few stray marks are noted on the reverse in the fields, and these are what keep the coin out of a higher grade classification. Known as the Thin Numerals variety, as the knob of the 9 is away from the loop. A beautiful example for a high-quality type collection. [#15765] 1,695.00

1840 Small Letters: ☆ EF-40. A very sharp example with heavy mint frost and generous amounts of mint lustre present. Most people would probably grade this higher, if not for some slight weakness on the central device on the reverse. [#8438] $185 ☆ **AU-55.** Full original mint lustre is complemented by soft pastel toning. The devices are frosty and the piece is extremely attractive. A slightly better issue in the series. [#17229] 425.00

1840-O VG-8. Lightly toned. [#13807] . . . 35.00

1842 Small Date. MS-60. A gorgeously toned specimen of which just 191,000 pieces were struck. Listed as very rare in Mint State condition by Walter Breen in his *Complete Encyclopedia of United States and Colonial Coins.* This coin exhibits full original mint lustre, an exceedingly sharp strike and breathtakingly beautiful deep iridescent toning. A superb example. [#17231] 1,695.00

1842 Medium Date. AU-55. Blazing lustre toned in mottled iridescence. [#12252] 395.00

1843 MS-60. Another gorgeous piece for a type collection. The surfaces are satinlike and surround well struck devices which have been complemented by mint frost. The entire piece is toned in sea green, electric blue, violet and golden hues. Priced to sell quickly and sure to please. [#17232] 550.004

1845-O AU-58. A sharply struck specimen with highly reflective fields toned in mottled golden yellow and pale gray hues. Strictly original. [#17234] 450.00

1846-O Medium Date: ☆ EF-45. An obverse scratch is noted in the right field. Frosty lustre is complemented by pale golden orange hues. [#17393] $169 ☆ **AU-58.** An absolutely gorgeous coin toned soft green, sky blue and fiery golden orange. Another beautiful, attractively toned piece for a type collection. [#17235] 425.00

1848-O MS-60/63. Subdued full mint frost toned in mottled iridescent hues. Sharply struck. [#17237] 875.00

1849 MS-60. Scarce and desirable in Uncirculated states of preservation. Another gorgeous piece with heavily frosted central devices surrounded by satiny fields toned gunmetal blue with lilac highlights. A superb example for the quality-conscious collector interested in scarce issues. [#17238] 1,495.00

1854-O Arrows: ☆ AU-50. Brilliant and sharp. [#1502] $350 ☆ **AU-55.** An exceptional piece with gorgeous deep iridescent toning over subdued natural mint frost. [#13620] $495 ☆ **AU-58.** Fully lustrous and toned gold and sky blue. Well struck. [#16977] 550.00

1855-S G-4 (ANACS). An extremely attractive example of the grade. There are no rim bumps; no scratches or digs. The date is extremely bold as is the mintmark and there is still nice definition present on the central devices. A trace of champagne and pale gray toning are noted. A rare and exceedingly desirable issue. A prize for the specialist. [#17292] 325.00

1856 EF-45. [#1511] 110.00

1856-O: ☆ AU-50. A lustrous specimen with light toning. [#1513] $169 ☆ AU-55. Blazing brilliance, and quite sharply struck. Recut date. [#9147] 215.00

1857 AU-58. Breathtakingly beautiful satinlike lustre. Attractively toned in champagne and pale orange hues. Free of detracting nicks and scratches. [#5898] 295.00

1858: ☆ EF-45. Toned gray and gold. [#11644] $110 ☆ AU-50. Lustrous with attractive light toning. [#564] $169 ☆ AU-55. Beautiful frosty lustre with pale toning highlights. [#8481] $215 ☆ AU-55. Subdued mint lustre toned heather, light gray and gold. Sharply struck. [#576] $235 ☆ AU-58. Pleasing satiny lustre enhanced by full mint frost and a whisper of champagne iridescence. [#9286] 295.00

1858-O AU-50. Very lustrous with satinlike surfaces enhanced by light toning. [#5882] 169.00

1859: ☆ EF-45. A mostly brilliant piece with just a hint of light toning. [#604] $139 ☆ AU-55. An attractive coin with mirror surfaces toned in light pastel hues. Sharp. [#614] . . 325.00

1859-O: ☆ EF-40. A strictly original piece with pleasing toning. [#8447] $89 ☆ AU-50. Mostly brilliant with just a splash of golden toning. [#617] 169.00

1860 AU-50. A brilliant and frosty specimen with a strong strike. The fields are reflective, with nice mint lustre. [#14243] 285.00

1861 AU-55. [#8434] 235.00

1861-O EF-45. Toned medium charcoal gray. [#12478] 119.00

1862 VF-20. Brilliant. [#9163] 115.00

1864 VF-30. [#9167] 110.00

1864-S VF-20. [#9168] 69.00

1869 EF-40. An original piece toned light gray with sky blue highlights. [#15193] . . 145.00

1872 EF-40. [#10694] 95.00

1872-S VF-30. Variety with Small Broad S. Listed as rare by Walter Breen in his *Complete Encyclopedia of United States and Colonial Coins.* Nice detail evident for the grade. Gunmetal-blue toning at the periphery, with champagne and rose highlights. [#632] 189.00

1874 Arrows. EF-45 to AU-50. A fully brilliant specimen with generous amounts of mint lustre present. An important and popular two-year type. [#17461] 350.00

1875 AU-50. [#11648] 175.00

1876 EF-45. [#6498] 110.00

1877 AU-50. Pleasing satinlike lustre enhanced by attractive pale orange peripheral toning. [#8721] 175.00

1877 MS-63. Struck off center about 10% with ample extra planchet visible at the tops. Struck without a collar, and hence, unlike the regular issue, this piece has a **plain, not reeded, edge.** Off-center errors are considered rare throughout the entire Liberty Seated series, and this Mint State half dollar is no exception. Beautiful full original mint lustre is present in the fields as well as on the devices. Toned in lilac and golden iridescence. Sharply struck. A rare opportunity for the specialist. [#3525] 2,300.00

1878 AU-55. Brilliant and attractive with gorgeous full original mint frost on the central devices. [#5900] 275.00

1888 MS-63. Another scarce issue with just 12,000 pieces struck. This coin is mostly brilliant with just a whisper of rose iridescence around the periphery on both the obverse and reverse. The central devices are heavily frosted and are surrounded by radiant fields. [#9709] 1,550.00

BARBER 50c

1893-O AU-55. A sharp specimen toned in mottled russet, gold and sea-green iridescence. [#555] 450.003

1899 MS-63/65. A near Gem specimen, and if not for the very faintest of marks on Liberty's cheek, this coin would easily grade MS-65 overall. A gorgeous specimen with superb satinlike surfaces toned deep fiery golden orange, electric blue and violet around the periphery. Exceedingly well struck. An outstanding piece for even the most advanced cabinet. [#15511] 2,295.00

1900: ☆ EF-40. [#8922] $175 ☆ EF-45. [#8919] $210 ☆ **AU-55.** Was been lightly cleaned at one time. [#11649] 365.00

1900-S AU-50. Blazing lustre and frost complemented by a tinge of champagne highlights. [#4036] 380.00

1901 EF-45. Mostly brilliant. [#15163] . . . 175.00

1902: ☆ **AU-58.** A mostly brilliant specimen with some gunmetal-blue peripheral toning. [#5751] $425 ☆ **MS-63.** Gorgeous satinlike lustre enhanced by just a tinge of champagne iridescence. A trace of some slight weakness at the juncture of the eagle's right wing with the shield. [#16890] $1,425 ☆ **Proof-63.** Brilliant, fully brilliant fields surround semibrilliant devices. Sharply struck and pleasing. There is a trace of beautiful iridescent peripheral toning. Just 777 Proofs struck. [#13832] 1,595.00

1907 EF-45. [#4612] 195.00

1907-D EF-45. Brilliant. [#588] 220.00

1907-O AU-55. Frosty. [#590] 420.00

1908-D EF-45. [#8929] 220.00

1912: ☆ EF-40. An extremely attractive specimen with generous amounts of mint lustre present. Attractively toned rose and pale gold. [#8931] $195 ☆ EF-45. Quite lustrous with golden toning at the centers deepening to gray at the periphery. [#603] 210.00

1912-D: ☆ EF-45. [#8933] $210 ☆ AU-50. Brilliant with frosty devices. [#4042] 310.00

1915-D: ☆ EF-45. Toned pale gray. [#615] $210 ☆ AU-55. Satiny lustre. Brilliant. [#11005] $375 ☆ **AU-58 (PCGS).** Breathtakingly beautiful satinlike lustre is toned in a wash of champagne iridescence with some pale gray highlights. Sharp. [#17305] 425.00

WALKING LIBERTY 50c

1918 MS-64 (PCGS). A gorgeous example with a sharp strike and blazing full original mint lustre. A fair trace of peripheral toning is noted on the obverse near the date. Desirable in this high state of preservation, and sure to please. [#17783] 1,895.00

1935-S MS-65. A breathtakingly beautiful specimen with exceptional satiny lustre enhanced by lilac and golden overtones. Quite sharply struck for a San Francisco Mint issue. Heavy mint frost is present on the devices as well as in the fields. A tiny toning spot is noted near Liberty's thumb on the obverse. A coin that would be a welcome addition to a high-quality Walking Liberty half dollar collection. [#17506] 2,950.00

1936-S MS-65. Typical soft strike. Lustrous, with a hint of pastel toning. [#611] 129.00

1943 MS-63. [#9806] 99.00

1943 ☆ AU-55. [#7729] $19 ☆ MS-60. [#9808] $30 ☆ MS-63 (PCGS). [#11499] . . . 99.00

1944 MS-63. [#7732] 59.00

1944-D MS-60. A fully lustrous piece with champagne toning. [#14916] 79.00

1945: ☆ MS-63. [#8836] $99 ☆ MS-63 (PCGS). [#11713] $99 ☆ MS-64. Frosty and lustrous. Slightly scarce this nice. [#17556] . . . 155.00

1946-S MS-61. Soft strike. [#15305] 40.00

1947 MS-63. Brilliant. [#7605] 99.00

FRANKLIN 50c

1950 ☆ MS-63. Brilliant. [#8006] $47 ☆ MS-64. Brilliant and lustrous. [#7335] 89.00

1952 Proof-65. A very nice, sharply struck specimen. [#2508] 295.00

1953: ☆ Proof-65. A fully brilliant, radiant piece. Attractive. [#2497] $195 ☆ Proof-65 (NGC). [#15618] 195.00

1954 Proof-65. [#2452] 89.00

1955 Proof-65. [#2379] 89.00

1956 Proof-65. [#2358] 65.00

1957 Proof-65. [#2335] 55.00

1958: ☆ MS-65. Attractive iridescent toning. [#8255] $99 ☆ Proof-65. [#2314] 65.00

1958-D MS-65. [#8264] 120.00

1959 Proof-65. [#2300] 49.00

1960 Proof-65. [#2310] 45.00

1961 Proof-65. [#8280] 42.00

1962 Proof-65. [#15312] 42.00

1963 Proof-65. [#8279] 42.00

Silver Dollars

DRAPED BUST DOLLARS

1796 B-4. EF-40 (ANACS). An exceedingly sharply struck specimen. Very lustrous for the grade and enhanced by rose and champagne toning. Traces of irregular toning spots are noted as evidenced in the above photograph. [#13657] 3,150.00

1798 B-1a. VF-20/F-15. 13 Stars on Obverse. A beautiful, original example of this scarce Small Eagle reverse design type. Attractively toned and quite lustrous still for the grade. Well centered on the planchet with all of the border denticles present on both the obverse and reverse. A couple of very minor light pin marks are noted on Liberty's neck. Nice definition still present, especially for the grade. Would make a superb addition to a Bust dollar collection. [#17694] 2,150.00

1798: ☆ B-23. Rarity-3. VF-20. Sharp details present on the central devices. A few light handling marks are noted, but nothing of significance. Surfaces are a pleasing steel gray coloration with champagne highlights. [#17296] $895 ☆ B-27. VF-20. Heraldic Eagle reverse. Pleasing gold and pale gray surfaces. Generous amounts of mint lustre are still present. [#14968] 850.00

1798 B-7. Rarity-6. EF-45. Frosty lustre toned pale to medium gray with gold highlights. Some irregular, darker toning noted in the photograph. Well centered, sharply struck and strictly original. A superb example for a high-grade collection. [#14139] 3,450.00

1799: ☆ B-11a. VF-30. A very lustrous specimen which is beautifully toned gunmetal blue with violet and gold highlights. [#14167] $1,095 ☆ **B-12a. EF-40.** Sharp and lustrous with full denticles present around the borders on both the obverse and reverse. Mint lustre is present in the field as well as in protected areas. Enhanced by traces of pale golden-orange toning. Nice detail present on the central devices, with the only area of weakness behind Liberty's eye and on the corresponding spot on the reverse. [#14152] $1,595 ☆ **B-16a. EF-45.** A mostly brilliant example which is well centered and pleasing with soft rose and gray toning. [#14266] $2,500 ☆ **B-5a. Rarity-3. AU-50.** An absolutely gorgeous piece exhibiting full original mint frost on the devices as well as on the fields. Original mint luster adds to the appeal of the coin. The piece is lightly toned in soft gray, sky blue and gold hues. Well centered and sharp with the only area of weakness being the eagle's breast. A superb coin which would grace even the most advanced cabinet. [#17297] 3,750.00

1800: ☆ B-13. Rarity-6. VF-30. A very desirable variety for the Bust dollar specialist. It appears that this piece has been lightly cleaned at one time, but quite some time ago, as beautiful gunmetal blue and lilac toning is now present. [#13044] $1,195 ☆ **B-19. VF-30.** AMERICAI variety. This is a mostly brilliant specimen with just a trace of peripheral toning. A thin pin scratch is noted in the ribbon detail on the reverse. Called the AMERICAI variety, as an I-shaped die flaw is evident near the claw. [#14345] $995 ☆ **B-10a. Rarity-3. AU-50.** A superb, extremely well-struck specimen with Liberty's hair strands all well defined, as well as sharp detail present within the eagle's breast feathers. The coin is frosty throughout with superb satinlike surfaces. A wash of rose and champagne overtones adds to the appeal of the piece. Well centered. An outstanding example for a high-quality type collection. [#16979] 4,250.00

1801: ☆ B-2. Rarity-3. VF-30. A coin that possesses generous amounts of mint lustre. Toned in champagne and fiery orange hues. [#17300] $825 ☆ **B-2. VF-30.** A majority of the reported mintage for 1801 Bust dollars were dated 1800. This was a common practice to backdate issues through 1804. This piece is brilliant at the centers with a trace of gunmetal-blue peripheral toning. Nice detail. [#14291] 995.00

1802/1 B-4. VF-30. A pleasing soft gray piece with pale golden orange highlights. Quite lustrous for the grade. The overdate is bold and visible to the naked eye. This coin would be an outstanding piece for an early type collection. [#11573] 995.00

1802 B-6. VF-20. An absolutely gorgeous example of the issue. The coin is strictly original and is beautifully toned in violet, pale orange and gold hues. This coin has a tremendous amount of original mint lustre, which is unusual for a coin graded VF-20. A beautiful piece, sure to please. [#17302] . . . 895.00

1803: ☆ B-6. F-15. Quite heavily scratched on both the obverse and reverse in the fields. Priced accordingly. [#17303] 425.00

LIBERTY SEATED DOLLARS

1841: ☆ EF-45. A beautiful piece with gorgeous full original mint lustre and pleasing electric blue, violet and champagne toning. A pleasing example for a type set or a Liberty Seated dollar collection. [#17662] $475 ☆ **EF-45 to AU-50.** Just a whisper from full AU-50 preservation. A strictly original piece with pearl gray surfaces complemented by deep gold highlights. Sharp. [#17304] 495.00

1842: ☆ EF-40. Quite sharp for the grade with pleasing sky blue and light green mottled toning. [#17663] $349 ☆ **EF-45.** Toned olive

green and medium charcoal gray. Sharp. [#5924] $395 ☆ **AU-50.** Reflective fields are toned in sky blue and light purple. The devices are quite sharp with Liberty's hair strands well defined, as are the feathers on the eagle's neck. [#17341] 525.00

1843: ☆ EF-40. A lustrous example with deep gunmetal-blue toning throughout with rose highlights. [#13489] $349 ☆ **EF-45.** A heavily frosted specimen with mirrored fields and a trace of champagne iridescence. [#15768] $395 ☆ **AU-50.** A highly reflective example with mint frost present. Toned in mottled gold and russet hues. [#5693] $525 ☆ **AU-50.** Mirrored fields are complemented by soft pastel toning. The central devices exhibit nice detail and are enhanced by full mint frost. A pleasing example of the issue. [#17664] 525.00

1846: ☆ EF-40. Lightly toned around the periphery, but otherwise brilliant. [#17360] $349 ☆ **AU-50.** A coin exhibiting blazing mint lustre and frost enhanced by champagne overtones. An extremely attractive example of the issue. A slightly better date in the series with a mintage of 110,600 pieces struck. Most of the dollars from 1840 through 1865 were usually found with flat uneven strikings and regularly weak detail on the head, and the eagle's neck, upper wing feathers, claws and elsewhere. Fortunately, this piece is a nice exception. [#13616] 595.00

1846-O VG-8. [#14140] 175.00

1847 AU-50. Reflective fields are enhanced by mint lustre. Quite well struck and mostly brilliant save for some traces of mottled toning. [#5540] 525.00

1860-O: ☆ VF-30. [#5944] $225 ☆ VF-35. Nicely toned light rose over silver-gray surfaces. [#6006] 250.00

1870: ☆ **EF-45.** An attractive, mostly brilliant example with the faintest trace of pastel iridescence. A very pleasing piece. This particular date is a better issue, although mintage figures would indicate otherwise. [#13624] $465 ☆ **AU-50.** Blazing original mint lustre and frost. Extremely attractive with a wash of champagne iridescence. [#15769] . 525.00

1871 VF-30. Deep rainbow toning. [#2726]295.00

1872: ☆ VF-30. [#2735] $240 ☆ EF-40. [#2739] $315 ☆ EF-45. Brilliant. [#14973] ... 375.00

MORGAN DOLLARS

1879-O MS-64. A frosty, fully lustrous example. Scarce this nice. [#15886] 895.00

1879-S MS-64, prooflike. Very sharply struck with heavy mint frost on the central devices. Attractive. [#15799] .195.00 ☆ 1880-S MS-64. Gorgeous full original mint lustre with a sharp strike. [#13679] 169.00

1881-S: ☆ MS-63. [#10912] $74 ☆ MS-64. Blazing full mint brilliance. [#13874] 159.00

1884-O MS-64. Full mint bloom. [#13378]169.00

1885-O MS-64 [#13384] 165.00

1886: ☆ AU-55. [#15860] $19 ☆ MS-60. [#13883] $29 ☆ MS-63. [#1792] $89 ☆ MS-64. Subdued mint frost toned in soft pastel iridescence. [#13360] $169 ☆ **MS-65.** A beautiful specimen with just a faint trace of rainbow peripheral toning. Fully lustrous with frosted devices and satiny fields. [#17699] . . 425.00

1887 MS-64. Brilliant with satinlike surfaces. [#16644] 169.00

1889-O EF-40. [#17091] 18.00

1893-O AU-55. Lustrous and brilliant. Scarce and important issue in the series. Just 300,000 pieces struck. [#17617] 450.00

1893-S VF-35. Much mint lustre remains in protected areas. Nice details still present. Medium gray surfaces toned with a trace of violet hues. Rare and desirable. [#7561] 2,695.00

1894 AU-50. A brilliant example of this scarce Philadelphia Mint issue. [#3602] 495.00

1896-O MS-60. Another scarce and desirable variety from the mid 1890s. Pleasing full mint lustre and frost. [#15773] 750.00

1899-O MS-64. [#13906] 179.00

1899-S MS-63. Brilliant and frosty. A better San Francisco Mint issue. Usually found in low grades. [#1845] 350.00

1900-O MS-64. [#13389] 179.00

1901: ☆ AU-55 (PCGS). [#14998] $395 ☆ **AU-58.** A beautiful specimen which is extremely close to Uncirculated preservation. The surfaces are still satinlike and have very few marks for the grade. Nice cartwheel lustre is present and is enhanced by soft golden orange toning. [#17094] 595.00

1902-S AU-58. Brilliant. [#17630] 99.00

1904-O: ☆ MS-60. [#17516] $29 ☆ MS-63. [#11213] $74 ☆ MS-64. Brilliant. [#13393] ... 179.00

PEACE DOLLARS

1921 MS-64. A absolutely superb strike, which is extremely unusual for this issue. This coin is absolutely gorgeous with deep golden toning present throughout over fully lustrous surfaces. An outstanding example for the Peace dollar specialist. This coin is sure to please! Call quickly! [#17637] 1,395.00

1923 MS-65. A breathtakingly beautiful specimen with blazing full original mint lustre and frost. A tiny mark is noted on Liberty's neck for accuracy. An outstanding example of the issue. [#16646] 595.00

1926-D: ☆ MS-63. A scarcer issue in the series. [#1986] 229.00

1926-S MS-63. Mostly brilliant with just a trace of light peripheral toning. Frosty and lustrous. [#7926] 165.00

1927-D AU-50. [#9326] 69.00

1927-S MS-63. Subdued original mint frost and lustre. [#11831] 475.00

Trade Dollars

1874-S: ☆ EF-45. [#2037] $195 ☆ AU-50. Mostly brilliant with some mottled yellow and gold peripheral toning. [#12228] $325 ☆ AU-55. A coin that has been lightly cleaned at one time, as evidenced by traces of hairlines in the field. The central devices are still heavily frosted and there is a whisper of mottled pale golden-orange toning present. [#12229] 365.00

1875-S AU-50. Frosty devices are surrounded by satiny fields. [#12233] 325.00

1876 AU-50. Highly reflective surfaces exhibit light toning. [#11497] 395.00

1876-S AU-55. [#3871] 395.00

1877 VF-20. [#7929] $65 ☆ EF-40. Beautifully toned sky blue, violet, gold, and pale orange. Nice detail present for the grade. [#4554] $175 ☆ **AU-55.** Brilliant. [#11496] 395.00

1877-S: ☆ VF-35. [#4557] $159 ☆ EF-45. Micro S mintmark variety. Another sharply struck coin with beautiful original surfaces toned violet, gold and fiery orange. [#10925] $225 ☆ **AU-55.** [#11528] 395.00

1878-S: ☆ VF-35. [#4547] $159 ☆ EF-45. [#6283] $235 ☆ AU-50. An original piece with pearl-gray surfaces complemented by rose and fiery orange highlights. Nice detail present for the grade. [#6287] $325 ☆ **AU-58.** Lustrous, with violet and gold obverse toning and light golden reverse toning. [#2113] 495.00

Gold Dollars

1849 Small Head. Open Wreath. No L on truncation. MS-63/64. Although many Uncirculated specimens survive, as this gold dollar design was the first of its kind, very few remain in comparable condition to the piece offered here. The strike on this coin is razor-sharp with each of Liberty's hair strands fully defined. The devices are frosted and are surrounded by fully brilliant and lustrous fields. Just 1,000 pieces were struck of this variety. An outstanding opportunity for the quality-conscious collector. [#17791] 5,950.00

1851: ☆ EF-45. [#9331] $195 ☆ AU-50. [#15234] $275 ☆ AU-55. Brilliant and attractive. [#11085] 375.00

1851-O: ☆ EF-40. Lustrous with a bold date and mintmark. [#17353] 199.00

1852 VF-30. [#2035] 155.00

1853: ☆ EF-45. Beautiful frosty lustre over well struck devices. [#10927] $195 ☆ AU-50. Rich, golden brilliance. [#15319] $275 ☆ AU-55. Blazing original mint lustre and frost enhanced by a whisper of pale orange overtones. Well struck. [#7932] 325.00

1853-O VF-20. [#6291] 195.00

1854 Type I AU-50. Pale orange highlights on lustrous surfaces. [#2093] 275.00

1854 Type II: ☆ **VF-20.** Extremely nice detail present for the grade. Much mint lustre still remains and all of the devices are sharp and clearly visible. [#6294] $395 ☆ **EF-45.** A frosty, lustrous example with pleasing pale orange toning. The date and denomination are boldly struck. An important example for a gold type set. [#6574] 745.00

1856 Type III: ☆ Upright 5. EF-40. A nice example. [#15240] 220.00

1856 Type III. Slanting 5. EF-45. Good quality. [#6296] 220.00

1857: ☆ AU-50. [#15242] 275.00

1858-D EF-40. A sharper strike than usually seen, with a very bold date. A very scarce and popular issue, with a scant mintage of just 3,477 pieces. [#16860] 1,595.00

1870-S MS-61 (PCGS). Although 3,000 were originally minted, it is believed that probably 40 to 50 specimens survive. This coin ex-

hibits blazing full original mint lustre and is extremely sharply struck with even the hair detail behind Liberty's eye well defined. As of the July 1, 1989 PCGS Population Report only six pieces have graded higher than the presently-offered specimen. A superb opportunity! [#17769] 3,250.00

1873 Open 3. AU-50. Lovely golden lustre and a strong strike highlight this popular Philadelphia issue. [#6318] 285.00

1876 MS-60. A gorgeous, radiant specimen with full original mint lustre present throughout. Scarce this nice. A beautiful coin for a high-quality collection. [#11462] 1,195.00

Quarter Eagles

Lustrous 1807 Quarter Eagle!

1807 AU-58 (PCGS). A very pleasing example of this popular issue, with frosty surfaces and a generous amount of brilliant, golden lustre. Well struck for the issue, particularly on the reverse where a full motto is visible on the ribbon, as well as much feather detail on the eagle's neck. Lovely orange highlights appear in the protected areas, particularly on the reverse. This choice and attractive example affords the quality-conscious collector an ideal opportunity to add this superb piece to his collection. [#16865] 14,000.00

1839-C AU-53 (NGC). A breathtakingly gorgeous specimen with full original mint frost present throughout. Toned in soft orange iridescence over sharply struck devices. Just 18,140 pieces were struck, of which most survivors grade VF to EF. A very strong example of the issue, and a pleasing addition to an advanced cabinet. Popular as the Classic Head design type, but also important as a Charlotte Mint issue. [#17586] 4,450.00

1841-D EF-45 (PCGS). A mere 4,164 pieces were struck, and most come weak, of which this is a pleasing exception. The feather detail on the eagle's neck, as well as the hair strands on Liberty's head are all well defined. Toned in mellow yellow hues with generous amounts of mint lustre still present. An interesting die crack has developed from Liberty's nose, across her cheek to the curl in front of her ear. An underrated and undervalued issue in the series, comparable in rarity to the 1840-D issue. Call quickly! [#17583] 4,250.00

1843-D EF-45. The surfaces of this pleasing coin are toned in pale orange and brilliant gold shades, and generous amounts of original mint lustre remain in the recessed areas. An ideal opportunity to purchase a lovely specimen of Dahlonega quarter eagle coinage. [#13422] 1,395.00

1843-O VF-30. Large Date, Large Mintmark. Considered much rarer than the Small Date variety of this year, this choice coin also features a boldly repunched mintmark. Quite attractive for the grade, and a great value. [#15247] 259.00

1846-D AU-50. A frosty and lustrous example of this scarce issue, with strong striking details on both obverse and reverse. In addition, the numerals 846 in the date are repunched. A very lovely coin overall, and a great value. [#13424] 1,995.00

1847-D EF-45 (PCGS). A sharp and attractive example with beautiful mint frost on the central devices. The surfaces are brilliant and highly reflective. Just 15,784 pieces minted. [#17584] 2,250.00

1848-D AU-50 (PCGS). A beautiful coin with blazing brilliance and frost. Sharply struck and lustrous. A pleasing example of this low mintage issue. Just 13,771 pieces were struck. [#17585] 2,595.00

1852-D EF-45 (PCGS). A beautiful, sharp piece with generous amounts of mint lustre present. An exceedingly scarce issue, especially in this outstanding state of preservation. Just 4,078 pieces were struck. Take advantage of this fine opportunity to locate one of the tougher Dahlonega Mint quarter eagles in the series. [#17587] 3,250.00

1852-O EF-45. A very nice example of New Orleans quarter eagle coinage, with pale orange and golden highlights on sharp and pleasing surfaces. Quite choice for the grade. [#15248] 325.00

1853: ☆ EF-40. An ideal selection for a type set. [#13472] $225 ☆ AU-55. Fully lustrous. [#15334] 295.00

1859-D EF-45 (PCGS). A very lustrous specimen. Very scarce and the last quarter eagle struck at the Dahlonega Mint. Just 2,244 pieces were minted. [#17588] 3,250.00

1871-S EF-40. This scarce issue is considered underrated by most collectors of the quarter eagle series. [#15257] 375.00

1873 Open 3. AU-58. A frosty and brilliant example. [#16078] 550.00

1878: ☆ AU-50. [#16648] $295 ☆ AU-58. Frosty with rose overtones. [#16985] 375.00

1885 AU-50. A very low mintage of just 887 coins, including 87 Proof examples, makes the 1885 one of just 11 quarter eagles with a regular mint-age of less than 1,000 pieces! Prooflike surfaces and generous amounts of original brilliance highlight this rare Philadelphia issue. A grand opportunity for the quarter eagle specialist to acquire this rare and desirable issue. [#14247] 3,150.00

1901 AU-50. Medium orange and brilliant gold surfaces. [#15258] 275.00

1905: ☆ AU-50. [#10931] $259 ☆ AU-55. Brilliant and attractive. [#15260] 325.00

1907 Liberty. AU-55. Date far to left with 1 in date imbedded in denticles at rim. A curious variety. [#11093] 325.00

1908 Indian: ☆ AU-50. [#10932] $225 ☆ AU-55. Frosty. [#12964] 325.00

1909 EF-45. [#12649] 199.00

1910 AU-50. A frosty and attractive example. [#11098] 225.00

1911: ☆ EF-40. Nice strike with good detail present for the grade. [#10934] $179 ☆ EF-45. Lustrous with attractive rose overtones. A thin scratch is noted in the obverse within the lower feather of the headdress. [#10936] $199 ☆ AU-50. [#10554] $225 ☆ AU-58 (NGC). Fully lustrous with nice mint frost. [#12482] 365.00

1912 AU-50. Choice. [#12959] 225.00

1913: ☆ EF-45. [#15330] $199 ☆ AU-50. Frosty and brilliant. [#11106] 225.00

1915: ☆ VF-30. [#12968] $159 ☆ AU-50. Very brilliant, and overall quite nice for the grade. [#12657] 225.00

1925-D EF-40. [#15333] 179.00

1926: ☆ EF-40. [#10941] $179 ☆ AU-50. Frosty and attractive. [#12659] $225 ☆ AU-58 (PCGS). Just a whisper from full Uncirculated. Fully lustrous. [#14499] 375.00

1927 **MS-60.** A frosty and lustrous specimen complemented by rose highlights. Attractive. [#17029] 475.00

1928 AU-50. A nice example with brilliant golden surfaces. [#12661] 225.00

$3 Gold Pieces

1854: ☆ **AU-50.** A frosty and brilliant example of this first year of issue, with many claims to a higher grade. Would make a wonderful addition to a type set. [#14213] . . . 1,295.00

1855 AU-50. Generous amounts of lustre and a lovely golden color serve to highlight the quality of this issue. An ideal choice for a gold type set. [#14233] 1,295.00

1861: ☆ **EF-40.** Brilliant and frosty with mirrored fields. Scattered handling marks are noted in the fields. The rims are sharply squared. Just 5,959 pieces were struck. [#9721] $1,195 ☆ **MS-60.** Rare in Uncirculated states of preservation. A fully brilliant example with some hairlines in the field due to a light cleaning a long time ago. Extremely sharply struck and very attractive. [#2808] 4,250.00

1864 EF-45 (PCGS). A lustrous example of this scarce issue, with prooflike surfaces among the devices. The low-mintage figure of just 2,680 coins includes 50 Proof examples, making the 1864 very desirable. [#8848] 1,495.00

1867 VF-35. Mirrorlike fields surround frosted devices. Just 2,600 business strikes were minted. [#17345] 925.00

1870 EF-45 (NGC). Generous amounts of strong brilliance remains on the surfaces of this scarce and popular issue. Great for a gold type collection. [#9724] 1,150.00

1874 AU-50. A very frosty and lustrous example, with a strong strike for the issue. Considered "common" within its own series, a small mintage of 41,820 coins would entitle this issue to be called "scarce" in nearly any other U.S. coin series. Outstanding quality, and a great value. [#14143] 1,295.00

ORDER EARLY!

1878: ☆ **VF-20.** [#17747] $550 ☆ **EF-40.** A very lustrous example with pale orange highlights. [#17748] 795.00

1879 AU-50. A low mintage of just 3,030 coins, including 30 Proof examples, makes for a very desirable and popular issue in the series. Usually seen with frosty devices and prooflike fields, this nice example is no exception. [#14163] 1,650.00

Half Eagles

1809/8: ☆ **EF-45 (PCGS).** A frosty, pale yellow-golden example of this popular 19th-century overdate issue, with generous amounts of strong lustre remaining among legends. A sharp strike and pleasing surfaces add to the overall appeal of this Capped Bust to Left half eagle. [#16854] $2,950 ☆ **AU-55 (NGC).** An exceptional example of the issue with blazing full mint frost present on the devices as well as in the fields. Pleasing satinlike lustre adds to the appeal of the piece. Sharply struck and quite scarce in this outstanding state of preservation. A mere 33,875 pieces were struck. [#9827] 3,950.00

1818 Breen-2B. AU-50. A lustrous, sharply struck example of this variety which is considered very rare by Walter Breen in his *Complete Encyclopedia of United States and Colonial Coins.* Easily recognized as STATESOF appears as one word. An important opportunity for the specialist. [#17709] 8,500.00

1831 Small 5D. EF-45. We are very pleased to offer this choice example of Capped Head to Left, With Motto half eagle. This scarce type is seldom available in the numismatic marketplace, and when offered they are immediately purchased by discriminating collectors! The deep golden example we offer features the Small 5D reverse, considered by many to be much rarer than the 1831 Large 5D variety. Our offer affords an opportunity that may not present itself again for many issues! If you desire this lovely example of this rare type half eagle, act quickly! A very rare coin, and a good value. [#16916] . . 9,250.00

1838-D EF-40. An attractive golden example with pale orange overtones in protected areas. A couple of very minor rim marks are noted on the reverse, one at 5:00, and the other at 8:00. This piece is very sharp and an important, scarce and underrated Dahlonega Mint issue. Ideal for an early type collection. Just 20,583 pieces were struck, and the only Classic Head issue struck at the Dahlonega Mint. [#16986] 3,495.00

1844 AU-50. Sharp, frosty and lustrous with traces of pale orange toning. Scarce in this nice condition. [#17095] 495.00

1845-D: ☆ **EF-40.** Date to Left variety. [#14207] $995 ☆ **AU-50.** A brilliant and sharp example of the Date to Right variety, considered very rare in AU or finer grades. A wonderful opportunity for the Dahlonega gold specialist. [#16868] 1,850.00

1846-D/D VF-30. A very choice mid-grade example of this popular variety. The first mintmark was punched too high in the die, and partially obscured in the design, then repunched in its proper position. A very popular variety. [#16869] 850.00

1847 EF-40. [#15263] 295.00

1848-D EF-45 (PCGS). Another classic rarity in the Dahlonega half eagle series, the 1848 issue is considered a major rarity in grades above EF-40. We offer a lovely golden example of this rare issue, certified by PCGS. Another "golden" opportunity for the Dahlonega specialist. [#16987] 1,650.00

1851-C VG-8. Considered rare in all grades, and an excellent opportunity for the budget-minded collector. [#14324] 425.00

1852 EF-45 (PCGS). Heavy mint frost still present. Toned deep yellow over lustrous surfaces. [#8868] 425.00

1853 AU-50. A gorgeous example with satinlike lustre enhanced by a whisper of rose iridescence. Listed as very rare in About Uncirculated condition by Walter Breen in his *Complete Encyclopedia of United States and Colonial Coins.* [#17096] 525.00

1853-D: ☆ **AU-50.** Rich golden tones and pleasing surfaces. [#16872] $1,595 ☆ **AU-50.** An extremely lustrous example of the issue. Sharp and attractive with full original mint brilliance. A pleasing high-quality example. [#17589] $1,595 ☆ **AU-58.** A superb example of this popular Dahlonega Mint issue. The coin exhibits some weakness in strike on the hair curls around Liberty's face and the eagle's claws, but this is typical for the issue. A fully brilliant and lustrous specimen. Considered very rare by David Akers in his *United States Gold Coins Volume IV Half Eagles 1795-1929.* Just a whisper from full Uncirculated preservation. A prize for the gold coin collector. [#17771] 3,150.00

1860-D AU-53 (NGC). A very lustrous specimen with nice mint frost still present. Listed as very scarce by Walter Breen in his *Complete Encyclopedia of United States and Colonial Coins.* The softness in strike on the eagle's neck is typical for this issue. Most extant pieces grade VF to EF, so this coin is very desirable in AU or better condition. Just 14,635 pieces struck. [#17590] 3,850.00

1879 EF-40. Choice. [#15268] 195.00

1880-S AU-50. [#12981] 210.00

1881 AU-55. A beautiful example of the issue with superb satiny surfaces enhanced by mint lustre. Well struck. [#15345] 239.00

1882 AU-50. Frosty. [#17000] 199.00

1886-S: ☆ AU-50. Brilliant with reflective fields and full mint frost. [#12992] 185.00

1893 AU-50. Very lustrous. [#11218] 199.00

1895 AU-50. Frosty and lustrous with just a whisper of rose highlights. [#17001] 199.00

1897: ☆ EF-45. [#12999] $185 ☆ AU-50. Sharp, frosty and fully lustrous. [#17002] $199 ☆ AU-55. Satinlike lustre. [#14630] . . . 239.00

1897-S EF-45. [#13000] 185.00

1900: ☆ AU-55 (PCGS). Brilliant and frosty. [#8872] $249 ☆ AU-58 (PCGS). Flashy original lustre is complemented by full mint frost and a strong strike. [#8775] . . . 289.00

1901-S: ☆ EF-45. [#17750] $185 ☆ AU-58 (PCGS). A breathtakingly beautiful specimen with superb satinlike surfaces. [#8778] . . . 275.00

1902-S: ☆ AU-58 (PCGS). Blazing full original mint lustre. [#13539] $275 ☆ AU-58 (PCGS). Subdued natural mint lustre over satinlike surfaces complemented by a suggestion of rose overtones. [#12697] 275.00

1903: ☆ **AU-58.** A very frosty and brilliant example. [#7199] $295 ☆ **Proof-60 (PCGS).** A coin exhibiting radiant, deeply mirrored surfaces. The central devices are exceedingly sharp and exhibit nice mint frost. An extremely desirable example as a Proof, as only 154 were struck, and many Proofs extant are impaired. A superb opportunity for the gold coin specialist. [#15196] 3,750.00

1903-S AU-58 (PCGS). Beautiful full mint lustre over satinlike fields. [#8777] 275.00

1907 AU-58 (PCGS). Frosty, lustrous and satinlike. [#8841] 275.00

1907-D AU-55 (PCGS). Full mint frost on the central devices is surrounded by satiny fields. Light yellow toning. [#8842] 239.00

1908 Liberty ☆ AU-58. [#14210] 249.00

1908 Liberty AU-58 (PCGS). Frosty and lustrous. [#8843] 249.00

1909 Proof-60. A gorgeous example with a Matte Proof Roman gold finish. A superb example with sharp definition on the devices. Only 78 Proofs were minted this year. Rare and important for the gold coin specialist. [#12926] 6,995.00

1909-D: MS-60 (ANACS) [#13039] $850 ☆**MS-61 (PCGS).** Quite frosty and attractive for the grade. [#15805] 950.00

1910: ☆ AU-55 (PCGS). Subdued full mint frost. [#8757] $350 ☆ **AU-58 (PCGS).** A sharp, frosty specimen. [#8782] 395.00

1911: ☆ **AU-58 (PCGS).** Frosty and sharply struck. [#14552] $395 ☆ **MS-60.** Fully lustrous and attractive. [#15273] 795.00

1912:☆ AU-50 (PCGS). Frosty lustre. [#8755] $299 ☆ **AU-58 (PCGS).** Frosty lustre. [#8788] 395.00

1913: ☆ AU-55 (PCGS). Frosty and lustrous with a trace of light toning. [#8851] $350 ☆ **AU-58.** Fully lustrous. [#6331] $425 ☆ **MS-60 (NGC).** A very brilliant and attractive example, with many claims to a much higher grade. [#15806] 850.00

1914 AU-50. [#10952] 299.00

1915 AU-50. [#8067] 320.00

Eagles

1797 B-2. 10 x 6 Stars variety. AU-55. A sharp specimen with beautifully preserved surfaces and full mint lustre. The fields are somewhat mirrored which add to the overall eye appeal of the piece. Well centered with all

of the denticles on both the obverse and reverse fully formed. Graded separately, the reverse would probably grade AU-58 overall. Exceedingly sharp, especially in the definition on the eagle's breast feathers which is commonly weak on these pieces. A super example for the quality-conscious collector. A superb piece. [#17591] 7,750.00

1803 EF-45 (PCGS). A sharp example with the eagle's breast feathers all well defined. Lustrous and attractive with pale orange overtones. An exceptional example of the issue with virtually immaculate surfaces. This coin would make a beautiful addition to a high-quality gold collection. [#17794] . . . 5,395.00

1843-O VF-30. [#15280] 299.00

1844-O VF-30. Nice. [#15281] 369.00

1847 EF-45. Quite attractive for the grade. [#7362] 425.00

1847-O: ☆ EF-45. Quite choice for the grade. [#7363] $495 **☆ AU-50.** Lovely golden lustre and brilliance remains in the recessed areas. An unusual series of die chips around the first star has caused a pattern of raised diagonal lines in this area. Quite unusual, and a good value. [#13067] 725.00

1852 EF-40. A lustrous specimen with beautiful soft orange toning throughout. Nice detail present for the grade. [#17355] . . . 525.00

1860-O EF-45. Another coin in the 19th-century eagle series that is considered rare in any grade. With this issue, New Orleans ceased production of eagle coinage until 1879. This deep golden example has traces of proof-like fields and strong brilliance in the recessed areas. A grand opportunity for the eagle specialist. [#16874] 1,250.00

1861 EF-45. [#7366] 465.00

1878 EF-45. Generous amounts of mint lustre. Toned in rose hues. [#12930] 425.00

1879 EF-40. High Date over Low Date. Unlisted in Breen. Brilliant. [#13001] 395.00

1880-S EF-45. Attractive. [#12931] 285.00

1881 AU-50. [#15460] 315.00

1881-S AU-55 (PCGS). [#8853] 349.00

1882 AU-58. Frosty and attractive. [#11221] $395 **☆ AU-58 (PCGS).** Frosty, sharply struck and fully lustrous. [#8856] 395.00

1882-CC EF-45. A sharply struck, heavily frosted example of this popular and elusive Carson City Mint issue. Just 6,764 pieces were struck. [#17708] 1,350.00

1889-S AU-58 (PCGS). [#8874] 395.00

1891-CC: ☆ MS-60. A frosty and attractive example. [#9345] 895.00

1892 ☆ EF-40. [#12937] $285 ☆ AU-55 (PCGS). The coin has outstanding full original mint lustre and frost. [#8875] 349.00

1893: ☆ AU-55 (PCGS). [#8876] $359 **☆ AU-58 (PCGS).** Sharply struck and frosty. [#8878] $395 **☆ MS-60.** Frosty and attractive, with claims to a higher grade. [#6162] . . . 650.00

1894 AU-58 (PCGS). [#8881] 395.00

1895 AU-55 (PCGS). Sharply struck and lustrous, with satiny surfaces. [#8882] 349.00

1897: ☆ AU-55 (PCGS). [#8883] $349 **☆ AU-58 (PCGS).** Mint bloom. [#8884] 395.00

1899: ☆ AU-55 (PCGS). Brilliant and frosty. [#8885] $349 **☆ AU-58 (PCGS).** [#8888] $395 **☆ MS-60.** Quite choice for the grade. [#6158] 495.00

1899-S AU-50. [#11222] 395.00

1900 AU-58 (PCGS). Exceptional satinlike lustre with pale orange highlights. [#8890] $395 **☆ MS-60.** An exceptional coin for the grade. [#15359] 495.00

1901: ☆ EF-40. [#15442] $285 ☆ AU-55. [#15445] $349 **☆ AU-58 (PCGS).** Virtually mark-free with beautiful mint frost. [#8891] . . . 395.00

1901-S MS-61 (NGC). Sharp strike and superb brilliance combine in this quality example. [#6160] 495.00

1902-S: ☆ MS-60. Frosty and attractive, and choice for the grade. [#7057] 475.00

1904-O MS-63. An exceptional example of the issue with superb satiny surfaces, full original mint bloom, a sharp strike, and problem-free surfaces. Scarce in this superb state of preservation. [#14124] 3,995.00

1905 MS-61 (PCGS). Quite attractive for the grade. [#14155] 525.00

1906-D AU-55 (PCGS). [#8893] $315 **☆ AU-58 (PCGS).** Sharp, frosty and fully lustrous. [#8894] $395 **☆ MS-60 (PCGS).** Very attractive golden example. [#14684] 475.00

1906-S EF-40. [#16701] 350.00

1907 Liberty: ☆ AU-58 (PCGS). [#8896] $395 **☆ MS-60.** [#6510] $449 **☆ MS-60 (PCGS).** Frosty and attractive, and quite choice for the grade. [#14501] 449.00

1907-D Liberty. AU-58. Very sharp and lustrous. [#8728] 425.00

1908-D With Motto: ☆ EF-40. Very attractive for the grade. [#7966] 495.00

1909-D AU-50. Much original lustre remains on the surfaces of this underrated Philadelphia issue. [#15472] 625.00

Double Eagles

1858-O EF-45. A strictly original example of this rare and desirable New Orleans Mint issue. Often found weakly struck, of which this is a pleasing exception. The wing feathers are well defined as are the eagle's neck feathers, and all of the hair strands on Liberty's head are sharp. Listed as rare by Walter Breen in his *Complete Encyclopedia of United States and Colonial Coins*. Generous amounts of mint lustre are present in protected areas and the coin is free of any heavy, detracting handling marks. Superb for the advanced gold coin cabinet. [#16807] 2,250.00

1858-S EF-40. [#15826] 650.00

1859-S EF-45. Attractive. [#15827] . . . 795.00

1861: ☆ EF-40. [#15493] $595 **☆ AU-58.** [#16809] 995.00

1861-O EF-45. This coin represents the final New Orleans double eagle coinage of the 1860s. Double eagles were not minted again at that facility until 1879. Pleasing, with some areas of prooflike surfaces evident in the recessed areas. [#15831] 3,450.00

1861-S Paquet Reverse. VF-35. A frosty and quite lustrous example for the grade. The 1861-S Paquet is the rarest of all San Francisco Mint Liberty Head double eagles. Just 19,250 pieces were struck. [#17797] 5,995.00

1873 Open Three Variety: ☆ AU-50. Frosty and fully lustrous. [#17525] $625 **☆ AU-58.** Superb brilliance and an absolute minimum of contact marks are just two of the highlights of this choice coin. [#13010] 750.00

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8. We [illegible] of the *Photograde* and ANA grading [illegible]. We are conservative when it comes to grading, and we [illegible] of the pieces that we call [illegible] those called MS-67 by [illegible]. For this reason we seldom use the [illegible] classifications. Any coin with an ANACS [illegible] ANACS after January 1, 1985.

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Would you like to receive [illegible] on a monthly basis? Check [illegible] information on your order blank and we will send you [illegible] brochure.

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The famous Bowers and Merena Galleries Comparison Test [illegible] position that the value of coins we deliver will be [illegible] equal to or greater than you can find from any other [illegible]. We are sure you will find that as you build your collection we will be the very best source in the business.

[illegible] receive an order from this issue of the *Special Coin Letter* you are encouraged to compare the coins received, item [illegible] with those available elsewhere. You have to make an [illegible] comparison of the coins delivered (for comparing to [illegible] advertised by others but not actually delivered to you [illegible] examining the quality is not meaningful [illegible] to do this. If you do not agree [illegible] Bowers and Merena Galleries is the [illegible] just return the coins and an [illegible]. You might think we are taking a big [illegible] by making such a challenge—but we are not. We would be surprised [illegible] in the course of examining many [illegible] you return even a single item!

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If you are receiving this issue of the *Special Coin Letter* as a sample copy, then we invite you to subscribe in order to receive future issues the moment they are released. The following PREFERRED subscription rates are for ACTIVE NUMISMATISTS only and are intended for those who are potential purchasers or auction bidders. Subscriptions are *not* solicited from others, except at double the following rates, for it costs over twice what we charge in order to produce, print, and deliver these catalogues to you! Just indicate the subscription type that you desire: A, AA, AAA, B, BB, BBB, or C—on the order blank with this issue, and return it to us with your remittance. **Subscription A.** You will receive the next six *Rare Coin Review* issues (a $30 value if ordered separately) plus all *Special Coin Letter* issues produced during the period (an additional value of $30 to $50) mailed to U.S. addresses. Preferred rate, Subscription A is $19; Double-Length Subscription AA is $35, Triple-length Subscription AAA is $51. **Subscription B.** You will receive the next six *Rare Coin Review* issues (a $30 value if ordered separately) plus all *Special Coin Letter* issues produced during that period (an additional value of $30 to $50), plus the next six auction catalogues produced by Auctions by Bowers and Merena, Inc., and prices realized lists to be sent after each sale. A value of over $100 if ordered separately! Preferred rate, Subscription B is $69, Double Subscription BB is $130; Triple Subscription BBB is $195. **Subscription C.** You will receive, First Class, all publications (except our *Special Coin Letter*) to U.S. addresses. Preferred rate is $95. **Canada and Mexico—**all publications. Sent by regular mail is $75, while First Class is $135. **Other Foreign addresses—**all publications. By regular mail is $100, while Air Mail is $175.

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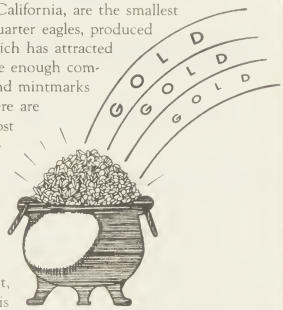
Special Gold Issue!

From ancient times down to the present day gold has fired the imagination of mankind. From a numismatic viewpoint, few pleasures can equal the enjoyment of possessing old and rare United States gold coins, the classic issues minted from 1795 through 1933. Tiny gold dollars, first minted in 1849, following vast gold discoveries in California, are the smallest denomination made from that metal. Quarter eagles, produced from 1796 to 1929, represent an area which has attracted many collectors over the years. There are enough common issues that a long string of dates and mintmarks can be acquired at low cost, and yet there are enough rarities to challenge even the most advanced collector. $5 and $10 pieces offer their own advantages, and there is no question that the large, heavy, and very impressive $20 represents the ultimate American gold denomination.



Although at first glance the $20 double eagles might seem to be expensive, simply because of their gold content, a study of the situation shows that this is not necessarily true. Indeed, there are many varieties of double eagles which can be purchased for less than $1,000, with dozens and dozens being obtainable in the $500 range. Relatively few double eagles sell for higher prices.

This issue of the *Special Coin Letter* is devoted to gold coins, from dollars to double eagles. Whether you are beginning a type set of gold coins or whether you are working on a set of dates and mintmarks, we offer some mighty fine values—carefully selected, properly graded coins at prices you'll find to be outstanding buys. Most of the items are one of a kind in our stock, so when you pick out the pieces you can use, call us toll free at (800) 222-5993 and we'll reserve what you need.

Guarantee: Each and every item listed in this issue of the *Special Coin Letter* comes with a 30-day money-back guarantee, no ifs, ands, or buts—no explanation necessary! We are not happy until you are.

If you are a gold specialist this issue offers many opportunities, many numismatic treasures. If you are not yet collecting gold coins, use this listing as an excellent way to get started! Either way, we look forward to hearing from you.

Sincerely,

Mark R Borckardt

Mark Borckardt
Senior Numismatist, Direct Sales Department
Bowers and Merena Galleries, Inc.

Gold Dollars

1849 Open Wreath. Small Head. No "L" initial on the truncation of the bust. AU-50. Largely brilliant with much original mint lustre surviving. It is thought that only 1,000 examples of the variety were coined. Curiously, several of the obverse stars elements were heavily double punched in the die. [#18244] 495.00

Four varieties of Philadelphia Mint 1849 gold dollars are popularly collected:
1) The variety offered here.
2) Open Wreath. Small Head with initial "L" on truncation of bust.
3) Open Wreath. Large Head.
4) Closed Wreath.

1849-D AU-50. Untoned with considerable satiny mint frost in the fields. Quite sharply struck for the issue. Only 21,588 examples were issued [#18452] $1,550. **AU-55.** Brilliant and lustrous with better-than-average detail definition. [#18094] 1,750.00

1851: EF-45. [#9331] $195 ☆ AU-50. [#15234] $275 ☆ AU-55. Brilliant and attractive. [#11085] 375.00

1851-O EF-40. [#17353] 199.00

1852 VF-30. [#2035] 155.00

1853: ☆ AU-50. [#15319] $275 ☆ AU-55. Blazing mint lustre. [#7932] 325.00

1853-O VF-20. [#6291] 195.00

1854 Type I: ☆ AU-50. [#2093] $275 ☆ AU-55. [#16999] 325.00

1854 Type II: ☆ VF-20. [#6294] $395 ☆ **EF-45.** A lustrous example with pleasing pale orange toning. The date and denomination are boldly struck. [#6574] $745 ☆ **MS-63 (PCGS).** A sharp and lustrous example of this popular issue, with brilliant, frosty surfaces and a rich, deep golden color. [#20056] 16,500.00

1855-O Type II. AU-50. Smooth and attractive. A particularly popular variety with New Orleans Mint collectors since Type II gold dollars were coined at the facility in this year only. The mintage figure of 55,000 is equivalent to just a tiny fraction of the Philadelphia Mint's production of the design type. [#18222] 2,695.00

1856 Type III. Upright 5. Extremely Fine-40. [#15240] 220.00

1856 Type III. Slanting 5. Extremely Fine-45 [#6296] 220.00

1857: ☆ EF-40. [#18781] $169 ☆ About Uncirculated-50. [#15242] 275.00

1858-D EF-40. A sharper strike than usually seen. A very scarce Dahlonega issue, with a mintage of 3,477 pieces. [#16860]. 1,595.00

1859-D AU-58. A scarce and desirable Dahlonega issue, with just 4,952 coins minted. Frosty central devices against rich yellow fields. Some areas of striking weakness, as always seen for the 1859-D gold dollar. A very

lovely example, just a tiny rub away from a full Mint State grade. [#20066] 4,900.00

1870-S MS-61 (PCGS). Although 3,000 were originally minted, it is believed that fewer than 100 specimens survive. This coin exhibits blazing full original mint lustre and is extremely sharply struck with even the hair detail behind Liberty's eye well defined. As of the July 1, 1989 PCGS *Population Report* only six pieces have graded higher than the presently-offered specimen. A superb opportunity for this specialist. [#17769] 3,250.00

1871 Open 3. AU-50. Lovely golden lustre and stunning strike highlight this popular Philadelphia issue. [#6318] 295.00

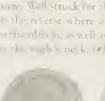
1875 AU-58. Sharp strike and pleasing with impressive frosty contrast. The reported mintage for the issue is a minuscule 10 pieces, the lowest figure for any date in the gold dollar series. In the past many high grade business strikes have been offered as Proofs. One feature which shows this business strikes to be considerably distinguished from Proofs is the presence of a minute spine emanating from the bottom of Miss Liberty's chin. [#18545] 8,800.00

1876 MS-60. Gorgeous with full original mint lustre present throughout. Scarce this date. [#11462] 1,795.00

1880 MS-63. An attractively pleasing example having delicate rainbow toning on satiny surfaces. Although it may be possible to find an example having a higher numerical grade, it is unlikely that an equally attractive piece could be found without an extremely sensitive [#19727]. 2,950.00

Quarter Eagles

1807 AU-58 (PCGS). A very pleasing example of this popular issue, with frosty surfaces and a generous amount of brilliant, golden lustre. Well struck for the issue, particularly on the reverse where a full moon is evident for the eleventh, as well as much feather detail on the eagle's neck. [#18650] 14,000.00



1808 EF-45 (PCGS). An impressive example of this desirable crossover type. The majority of the design features are clearly delineated including most of Miss Liberty's hair and drapery details. All but a few of the eagle's feathers are fully outlined. Wisps of mint lustre still survive in the protected areas.

As we noted when we graded a similar specimen in our sale of the Norweb Collection: "Only 2,710 examples were struck. For this reason alone the issue is scarce, but the distinction goes far beyond the low mintage, for it represents the only year in which the Capped Bust to Left format was used on a large diameter planchet. Thus, this single date is a key to the completion of a United States gold type set." [#19079] 26,500.00

1839-C AU-53 (NGC). A pleasing specimen with full original mint frost present throughout. Just 18,140 pieces were struck, of which most survivors grade VF to EF. This is a very strong example of the issue and would be a pleasing addition to an advanced cabinet. [#17586] 4,450.00

1839-D: ☆ VF-20. A pleasing example for the grade, with some striking weakness as generally seen for this issue. An ideal opportunity for the collector interested in early Dahlonega gold coinage. [#20043] $795 ☆ **EF-45.** A mostly brilliant example with a whisper of pale orange overtones. Just 13,674 pieces minted. David Akers mentions that this is the rarest date of its type in grades better than EF. [#18894] 3,450.00

1840-C EF-40. Largely brilliant. The issue is popular with type collectors because the strike tends to be remarkably sharp in comparison with many Charlotte Mint issues produced in most subsequent years. Only 12,822 examples were coined. [#18223] . . . 1,195.00

1841-D EF-45 (PCGS). A mere 4,164 pieces were struck of this variety. Most come weak, but this is a pleasing exception. The feather detail on the eagle's neck, as well as the hair strands on Liberty's head are all well defined. An underrated and undervalued issue in the series, comparable in rarity to the 1840-D issue. [#17581] 4,250.00

1843-C Large Date. AU-50 (PCGS). Brilliant and still quite satiny despite brief circulation. Examples grading AU-50 or better are Rarity-7 items according to Douglas Winter's monograph on Charlotte Mint gold coins. A major opportunity. [#18138] 2,795.00

1843-D EF-45. An ideal opportunity to purchase a lovely specimen of Dahlonega quarter eagle coinage. [#13422] 1,395.00

1843-D AU-50. Brilliant and attractive. Some slight softness of definition is noted in the central areas. Although not as rare as most of the other Dahlonega issues, high-grade pieces are very elusive and a mere 13 appearances of pieces grading AU or better are enumerated in David Akers' quarter eagle monograph. Probably a Rarity-6 item in this fifty state of preservation. [#17998] 7,395.00

1843-O Small Date. AU-50. Brilliant with plenty of rich luster still surviving in the fields. A nice comparison piece to the coin offered directly above. High-grade examples are quite scarce. The typical grade for survivors of the issue is only about VF-30 [#18471] 475.00

1843-O Large Date. EF-45. Considered much rarer than the Small Date variety of this year. The variety is considerably scarcer than the Small Date type, though generally not recognized by collectors—the catalogue values being the same for both varieties. The finest mark shows traces of repolishing. [#18246] 349.00

1845-O Very Fine-30. Large Date, Large Mint mark. [#15247] 259.00

1845 AU-53 (PCGS) [#18083] 6,250.00

1845-D VF-35. (NGC). A brilliant and frosty coin. [#18098] 1,795.00

1845-O EF-45 (NGC). A lovely golden example of this desirable New Orleans quarter eagle. Quite scarce in grades above VF. Boldly repunched 18 in the date, as always seen for this issue. This very scarce coin was taken down by collectors until the early 20th century. A "rare" opportunity for the serious quarter eagle collector. [#20067] 5,500.00

1846-C EF-40 (PCGS). A pale golden example of this popular Charlotte Mint issue. Desirable in any condition. Only 4,808 pieces were struck. [#19834] 1,895.00

1846-D AU-50. A frosty and lustrous example of this scarce issue. The numerals 846 in the date are repunched. A very lovely specimen and a great value. [#13424] 1,995.00

1847-C AU-55. Lustrous and untouched. Most of the design details are quite sharp except for a touch of softness on the eagle's right thigh, a feature encountered on virtually all high grade examples of this issue. This is a strong candidate for inclusion in an exceptional Charlotte Mint type set. [#18266] 2,450.00

1847-D EF-45 (PCGS). A sharp and attractive example with beautiful mint frost on the central devices. The surfaces are brilliant and highly reflective. Just 15,784 pieces were minted. [#17584] 2,500.00

1848-D: ☆ EF-40 (NGC). Wispy orange tones can be seen around the stars, letters and numerals. Only 13,771 specimens were minted.[#18928] $1,395 ☆ **AU-50 (PCGS).** A beautiful coin with blazing brilliance and frost. Sharply struck and lustrous. A pleasing example of this low-mintage issue. Just 13,771 pieces struck. [#17585] 2,595.00

1850-C AU-50. Rare in AU or better conditions. A beautiful example of this low-mintage (just 9,148 struck) Charlotte Mint issue. [#18139] 3,450.00

1850-D AU-50 (PCGS). A frosty, mostly brilliant example of this issue. Extremely rare in About Uncirculated or better grades. Usually weak in the claws, leg feathers and around the borders, but this is a superb exception. [#18081] 2,950.00

1851-C EF-40. An extremely scarce issue. David Akers in his monograph on quarter eagles—available at this time only 14 auction appearances of examples grading EF or better in a survey of 226 major sales. [#18604] 12,750.00

1852-D EF-45 (PCGS). A beautiful, sharp piece with generous amounts of mint luster present. An exceedingly scarce issue, especially in this outstanding state of preservation. Just 4,078 pieces were struck. Take advantage of this fine opportunity to locate one of the tougher Dahlonega Mint quarter eagles in the series. [#17587] 9,250.00

The 1852-D is considerably rare in all grades. As David Akers in his United States Gold Coins, Volume II, Quarter Eagles, 1839-1929 Walter Breen in his Complete Encyclopedia of United States and Colonial Coins states you can see you choice EF.

1852-O EF-45. [#15248] 425.00

1853: ☆ EF-40. [#13472] $215 ☆ About Uncirculated-55. [#15334] 295.00

1854-C EF-40 (NGC). Very elusive with a mintage of just 7,295 specimens struck. Walter Breen describes the issue as being very rare

A New Addition to Our Popular Series of Bowers and Merena Medals!

In 1789, George Washington—the hero of the Revolutionary War and "Father of Our Country" —was inaugurated as the first president of the United States. To mark the 200th anniversary of this important event, Bowers and Merena is proud to offer a superb .999 fine silver medal, designed by Frank Gasparro, distinguished former Chief Engraver of the United States Mint.

The obverse of this one-ounce medal (larger in size than a silver dollar) is identical to our popular 1987 Washington medal, and features a finely crafted and impressive original portrait of George Washington. On the other side is a brand-new 1989-dated version of the Bowers and Merena reverse, complete with our classic griffin trademark.

Because of the economy of not having to create a new obverse, we are able to offer this brilliant Proof medal for only $19.95, an especially attractive price for a medal which reflects the highest standards of design, engraving, and minting. This price will be maintained until December 31, 1989, after which the price will increase to $29.95, if any remain.

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DESIGNED BY FRANK GASPARRO

1983 VIRGIL BRAND MEDAL. Obverse with portrait of Virgil Brand and surrounding inscription. Reverse with Bowers and Merena Galleries' logotype and identification, 1983 date. Engraved by Frank Gasparro, as are all of the medals in this series. **Nearly sold out. Act quickly! (Stock No. M-1) $49.95.**

1984 VIRGIL BRAND MEDAL. With the same obverse as preceding, but with the 1984-dated reverse. **Nearly sold out. Act quickly! (Stock No. M-2) $55.00.**

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1983 AUCTION PROGRAM MEDAL WITH 1984 REVERSE. The magnificent sales conducted by Auctions by Bowers and Merena, Inc. during the calendar year 1983 were memorialized on a 1984-dated medal by Frank Gasparro. The obverse shows a goddess holding a banner inscribed with the names of the auction sales conducted. **Nearly sold out. Act quickly! (Stock No. M-4) $49.95.**

1984 RONALD REAGAN MEDAL. Issued during the 1984 presidential campaign. The obverse features candidate Ronald Reagan. **Nearly sold out. Act quickly! (Stock No. M-5) $49.95.**

1984 WALTER MONDALE. Issued during the 1984 presidential campaign. The obverse features candidate Walter Mondale. **(Stock No. M-6) $49.95.**

1985 FRANK GASPARRO. The obverse features Frank Gasparro, engraver and sculptor of the medal, at work in his studio. **(Stock No. M-7) $35.00.**

1986 PRESIDENT LINCOLN MEDAL. Gem Proof. The obverse features Abraham Lincoln, president of the United States from 1861 to 1865. **(Stock No. M-8) $49.95.**

1986 JEFFERSON DAVIS MEDAL. Gem Proof. Pictured on the obverse is Jefferson Davis, president of the Confederate States of America, 1861 to 1865. **(Stock No. M-9.) $49.95.**

1987 GEORGE WASHINGTON MEDAL. Gem Proof. A classic tribute to the "Father of Our Country" — George Washington (on the obverse). **(Stock No. M-10) $49.95**

1988 THEODORE ROOSEVELT MEDAL. Gem Proof. The obverse features a portrait of America's "Rough Riding" president, Theodore Roosevelt. **(Stock No. M-11) $49.95**

1988 HARRY S. TRUMAN. Gem Proof. America's "straight talking" president, Harry Truman, is featured on the obverse. **(Stock No. M-12) $49.95**

1988 GEORGE BUSH. Gem Proof. Issued during this historic election, the obverse features candidate—and eventual winner—George Bush. **(Stock No. M-13) $39.95**

1988 MICHAEL DUKAKIS. Gem Proof. A medallic memento to candidate Michael Dukakis, who is featured on the obverse. **(Stock No. M-14) $39.95**

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We have had the Capital Plastics Company make two sizes of custom plastic holders for us. Each comes with a black center insert to highlight the Gem Proof silver medals (of which both sides can be seen). These are ideal for display or storage. Note: The holders do not indicate the title of the medal, so you can arrange them as you wish.
Single Medal Holder, 3x3 inches. **(Stock No. MH-1) $3.95.**
Holder for Four Medals, 5x6 inches. **(Stock No. MH-2) $12.50.**

MINTAGE TOTALS

Here are the mintages for earlier medals. We pledge that the quantities made will represent the total limit for each issue.

1983 Virgil Brand: 486 pieces
1984 Virgil Brand: 183 pieces
1984 Olympic: 350 pieces
1983/4 Auction Program: 200 pieces
1984 Reagan Presidential Campaign: 700 pieces
1984 Mondale Presidential Campaign: 600 pieces
1985 Frank Gasparro: 320 pieces
1986 President Lincoln: 280 pieces
1986 C.S.A. President Jefferson Davis: 265 pieces
1987 President George Washington: 252 pieces
1988 President Theodore Roosevelt: 200 pieces
1988 President Harry S. Truman: 200 pieces
1988 Bush Presidential Campaign: 300 pieces
1988 Dukakis Presidential Campaign: 300 pieces

ORDERING DEADLINE FOR 1989 MEDALS

DECEMBER 31, 1989

SUBJECT TO PRIOR SALE

overall, and extremely rare in the EF grade. [#18990] 1,595.00

1859-D EF-45 (PCGS). A very lustrous specimen. Very scarce. The last quarter eagle struck at the Dahlonega Mint. Just 2,244 pieces were minted. [#17588] 3,250.00

1861 AU-58 (PCGS) [#18082] 495.00

1862 MS-60 (PCGS). Nos Uncirculated specimens have been noted in a recent survey done by a staff numismatist of over 500 auction catalogues, mail bid sales and fixed price lists! This presently offered example is frosty and sharp with lovely deep golden lustre. Priced to sell quickly. [#19835] 1,595.00

1886-S EF-40. [#15253] 325.00

1869 AU-55 (PCGS). One of the scarcer Philadelphia Mint issues. Traces of mirrorlike brilliance can be seen in the protected areas, indicating that the coin was prooflike when first issued. Only 4,345 examples were coined. [#18083] 1,150.00

1870 EF-40. Very scarce in all grades. Pale orange toning highlights on sharp and attractive surfaces, this desirable Philadelphia issue has a scant mintage of just 4,520 business strikes with an additional 35 Proof examples. A grand opportunity for the attentive collector. [#20044] 495.00

1873 Open 3. AU-58. A frosty and brilliant example. [#16078] 550.00

1875-S AU-55. Brilliant and sharply struck. A trace of friction is all that prevents us from calling this lovely example Choice Uncirculated. Most of the pieces seen grade only VF to EF. A value for the alert numismatist. [#18096] 995.00

1876-S AU-50. Centennial-year issue. Brilliant with ample mint lustre on both surfaces. Of the 5,000 originally produced it is unlikely that as many as 1% still survive in such lofty condition [#18805] 1,275.00

1877-S AU-50 [#18249] 295.00

1878 ☆ AU-50. [#16648] $295 ☆ AU-58. A frosty and lustrous coin with rose overtones. [#16985] 375.00

1884 AU-55. Sharply struck with just a whisper of olive iridescence. A mere 1,950 business strikes were coined during the year. [#18991] 925.00

1885: ☆ **AU-50.** Prooflike surfaces and generous amounts of original brilliance highlight this rare issue. [#14247] $3,150 ☆ **AU-55.** A bold strike exhibiting considerable prooflike character. The mintage figure of 887 pieces is by far the lowest in the quarter eagle series for issues subsequent to 1881. Desirable. [#18929] 3,995.00

1886 AU-58, prooflike. Sharply rendered with mirror fields and satiny devices. Some faint friction in the fields is the only evidence of brief circulation. [#19245] 995.00

1891 AU-50. [#18973] 395.00

1894 AU-58. The motifs are frosty, and the fields are semiprooflike. Quite an impressive quarter eagle from the aesthetic viewpoint. [#19551] $895 ☆ **MS-61 (PCGS).** Frosty and boldly struck, with virtually all hair and feather details defined to full advantage. All the divisions in the stars are clearly delineated. Certainly one of the nicest examples of the issue we've been able to offer in recent times. [#18224] 1,350.00

1901 AU-50. [#15258] 275.00

1905: ☆ AU-50. [#19931] $259 ☆ AU-55. Brilliant. [#15260] 325.00

1907 Liberty. AU-55. Date far to left with the 1 in the date embedded in denticles at rim. [#11093] 325.00

1908 Indian: ☆ AU-50. [#10932] $225 ☆ AU-55. [#12964] 325.00

1908 Indian. MS-63. A brilliant and lustrous coin. The Indian's headdress shows a remarkable level of detail. A prize for the astute collector of high-grade 20th-century issues. [#18992] 3,550.00

1909 EF-45. [#12649] 199.00

1910 AU-50. [#11098] 225.00

1911: ☆ VF-30. [#19842] $159 ☆ EF-40. [#10934] $179 ☆ EF-45. [#10936] $199 ☆ AU-50. [#10554] $225 ☆ AU-55. [#19585] $195 ☆ AU-58 (NGC). Fully lustrous. [#12482] $365 ☆ **MS-63.** Untoned with full mint lustre and outstanding aesthetic appeal. A nice selection to enhance an outstanding type set or superb date collection. [#18135] 1,950.00

1911-D EF-45. [#18294] $1,050. **AU-50 (PCGS).** [#19552] $1,595. **AU-55.** [#18261] $1,875. **AU-58.** [#19553] $2,395. **AU-58.** [#19554] $2,395. **MS-63.** Brilliant and frosty with better than average sharpness. Here is the key issue in the Indian quarter eagle series; indeed the mintage is smaller than one-fourth that of the next scarcest date. An important offering destined to reside in an outstanding cabinet of high-grade 20th-century gold pieces. [#18930] 5,550.00

1912: ☆ AU-50. [#18783] 195.00

1913: ☆ EF-45. [#15330] $199 ☆ About Uncirculated-50. [#11106] 225.00

1915: ☆ VF-30. [#12968] $159 ☆ About Uncirculated-50. [#12657] 225.00

1925-D EF-40. [#15333] 179.00

1926: ☆ EF-40. [#10941] $179 ☆ AU-50. [#12659] $225 ☆ AU-58 (PCGS). Just a whisper from full Uncirculated preservation. Fully lustrous. [#14499] 375.00

1927: ☆ AU-50. [#12660] $225 ☆ **MS-60.** A frosty and lustrous specimen complemented by rose highlights. [#17029] . . . 475.00

1928 AU-50. [#12661] 225.00

$3 Gold Pieces

1854: ☆ **VF-20.** [#18268] $550 ☆ **AU-50.** A frosty and brilliant example of this first year of issue, with many claims to a higher grade. [#14213] 1,295.00

The $3 gold pieces dated 1854 really constitute a one-year type. In 1855 and subsequent years the word DOLLARS on the reverse was rendered in much larger letters.

1854-D EF-40. A brilliant and attractive example of this rare issue. The only $3 gold piece struck at the Dahlonega Mint. Most extant specimens grade Very Fine, and EF-40 or better specimens are very rare. Just 1,120 pieces were struck. A prize for the connoisseur. [#16867] 13,500.00

1855 AU-50. Lustre and a lovely golden color serve to highlight the overall quality of this popular issue. [#14233] 1,295.00

1855-S EF-40. An elusive issue which is seldom available in any grade of condition. [#18960] $1,595. **AU-50.** A fabulous condition rarity exhibiting tinges of prooflike brilliance around the letters, numerals, and in the other protected areas. High-grade 1855-S $3 gold pieces are rare and desirable. David Akers was able to find only six appearances of examples grading AU or better in a survey of more than 200 major auction sales when he wrote his monograph on the denomination. Although a few nice examples have made appearances in recent years, the number is very small, and we suggest that the High Rarity-6 or even Rarity-7 rating may best reflect the availability of the issue in this lofty state of preservation. [#18961] 3,850.00

1861 MS-60. Rare in Uncirculated states of preservation. Extremely sharply struck and very attractive. [#2808] 4,250.00

According to Walter Breen in his Complete Encyclopedia of United States and Colonial Coins 1861 $3 gold pieces are usually found in EF or worse conditions, and are very rare in grades higher than that. This is an exceptional opportunity for the gold coin specialist to acquire an Uncirculated example of this issue.

1864: ☆ **EF-45 (PCGS).** [#8848] $1,495 ☆ **AU-50 (PCGS).** An attractive example exhibiting blushes of faint amber toning on both surfaces. Rich satiny mint lustre can be seen at the peripheries. The issue is particularly popular with collectors because of its low mintage of 2,680 pieces. [#8846] . . 1,850.00

1867 VF-35. Mirrorlike fields surround frosted devices. Just 2,600 business strikes were minted. [#17345] 925.00

1870 EF-45 (NGC). [#9724] 1,150.00

1871 AU-55. Fully brilliant and quite sharply struck. Some light friction in the fields is the only evidence of brief circulation for this coin. A mere 1,330 examples were originally minted, and in terms of availability, the date is among the scarcer business strikes of the 1870's. [#19246] 2,950.00

1874 AU-50. A very frosty and lustrous example, with a strong strike for the issue. Considered "common" within its own series, a small mintage of 41,820 coins would entitle this issue to be called "scarce" in nearly any other U.S. coin series. Outstanding quality, and a great value. [#14143] 1,295.00

1877 AU-50 (PCGS). Much mirror brilliance can be seen around the letters and numerals indicating that the fields were fully prooflike when the piece was first issued. Just 1,488 specimens were coined, and of these only a tiny handful of survivors could match the quality offered here. [#19586] 3,950.00

1878: ☆ **VF-20.** [#17747] $550 ☆ **EF-40.** [#17748] $795 ☆ **AU-50.** A popular date with type collectors since examples in higher grades can usually be acquired with somewhat less effort than other issues. [#18975] . . 1,295.00

ORDER EARLY!

1888 MS-61 (PCGS). Blushes of pleasing saffron iridescence enhance the smooth, satiny surfaces. Certainly, here is one of the nicest 1888 $3 pieces that we've been able to offer in recent times. [#18806] 4,350.00

Half Eagles

1795 Small Eagle. EF-40 (NGC). Breen 4-D. This is the famous variety with the second S in STATES punched over a D. The central areas are brilliant, changing to a pleasing golden brown shade at the extreme rims. Traces of mirrorlike surface can be seen around the stars, letters and numerals. [#18948] 13,350.00

Curiously, both the obverse and reverse can be attributed to the reverse of Bi-spin emanating from the border dentils. On the obverse, spins can be seen over the letters LIB and R of LIBERTY, another is over the 14th star, and similar ones by seen by the point of the bust. On the reverse, they can be seen over UNIT and D in UNITED, TES of STATES, and between several of the letters of AMERICA

1795 Small Eagle. B-1B. AU-55 (PCGS). The Wide Date variety having four berries on the reverse wreath. Largely brilliant with some faint blushes of appealing golden brown iridescence on the reverse. Ample frosty mint lustre can be seen in the fields of both surfaces.

$5 gold pieces with Small Eagle type reverses were coined only in the years 1795-1798, and are most eagerly sought after for inclusion in type sets. Here is an example which would be a crowning addition to almost any gold coin collection. [#19063] 16,750.00

1807 Capped Bust Left. B-5D. Extremely Fine-40, with some claims to a higher grade since much of the frosty lustre still survives on both surfaces. Some faint, mint-caused adjustment marks on the obverse rim are mentioned for accuracy. John Reich's Capped Bust motif was used for the first time in this year. [#19555] 2,695.00

1809/8 AU-55 (NGC). An exceptional example of the issue with blazing full mint frost present on the devices as well as in the fields. Pleasing satinlike lustre adds to the appeal of the piece. Just 33,875 pieces were struck. [#9827] 3,950.00

1811 Small 5. AU-55. A sharp and brilliant example of this popular early Capped Bust half eagle. Some mint-caused adjustment marks are visible on the reverse, but they do not detract at all from the overall beauty of this desirable issue. Very lustrous with deep golden highlights. [#19768] 3,950.00

1818 Breen-2B. STATESOF variety. AU-50. A lustrous, sharply struck example of this variety which is considered very rare by Walter Breen in his *Complete Encyclopedia of United States and Colonial Coins*. Easily recognized as STATESOF appears as one word. An important opportunity for the gold coin specialist. [#17709] 8,500.00

1831 Small 5D. EF-45. A very rare coin, and a good value. [#16916] 9,250.00

1834 No Motto, Plain 4. AU-50. Much lustre remains in recessed areas. A pleasing example of the first year of new, small-sized half eagle coinage. [#20068] 1,095.00

1838 Classic Head. Small Arrows. AU-50. Brilliant and still largely lustrous despite brief circulation. 1838 as a date is scarcer than 1834, 1835, and 1836, and the Small Arrows variety offered here is listed in Walter Breen's *Encyclopedia* as being **rare.** Reportedly seen only about one-fourth as often as the 1838 Large Arrows type. [#18250] 1,095.00

1838-D EF-40. An attractive golden example with pale orange overtones in protected areas. This piece is very sharp and an important, scarce and underrated Dahlonega Mint issue. Just 20,583 pieces were struck, and the only Classic Head issue struck at the Dahlonega Mint. [#16986] 3,495.00

1838-D EF-45 (PCGS). Very scarce in grades above EF-40. A sharp and attractive example of this first year of Dahlonega half eagle coinage. Another wonderful opportunity for the U.S. gold specialist. [#20068] .4,250.00

1839 VF-30. First year of issue for the Coronet type. [#19843] 325.00

1840 AU-58 (NGC). Brilliant. This is the desirable Narrow Mill variety—as best as we can determine by measuring the diameter of the coin through the "slab". The variety is said to be a rarity in grades above Extremely Fine. [#17999] 1,495.00

1841-D Small D. EF-45. Sharply struck. This is nicer than the typically offered coin. [#19769] 1650.00

Two different overmark sets have been reported for 1841-D half eagles. The Medium D type overmark could be one of the most dated coins. The Small D overmark appears to be identical to that appearing on the 1841-O half eagle.

1844-C EF-45 (NGC). A Rarity-6 item in this condition according to Douglas Winter's book on Charlotte Mint coinage. Certainly, worth a place in an advanced cabinet of 19th-century rarities. [#18993] 1,995.00

1845 AU-58 (PCGS). Brilliant and quite sharply struck. Much frosty mint lustre survives on the reverse. Although available with some frequency in the VF to EF range, coins grading AU or better are extremely elusive. We doubt that more than 20 or 30 comparable specimens exist. [#17770] 1,695.00

1845-D: ☆ EF-40. Date to Left variety. [#14207] $995 ☆ **AU-50.** Lightly toned in delicate coppery golden and olive hues. The fields are smooth, and the motifs have sharper than average definition. Examples of the issue are typically available only in the VF to EF range. [#18807] 2,150.00

1846-D/D VF-30. The first mintmark was punched too high in the die, and partially obscured in the design, then repunched in its proper position. [#16869] 850.00

1847 EF-40. [#15263] 295.00

1847-C AU-50. Brilliant with much frosty mint lustre surviving. Although the mintage for the date was 84,151 pieces, only a handful of different examples have evidently survived in high grades of preservation. In fact David Akers states in his half eagle monograph that he was able to find only 14 auction appearances of specimens grading AU and better in a survey of more than 300 major auction sales. [#18000] 1,995.00

1848-D EF-45 (PCGS). Another classic rarity in the Dahlonega half eagle series, the 1848 issue is considered a major rarity in grades above EF-40. We offer a lovely golden example of this rare issue, certified by PCGS. [#16987] 1,650.00

1850-D VF-30. A scarce and underrated issue. [#16870] 850.00

1852 EF-45 (PCGS). Toned deep yellow over lustrous surfaces. [#8868] 425.00

1853 AU-50. Listed as very rare in AU condition by Walter Breen in his *Complete Encyclopedia of United States and Colonial Coins*. [#17096] 525.00

1853-D: ☆ AU-50. [#17589] $1,595 ☆ **AU-58.** A fully brilliant and lustrous specimen. Considered very rare by David Akers in his *United States Gold Coins Volume IV Half Eagles 1795-1929*. A prize for the Dahlonega Mint gold coin collector. [#17771] 3,150.00

1857-D EF-45. The 1857-D has the lowest mintage of any Dahlonega Mint half eagle to this point. A very rare and desirable issue, this example features a stronger strike than generally seen for this date. A "golden" opportunity for the half eagle collector. [#20045] ..1,650.00

1860 AU-53 (NGC). Considered rare in all grades, and seldom encountered in grades above EF-40! [#20046] 1,595.00

1860-C AU-50 (NGC). Remarkably lustrous despite brief circulation. The obverse is sharply struck with a partial wire rim and full star definition. The reverse exhibits softness of definition at the center—characteristic for the issue. Only a few high-grade examples have survived; typically only VF or EF examples are available. [#18994] 3,575.00

1860-D AU-53 (NGC). A very lustrous specimen. This issue is listed as very scarce by Walter Breen. Just 14,635 pieces struck. [#17590] 3,850.00

1861-C AU-55. The famous C.S.A. issue having a die crack through the letters AMERI on the reverse. Brilliant and very sharply struck for a Charlotte Mint issue. Ample satiny mint lustre can be seen on both surfaces. The presently offered piece may well be in the Condition Census for the date, or at least extremely close to it. Here is a prize certain to enhance even the finest half eagle collection. [#16873] 4,950.00

As a consequence of the outbreak of the Civil War, mint operations were suspended at the Charlotte Mint in 1861 and never resumed.

1866 AU-50. Rather sharply struck with wisps of rich satiny mint lustre surviving in the protected areas. The presently offered example almost certainly ranks among the finest business strikes extant. A mere 6,730 examples were struck, and of those that have sur-

vived, most are in the VF to EF range; indeed it is doubtful that more than 15 or 20 comparable examples could be traced in American numismatics. [#18808] . . 2,250.00

1870-CC AU-55. A brilliant, frosty example of this rare and desirable issue; **only two AU examples have been reported, according to Walter Breen's *Encyclopedia*.** Both surfaces are largely untoned. There is a touch of softness in the central area of the reverse. Significantly, the Eliasberg specimen was only a VF specimen. [#18962] 13,500.00

1875-S EF-40, with some claims to a higher grade. Both the obverse and reverse are brilliant, and ample mint frost can be seen around the stars, letters, and numerals. The eagle's plumage exhibits considerable sharpness. The issue is very elusive in all grades, and EF examples are very seldom available; pieces grading AU or finer are virtually unknown. Here is an excellent opportunity for the advanced specialist. [#18809] . . 1,950.00

1877 AU-50. A rare and desirable date having a total mintage of just 1,152 pieces. The surfaces have orange-golden toning with traces of prooflike brilliance on the reverse. Probably a Rarity-6 item in this outstanding state of preservation. [#18141] 3,650.00

1879 Extremely Fine-40. Choice for the grade. [#15268] 195.00

1879-CC AU-50. Quite sharply struck with the radials of all the stars showing. Still largely lustrous despite brief circulation. The majority of survivors seen are in the Fine to VF category. [#16836] 2,295.00

1880-S AU-50. [#12981] 210.00

1881 AU-55. [#15345] 239.00

1882 AU-50. [#17000] 199.00

1883-CC AU-50. Miss Liberty's hair details are boldly rendered, and most of the eagle's feathers show exceptional definition. The presently offered specimen is either in the Condition Census for the variety or very close to it. David Akers was able to find only four offerings of pieces grading AU or better in a survey of more than 300 important auction sales. [#18227] 2,495.00

1886-S AU-50. [#12992] 185.00

1887 Proof-60 to 63. Sharply struck with frosty devices and deep mirror fields. Both the obverse and reverse exhibit pronounced wire rims. Although the mintage for the date is said to be 87 pieces, it is estimated by Walter Breen that perhaps no more than 30 different examples still survive today, and some of these are seriously impaired. Proof gold coinage has delighted those who appreciate both beauty and rarity, and Proof-only issues such as the 1887 half eagle are especially desirable. [#18228] 27,500.00

1893 AU-50. [#11218] 199.00

1895 AU-50. [#17001] 199.00

1897 ☆ EF-45. [#12999] $185 ☆ AU-50. [#17002] $199 ☆ AU-55. [#14630] 239.00

1897-S EF-45. [#13000] 185.00

1899 AU-50. [#18785] 195.00

1900 ☆ AU-55 (PCGS). [#8872] $249 ☆ AU-58 (PCGS). [#8775] 289.00

1901-S: ☆ EF-45. [#17750] $185 ☆ AU-58 (PCGS). [#8778] 275.00

1902-S: ☆ AU-58 (PCGS). [#13359] $275 ☆ AU-58 (PCGS). [#12697] 275.00

1903 Proof-60 (PCGS). An opportunity for the gold coin specialist. [#15196] 3,750.00

1903-S AU-58 (PCGS). [#8777] 275.00

1907 AU-58 (PCGS). [#8841] 275.00

1907-D AU-55 (PCGS). [#8842] 239.00

1908 Indian. MS-64 (PCGS). Superb from both the technical and aesthetic perspectives. The frosty lustre is rich and uniform, and all design details are sharp and pleasing including the features of the Indian's war bonnet and the eagle's plumage. It is not often that such quality is available. Certainly, here is a splendid candidate for inclusion in an outstanding type collection. [#18786] 10,950.00

1908-D Indian. MS-60. Lustrous and untoned. [#18787] 750.00

1908 Liberty. AU-58. [#14210] 249.00

1908 Liberty. AU-58 (PCGS). [#8843] . . 249.00

1909 Roman Finish Proof-60. A superb example with sharp definition. Only 78 Proofs were minted this year. Rare and important for the gold coin specialist. [#12926] . . 6,995.00

1909-D: ☆ AU-58 (PCGS). [#8784] $395 ☆ **MS-60 (ANACS)** [#13039] $850 ☆ **MS-61 (PCGS).** Frosty. [#15805] 950.00

1910: ☆ AU-55 (PCGS). [#8757] $350 ☆ **AU-58 (PCGS).** [#8782] 395.00

1911: ☆ **AU-58 (PCGS).** [#14552] $395 ☆ **MS-60.** Fully lustrous, and attractive. [#15273] 795.00

1911-D AU-55 (NGC). One of the scarcer Indian Head $5 issues, especially in high grades. Only 72,500 examples were issued, a figure not much larger than that of the highly desirable 1911-D quarter eagle. [#18895] . . . 1,850.00

1911-S: ☆ EF-45 (PCGS). [#9835] $365 ☆ **MS-61 (PCGS).** Although very common in uncirculated grades, the 1911-S is considered rare in Mint State condition! Here is an ideal opportunity to add this scarce and desirable San Francisco Mint issue to your collection. [#17772] 1,295.00

1911-S MS-64 (PCGS). Brilliant and frosty. A splendid gem example of this issue. Although more than one million were originally coined, only a handful managed to survive in mint condition. A mere 12 offerings of Uncirculated examples were found by David Akers when he wrote his monograph on half eagles, indicating that the availability of gem-quality Uncirculated pieces is probably lower than that of many issues of Matte Proofs produced during the same period. [#18790] 25,000.00

1912: ☆ AU-50 (PCGS). [#8755] $299 ☆ **AU-58 (PCGS).** [#8788] 395.00

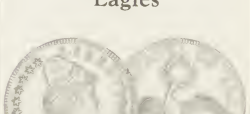
1913: ☆ AU-50. [#18791] $295 ☆ AU-55 (PCGS). [#8851] $350 ☆ **AU-58.** [#19556] $425 ☆ **AU-58.** [#6331] $425 ☆ **MS-60 (NGC).** Very brilliant with many claims to a much higher grade. [#15806] . . . 850.00

1914 AU-50. [#10952] 299.00

1915: ☆ AU-50. [#8067] $320 ☆ **MS-62 (PCGS).** Lustrous and untoned. [#18792] 1,395.00

1915-S AU-55. A scarce issue, particularly in high grades of condition. Only 17 auction appearances of coins grading AU or better were found by David Akers in a survey of more than 300 major sales. [#19248] 1,895.00

Eagles



1795 Breen I-A. Stars arranged 10 x 5. 13 leaves on branch. EF-45. The fields are smooth; both the obverse and reverse are nicely centered. The design features are sharp, excepting only a few of the eagle's breast feathers. Just 5,583 examples are reported as having been minted. Here is a quality selection for either a type set or comprehensive variety collection. [#19249] 15,500.00

1797 B-2C. Stars arranged 10 x 6. AU-55. Nicely centered with ample frosty mint lustre still surviving, particularly on the reverse. This elusive variety is rated as **high Rarity-6,** suggesting that no more than 20 specimens exist in all grades of condition, probably fewer. The reverse stars are arranged with the different stars forming the points of diamond shapes; this differs from the pattern usually employed during the period, which has stars arranged in curving rows arching over the eagle's head. [#18262] 9,695.00

1797 B-2B. Stars arranged 10 x 6. AU-58. Largely brilliant and sharply struck on the reverse with virtually all the eagle's neck and breast feathers showing excellent definition. Much satiny lustre can be seen in the protected areas on both surfaces. From the famous John A. Beck Collection, offered at auction in January 1975 by Abner Kreisberg. [#18454] 11,500.00

1797 B-2. 10 x 6 Stars variety. AU-55. A sharp specimen with beautifully preserved surfaces and full mint lustre. [#17591] 7,750.00

Just 10,940 pieces were struck with the 10 stars left, six stars right obverse.

1803 EF-45 (PCGS). Sharp, with the eagle's breast feathers all well defined. A lustrous and attractive coin with pale orange overtones. [#17794] 5,395.00

1803 MS-60. A gorgeous example of this Capped Bust, Heraldic Eagle reverse coin. Very sharply struck and attractive. Fully lustrous with deep golden highlights. An ideal opportunity for the early American coin special-

ist. This piece would grace any advanced gold coin cabinet. [#20039] 12,900.00

1841-O EF-40. A desirable issue eagerly sought after in all grades of condition. A mere 2,500 examples were coined at the New Orleans Mint, and today, EF examples are extremely rare; pieces grading AU or better are essentially unavailable. [#18949] 3,750.00

1842 Small Date. EF-45. Considered rare in any condition, this attractive example would make a great addition to any gold coin collection. A good value. [#20070] 895.00

1843-O VF-30. [#15280] 299.00

1844-O: ☆ VF-30. [#15281] $369 ☆ **Extremely Fine-45.** [#18136] 695.00

1847: ☆ Extremely Fine-40. [#19844] $349 ☆ **EF-45.** [#7362] 425.00

1847-O: ☆ **EF-45.** [#7363] $495 ☆ **AU-50.** Lovely golden lustre and brilliance remains in the recessed areas. An unusual series of die chips around the first star has caused a pattern of raised diagonal lines in this area. Quite unusual, and a good value. [#13067] 725.00

1848 EF-40. A mostly brilliant example with a sharp strike. [#16803] 495.00

1852 EF-40. A lustrous specimen with beautiful soft orange toning throughout. Nice detail present for the grade. [#17355] 525.00

1854-O Small Date. AU-50. Brilliant and quite sharply struck with much frosty mint lustre at the rims and around the central motifs. Although offered with some frequency in the VF to EF range, examples grading AU are seldom available, and thus with this offering, the specialist is presented with a fine opportunity. [#19587] 1,695.00

1854-S EF-40. [#18964] 450.00

1860-O EF-45. Rare in any grade. After this issue, New Orleans ceased production of eagle coinage until 1879. This deep golden example has traces of prooflike fields and strong brilliance in the recessed areas. A grand opportunity for the eagle specialist to acquire a rarity. [#16874] 1,250.00

1861 EF-45. [#7366] 465.00

1862 EF-45. An elusive Civil War period issue having a mintage of less that 11,000 pieces. Brilliant. [#18251] 995.00

1864 EF-45. Very rare in all grades. Seldom encountered in grades above VF, this EF-45 example would make a wonderful addition to any gold coin collection. Just 3,580 coins were struck in Philadelphia this year, including 50 Proof examples. [#20047] 3,750.00

1868: ☆ **EF-40.** Scarce and desirable, very attractive overall. Another very rare Philadelphia issue, sharply struck and a great value. [#20071] $950 ☆ **EF-45.** The issue is scarce in all grades. This is close to the Condition Census level for the date. [#18252] 1,850.00

1868-S VF-30. Although 13,500 were issued it is doubtful that as many as 1% still survive. Examples are seldom seen in any grade. A prize for the specialist. [#18253]. . . 1,275.00

1870 AU-50. Very rare in all grades, just 3,990 business strikes with an additional 35 Proof examples struck. [#20048] 2,850.00

1870-S EF-45 (ANACS). Usually encountered in grades of VF, very desirable in grades of EF-40 or higher. A lovely example of this rare San Francisco issue. [#20049] 3,350.00

1871 EF-45. Just 1,790 business strikes from the Philadelphia Mint, with an additional 30 Proof examples. Very rare in any grade, here is a "golden" opportunity for the advanced eagle collector. [#20050] 3,950.00

1872-CC EF-45. Normal Reverse. Rare and desirable. Indeed one of the nicest we've offered in recent years. Probably in the Condition Census for the variety. [#18896] 4,950.00

1876-CC VF-35. An important rarity as are most of the Carson City Mint $10 gold pieces issued in the 1870s. Coined during the centennial year. [#18812]. 3,450.00

1877-S EF-40 (NGC). Probably Rarity-6 this nicely preserved. David Akers was able to list just 13 auction appearances of pieces grading EF or better in a survey of more than 350 major auction sales. [#18995]. 1,375.00

1878 EF-45. Generous amounts of mint lustre present. Toned in rose hues. [#12930] 425.00

1879 EF-40. High Date over Low Date. Unlisted in Breen. Brilliant and frosty. [#13001] 395.00

1880-CC MS-60 to 63. Brilliant, lustrous, and sharply struck. One of the nicest examples that we have ever been able to offer, and almost certainly among the finest extant. Here is a prize certain to highlight any cabinet of Carson City Mint issues. [#18811] 4,150.00

1880-S EF-45. Very attractive. [#12931] . 285.00

1881 AU-50. [#15460] 315.00

1881-S AU-55 (PCGS). [#8853] 349.00

1882: ☆ **AU-58.** [#11221] $395 ☆ **AU-58 (PCGS).** [#8856] 395.00

1882-CC EF-45. A sharply struck example of this popular and elusive Carson City Mint issue. Just 6,764 pieces were struck at this mint [#17708] 1,350.00

The 1882-CC eagle is one of the most underrated Carson City Mint issues in the series. It is listed as "a very rare date in any condition" by David Akers in his *United States Gold Coins, Volume V: Eagles 1795-1933*.

1883-CC AU-55. Untoned and boldly struck. Substantial mint frost can be seen at the peripheries. Survivors are seldom available except in the VF to EF range. [#19588] 1,950.00

1889-S AU-58 (PCGS). [#8874] 395.00

1891-CC MS-60. A frosty and attractive example. [#9345] 895.00

1892: ☆ Extremely Fine-40. [#12937] $285 ☆ AU-55 (PCGS). [#8875] 349.00

1893: ☆ AU-55 (PCGS). [#8876] $359 ☆ **AU-58 (PCGS).** [#8878] $395 ☆ **MS-60.** Frosty and attractive. [#6162] 650.00

1894 AU-58 (PCGS). [#8881] 395.00

1895 AU-55 (PCGS). [#8882] 349.00

1897: ☆ AU-55 (PCGS). [#8883] $349 ☆ **AU-58 (PCGS).** [#8884] 395.00

1898 AU-50. [#18793]. 249.00

1899: ☆ AU-55 (PCGS). [#8885] $349 ☆ **About Uncirculated-58 (PCGS).** [#8888] $395 ☆ **Mint State-60.** [#6158] 495.00

1899-S AU-50. [#11222] 395.00

1900 AU-58 (PCGS). [#8890] $395 ☆ **MS-60.** Exceptional for the grade. [#15359] . 495.00

1901: ☆ EF-40. [#15442] $285 ☆ AU-55. [#19770] $259 ☆ AU-55. [#15445] $349 ☆ **AU-58 (PCGS).** [#8891] 395.00

1901-S: ☆ EF-40. [#15288] $285 ☆ **MS-61 (NGC).** Sharply struck. [#6160] 495.00

1902-S MS-60. Frosty and attractive, and choice for the grade. [#7057] 475.00

1904-O MS-63. An exceptional example of the issue with superb satiny surfaces. This issue is scarce in such a superb state of preservation. [#14124] 3,995.00

1905 MS-61 (PCGS). [#14155] 525.00

1906-D ☆ AU-55 (PCGS). [#8893] $315 ☆ **AU-58 (PCGS).** [#8894] $395 ☆ **MS-60 (PCGS).** Attractive, deep golden example. [#14684] 475.00

1906-S EF-40. [#16701] 350.00

1907 Liberty: ☆ **AU-58 (PCGS).** [#8896] $395 ☆ **MS-60.** [#6510] $449 ☆ **MS-60 (PCGS).** Frosty and attractive. [#14501] 449.00

1907-D Liberty. AU-58. [#8728] 425.00

1908-D With Motto. EF-40. [#7966] 495.00

1909: ☆ **AU-55.** [#15468] $499 ☆ **AU-58.** A scarce Philadelphia issue. [#15469] . . 550.00

1909-D AU-50. Much original lustre remains on this underrated issue. [#15472] . . 625.00

1910-D: ☆ **AU-50.** [#15554] $469 ☆ **About Uncirculated-58.** [#18295] 529.00

1910-S AU-50. Quite frosty and very attractive for the grade. [#15556] 695.00

1911: ☆ **AU-50.** [#15557] $469 ☆ **AU-58.** [#15480] $550 ☆ **MS-60.** Brilliant, velvet-like surfaces with pale orange toning highlights. [#15362] 695.00

1912: ☆ **EF-45.** [#18794] $419 ☆ **About Uncirculated-55.** [#15560] 499.00

1913 MS-60. Satiny and sharply struck with a suggestion of saffron toning. [#15364] 695.00

1914: ☆ **Extremely Fine-40.** [#7971] $420 ☆ **EF to AU.** [#14568] 449.00

1915: ☆ **EF to AU.** [#14570] $449 ☆ **About Uncirculated-50.** [#15570] 469.00

Double Eagles

1850: ☆ **EF-45.** Closed 5 variety. [#18485] $995 ☆ **AU-50 (PCGS).** Closed 5 variety. A sharp coin with superb full original mint frost present throughout. [#17031] 1,295.00

1850-O EF-45. Closed 5 variety. A pleasing example of this first New Orleans double eagle issue. [#18486] 1,275.00

1851 AU-50. An attractive, lustrous example, which is free of any distracting bagmarks. [#18487] 1,150.00

1851-O AU-50. Another attractive example from the New Orleans Mint. [#18488] 1,695.00

1852-O EF-45. [#18489] 995.00

1853/2 AU-50. A very important opportunity to acquire this rare overdate $20 Liberty double eagle. Walter Breen, in his *Complete Encyclopedia*, indicates that this overdate was discovered by him in 1959. Further, he states that this variety is extremely rare. The 1990 edition of *A Guide Book of United States Coins* provides a listing for this issue but leaves it unpriced. Also, we would like to mention that, for the collector of overdated type coins, the 1853/2 represents the only recognized overdate in the entire Liberty double eagle series. [#18490] 2,950.00

1853 Extremely Fine-45. Quite attractive. [#11662] 795.00

1853-O Extremely Fine-45. A nice example. [#18491] 1,475.00

1854-S AU-50. A small reverse scratch is noted strictly for the sake of accuracy. A charming example of this first San Francisco Mint double eagle. The decision to open the branch mint in San Francisco was largely a result of the substantial amounts of gold discovered and mined during the previous five years. This gold was either shipped back to Philadelphia for minting or kept locally and minted by various private coiners. Finally, the San Francisco Mint was established to provide a standardized coinage on a local basis. We expect this piece to sell quickly. [#18493] . 995.00

1855 AU-55. A lovely example which is free of any significant bagmarks. *Walter Breen's Complete Encyclopedia of United States and Colonial Coins*, indicates that the 1855 issue "may exist with broken A" in the word STATES. This example confirms that the issue definitely exists with a broken A. Here is a coin worthy of careful consideration by the Liberty double eagle specialist. [#18494] . 1,875.00

1855-O VF-35. With a mintage of just 8,000 pieces, the 1855-O double eagle is certainly one of the more challenging issues in the series. The example that we offer exhibits very choice surfaces free of any distracting marks. An important opportunity for the collector of dated issues of the double eagle series. [#18495] 3,450.00

1855-S EF-45. A sharply struck, lustrous example of this issue. [#18496] . . . 795.00

1856-S: ☆ VF-30. Quite lovely for the grade. [#14897] $525 ☆ **AU-50.** Much original lustre remains. [#8753] 1,095.00

1857: ☆ EF-45. [#18497] $795 ☆ **About Uncirculated-55.** [#17099] . . . 1,495.00

1857-O EF-45. An attractive example of this popular New Orleans issue. The strike can certainly be considered better than average as most examples are found being weakly struck. A nice example for the specialist. [#18498] 2,250.00

1857-S AU-50. A very pleasing example of the Large S variety (Breen #789), listed as very rare. Another important opportunity in this offering of double eagles. [#18499] . . . 1,150.00

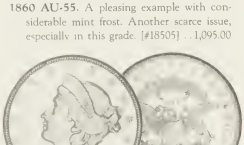
1858-O: ☆ EF-45. A very pleasing example of this rare and desirable New Orleans Mint issue. Listed as rare by Walter Breen in his *Complete Encyclopedia of United States and Colonial Coins*. Generous amounts of mint lustre are present in protected areas and the coin is free of any heavy, detracting handling marks. A coin for the advanced gold coin cabinet. [#16807] $2,250 ☆ **AU-50.** A pleasing example of this very rare New Orleans Mint issue, despite having been lightly cleaned. With a mintage of just 32,250, Walter Breen considers this issue to be rare. A very important opportunity for the specialist. [#18501] 3,950.00

1858-S: ☆ EF-40. [#15826] $650 ☆ **AU-55.** Lustrous and attractive. [#18502] . . 1,795.00

1859 AU-55. An attractive example which displays slight prooflike characteristics. The mintage of 43,597 represents the lowest mintage of any Philadelphia issue of the first type. David Akers, in his *United States Gold Coins, an Analysis of Auction Records*, shows an average grade for this issue of VF-30. He continues to state "The mintage is small but still does not begin to convey the true rarity of the date, particularly in high grade." He also states that the issue is tied for seventh in rarity according to average grade. A survey of issues of the *Rare Coin Review*, back to RCR No. 14, reveals that the best example previously offered graded VF. This is an important opportunity to acquire a superb example of this very scarce issue. [#18503] 4,850.00

1859-S: ☆ EF-45. [#15827] $795 ☆ **AU-50.** An attractive example which is quite scarce in this state of preservation. [#18504] 1,125.00

1860 AU-55. A pleasing example with considerable mint frost. Another scarce issue, especially in this grade. [#18505] . . 1,095.00



1860-O EF-45. An exceptional example of this rare issue with a mintage of just 6,600 pieces. This example of the scarce New Orleans date exhibits light prooflike characteristics and a reasonably sharp strike. David Akers states that this issue is the third rarest New Orleans Mint issue (behind the impossible 1854-O and 1856-O) and ranks in the top 10% of the entire double eagle series. Another very important opportunity for the double eagle specialist. [#18506] 11,750.00

1860-S EF-45. A pleasing example of this scarce San Francisco issue. [#18507] 795.00

1861: ☆ EF-40. [#15493] $595 ☆ **EF-45.** [#18508] $695 ☆ **AU-58.** A lustrous coin. [#16870] 995.00

1861-O EF-45. This coin represents the final New Orleans $20 gold coinage of the 1860s. Some areas of prooflike surfaces are evident in the recessed areas. [#15831] 3,450.00

1861-O EF-45. A pleasing example of this Civil War era issue from the New Orleans Mint. The surfaces show a light suggestion of prooflike characteristics. Breen states that only the first 5,000 of 17,741 coined were issued for the Union. This information indicates that there is better than a 70% chance that this coin was struck during rebel possession of the New Orleans Mint. [#18814] 3,450.00

1861-S Paquet Reverse. VF-35. A frosty and quite lustrous example for the grade. The 1861-S Paquet is the rarest of all San Francisco Mint Liberty Head double eagles. Just 19,250 pieces were struck. [#17797] 5,995.00

1862-S AU-50. An attractive, lustrous example of this popular San Francisco Mint issue. According to David Akers, the average grade for this issue is VF-33. [#18511] . . . 1,950.00

1863 VF-35. [#18510] 695.00

1863-S AU-50. An attractive example with frosty surfaces. Another scarce San Francisco issue which is usually available in the VF to EF range. [#18512] 1,650.00

1864-S AU-50. An attractive example with just a few faint nicks which are noted strictly for the sake of accuracy. This San Francisco Mint issue is another very scarce example from this popular Western mint. [#18514] . . . 2,350.00

1865: ☆ EF-40. A nice example of this scarce Philadelphia issue. [#18469] $625 ☆ **AU-55.** Frosty and lustrous with traces of pale orange highlights. Sharp. [#18534] 1,295.00

1865-S Medium S. EF-45. Walter Breen, in his *Complete Encyclopedia of U.S. and Colonial Coins*, describes three different sized mint marks for the San Francisco Mint issue of Type I double eagles. The large S mintmark measures 1.7mm in height. This mintmark size is found only on 1854 and 1857 double eagles. The medium S size measures 1.3mm and is found on each year of the double eagle from 1855 through 1863. Finally, the small S mintmark is found on the 1861-S Paquet along with each issue from 1863 through 1866. The presently offered 1865-S double eagle has a mintmark which measures exactly 1.3mm, the Medium S mintmark size. This variety, unlisted by Breen, represents a very important opportunity for the double eagle specialist. [#18515] 1,295.00

1866 With Motto. AU-55. Brilliant and lustrous surfaces highlight this double eagle. The first year of the Type II design is scarce and very popular. [#18516] 2,195.00

1866-S With Motto. AU-55. The surfaces of this example display a full cartwheel lustre on obverse and reverse. A small pinpoint nick in front of the nose on the obverse and another on the reverse are the only distracting marks noticed on this lovely example. The average grade for this issue, according to David Akers, is VF-31. This is certainly a premium example of this scarce San Francisco Mint issue. [#18517] 2,450.00

1867-S AU-50. Attractive and lustrous. David Akers states that this issue is "nearly impossible to locate in better than EF condition." [#18518] 2,150.00

1868 EF-45. Attractive, with the surfaces free of any distracting marks. [#18519] . 1,350.00

1868-S AU-55. A lovely example which is fully brilliant. We note one small black spot in the right obverse field which serves to identify this piece. David Akers indicates the average grade for this issue as just VF-31. Further he states "In my experience, the most often encountered 1868-S is a heavily bagmarked VF. In AU, the date is definitely rare." This is another example which we expect to meet with a great deal of interest. [#18520] 2,495.00

1869 AU-55. Fully prooflike surfaces. This is a very scarce issue. [#18521] 2,250.00

1869-S AU-50. An attractive example with pleasing surfaces. [#18522] 1,375.00

1870 AU-55. A pleasing example of another issue. [#18523] 2,695.00

1870-S AU-50. A pleasing example of another scarce issue. [#18524] 1,250.00

1871 AU-58. A choice example with brilliant, lustrous obverse surfaces and a fully prooflike reverse. Of this date, David Akers states "The 1871 is one of the rarest P-Mint 20s, distinctly surpassed in overall rarity by only the 1861 Paquet and the seven ultra-low mintage issues from 1881 to 1887." Akers further indicates that the average grade for this issue is VF-39. Additional evidence as to the scarcity of this issue is noted from our survey of past issues of *Rare Coin Review,* with no 1871-P double eagles previously offered. A wonderful opportunity for the advanced collector of double eagles. [#18525] 4,250.00

1871-S AU-55. Very attractive and lustrous. [#18527] 1,650.00

1872 AU-58. A fully lustrous example of this issue. [#18470] 850.00

1872-S AU-50/58. Carefully consider this attractive example. David Akers states "The double eagle collector in search of this date will probably not have all that much trouble locating one but he should not set his sights very high as far as quality is concerned." [#18529] 1,295.00

1873 Open Three Variety: ☆ AU-50. Frosty and fully lustrous. [#17525] $625 ☆ **AU-55.** Attractive and quite lustrous. [#18472] $650 ☆ **AU-58.** Brilliant. [#13010] 750.00

1873-CC AU-50. A rare and desirable Carson City Mint issue. Just 22,410 pieces struck. The presently offered specimen is mostly brilliant with generous amounts of mint lustre present throughout. Sharply struck and very attractive. Scarce and desirable in this lofty state of preservation. [#18530] 3,475.00

1873-S Open 3 variety. EF-45. Walter Breen states that the majority of 1873-S double eagles are the Closed 3 variety and indicates that the Open 3 is very rare. [#18473] ... 995.00

1874 AU-58. A frosty example of this popular Philadelphia Mint issue. [#18531] .. 1,250.00

1874-CC: ☆ EF-45. An attractive example of this early issue from the popular Carson City Mint. [#18532] $1,350 ☆ **AU-50.** A lovely example of this popular issue, with lovely golden surfaces. [#14161] 1,995.00

1874-S: ☆ EF-40. [#18795] $575 ☆ **AU-55.** A lustrous example. [#18533] $795 ☆ **MS-60.** Satinlike lustre and mint frost on the central devices. Free of heavy bagmarks, nicks or scratches. [#12948] 1,050.00

1875 AU-58. A frosty specimen which displays the full "cartwheel" effect on both obverse and reverse. [#18534] 995.00

1875-CC: ☆ AU-55. A pleasing example of this obtainable issue. [#18535] $1,850 ☆ **MS-60 (PCGS).** Only two pieces have been graded MS-60 by PCGS as of the July 1, 1989 *Population Report,* and none has been graded higher! A beautiful example exhibiting full original mint lustre over mirrored surfaces. The sharp and heavily frosted devices are an added appeal. Very scarce in Uncirculated preservation. Priced to sell quickly. [#17773] 2,950.00

1875-S AU-55. A very pleasing and lustrous example of this popular date, ideal for the type collector. [#18536] 625.00

1876 AU-58. Frosty devices and brilliant fields. [#14707] 675.00

1876-CC: ☆ EF-45. A pleasing example and the ideal choice for the collector of Carson City minted type coins. [#18538] $1,150 ☆ **AU-50 (PCGS).** Sharp and brilliant with highly reflective fields complemented by pale orange overtones. [#17785] 2,450.00

1876-S: ☆ AU-50. A pleasing, well-struck specimen. [#18539] $625 ☆ **AU-55.** Fully brilliant. [#18796] $675 ☆ **AU-58 (PCGS).** Very brilliant. [#14153] 750.00

1877: ☆ EF-45. A pleasing example of this scarce and popular Philadelphia Mint issue, the first date of the Type III double eagle. [#18540] $575 ☆ **AU-55.** Frosty and lustrous with rose highlights. [#18538] 775.00

1877-CC: ☆ AU-50. [#18541] $1,595 ☆ **AU-50 (PCGS).** Gorgeous brilliance and lustre remaining on both surfaces. A scarce issue, and an excellent value. [#14156] 1,595.00

1877-S AU-50. A pleasing example which is free of any significant marks. [#18542] .. 595.00

1878 AU-58. A flashy specimen with full mint lustre. [#18543] 750.00

1878-CC AU-58. An outstanding opportunity to acquire this very rare issue. The surfaces are prooflike and free of any significant handling marks. David Akers states that the average grade for this issue is just VF-31. Further he says "Virtually all known specimens grade in the Fine to EF grades and a strictly graded AU is a rarity." We are proud to be able to offer this example. [#18544] 4,475.00

1878-S: ☆ EF-40. [#15446] $550 ☆ **MS-60 to 63.** At first glance, this frosty San Francisco issue appears to be a full MS-63. Quoting David Akers regarding the 1878-S: "It is not particularly scarce in the circulated grades but in strictly Uncirculated condition it is very difficult to find." [#18545] 2,250.00

1879 AU-55. [#18546] 795.00

1879-CC EF-45. A pleasing specimen free of any distracting marks. [#19558] ... 2,695.00

1879-CC AU-55. Another lovely example of this rare Carson City Mint issue. This example is fully lustrous with just a hint of rose toning around the obverse periphery. Certainly a very desirable issue of which David Akers states "This date is not available all that often in any grade and when offered, the typical 1879-CC is only VF or EF. Strictly graded AU's are rare." It is unusual that we are able to offer two specimens of this rare date. [#18547] 5,395.00

1879-O EF-45. An attractive example of this very rare issue, the only post-Civil War issue from the New Orleans Mint. The advanced collector should give very careful thought to this particular issue. [#18548] 6,950.00

1879-S AU-55. [#18549] 725.00

1880 AU-50. An attractive coin with lustrous surfaces free of any significant handling marks. Considered to be scarce. [#18550] . 1,295.00

1881-S AU-55. A fully brilliant and beautiful example of this underrated date. David Akers, whose average grade for this issue is VF-35, states "Most known examples of this issue grade only VF or EF and even in AU, the 1881-S is very scarce." [#18467] 995.00

1882 EF-40 (PCGS). The specimen which we offer is well struck with attractive prooflike surfaces and minimal bagmarks. The 1882 is the second rarest business strike in the entire Liberty double eagle series, exceeded in rarity only by the virtually unobtainable 1861 Paquet. With a mintage of just 630 pieces (of which 59 are Proof!) this issue ranks among the top 20 business strikes in the entire series of United States gold coinage. David Akers, who we have often quoted in this listing of double eagles, estimates that there are perhaps only 10 to 12 business strikes in existence. This rare coin should be of very serious interest to the collector of double eagles. Call on our toll-free order line (1-800-222-5993) to reserve this rarity for your collection.[#18950] 15,500.00

1882-CC AU-55. Frosty and lustrous. An attractive example of this Carson City Mint issue which is well struck and free of any distracting marks. [#18553] 1,495.00

1882-S AU-55. [#18466] 750.00

1883-CC AU-55. A brilliant example with faint traces of rose toning. [#18554] 1,350.00

1883-S: EF-40. [#15494] $575 ☆ **AU-58.** Lustrous and mark-free. [#18479] .. 650.00

1884-CC: ☆ EF-45. A nice example from this popular Western mint. [#18555] $950 ☆ **AU-53 (NGC).** Mint frost on the central devices. A popular Carson City Mint issue. [#16839] $1,495 ☆ **MS-60 to 63.** Strong lustre and golden brilliance on nearly mark-free surfaces. This Carson City double eagle is a very choice example of gold coinage from this mint. [#20075] 2,950.00

1884-S AU-50. An attractive, lustrous example of this difficult date. [#18556] ... 595.00

1885 AU-50. A lovely example of this very low-mintage date struck in bright yellow gold with prooflike surfaces. With a mintage of just 828 pieces this ranks in rarity along with the 1882 previously offered. Breen indicates that just 12 to 15 pieces survive. It is with great pride that we offer this attractive coin along with the previously listed 1882 double eagle. [#18966] 13,950.00

1885-CC: ☆ EF-45. A pleasing example of this scarce Carson City Mint issue. A small edge bump is noted strictly for the sake of accuracy. [#18557] $2,150 ☆ **AU-55.** A very rare issue, with just 9,450 pieces coined, many of which no doubt were lost to the channels of com-

merce. Deep golden lustre with strong brilliance on both surfaces. [#20076] . 3,950.00

1885-CC AU-58. A delightful specimen with the devices well defined. Choice surfaces with just a hint of champagne overtones. This example is sure to please. [#18968] . . 5,295.00

1885-S EF-45. [#18474] 525.00

1887-S AU-58. Much original lustre remains. A small toning spot is noted at the top of the obverse. The ideal candidate for the date or type collector. [#18475] 725.00

1888 AU-55. A frosty example of this scarce date. [#18558] 725.00

1888-S AU-58. Another lustrous example from this extensive collection of Liberty double eagles. [#18559] 650.00

1889 AU-50. Nice example of this scarce date. A few faint bagmarks. [#18560] . . 795.00

1889-CC: ☆ EF-45. [#18561] $995 ☆ **AU-50.** Sharp and frosty. [#17102] . . . 1,295.00

1889-S: ☆ EF-40. [#15368] $495 ☆ **AU-50.** [#18562] 550.00

1890 AU-55. A pleasing example with much frosty mint lustre. Well struck with 1 in the date boldly repunched. [#18563] . . 625.00

1890-CC: ☆ AU-50. [#18847] $1,295 ☆ **AU-55.** Attractive and lustrous. [#18551] $1,495 ☆ **AU-58.** [#18229] . 1,850.00

1890-S AU-55. A frosty, original example of this scarce and popular San Francisco Mint issue. [#18564] 850.00

1891 Proof-55. An unusual opportunity for the specialist to acquire this very rare date. The mirrored fields highlight the devices to produce an attractive cameo appearance. Limited circulation has taken this coin out of the Proof-60 class. With a total mintage of just 1,442 pieces of which just 52 were Proofs, this is another very important opportunity for the specialist. [#18565] 8,450.00

1891-CC AU-55. This specimen, one of just 5,000 minted, features a full strike and choice surfaces. According to David Akers, the average grade for this issue is just EF-40. An other opportunity for the specialist to acquire a very scarce coin. [#18566] 6,450.00

1891-S: ☆ EF-40. [#15447] $495 ☆ **AU-58.** A gorgeous example with full original mint brilliance. [#18567] 950.00

1892 AU-58/MS-60. A marvelous example of this very scarce Philadelphia Mint product. The surfaces are very choice, exhibiting full mint brilliance. With an average grade of just EF-45, this is certainly a candidate for a high-quality set of double eagles. Our survey of the *Rare Coin Review*, issues of the past decade or so, indicates that it has been a long time since this low-mintage date has been offered. [#18568] 5,495.00

1892-CC AU-55. An attractive example with much remaining lustre. [#18569] . . 1,795.00

1892-S: ☆ AU-55. Lustrous. [#18476] . 550.00

1893: ☆ EF-45. [#18477] $495 ☆ **MS-60/63.** Frosty, and quite close to full MS-63 grade. A "sleeper" in this series, and quite scarce in Mint State. [#15849] 895.00

1893-CC AU-55. A pleasing example. This was the last year of the Carson City Mint. [#18570] 1,650.00

1893-S: ☆ AU-55. [#13018] $525 ☆ **AU-58.** This is a fully lustrous example of this scarce date. [#18571] 595.00

1894-S EF-45. [#18572] 475.00

1895 AU-55. Much of the original mint lustre remains. Nice candidate for a type set. [#18573] 495.00

1895-S: ☆ AU-55. Frosty and lustrous with pale orange highlights. [#17572] $515 ☆ **AU-58.** A fully lustrous example. [#18574] . . 595.00

1896 AU-55. Lustrous. [#18480] . . . 525.00

1896-S: ☆ EF-40. [#15449] $495 ☆ **AU-55.** A nice example of this difficult date. [#18484] $525 ☆ **MS-60.** Moderately scarce in Uncirculated grades. [#7977] 695.00

1897: ☆ AU-50. [#18482] $475 ☆ **AU-55.** Very brilliant and quite close to Mint State condition. [#13012] 525.00

1897-S: ☆ AU-55. Full original mint brilliance with surfaces relatively free of any distracting marks. [#18483] $495 ☆ **MS-60.** Quite brilliant overall. [#13020] 695.00

1898-S: ☆ AU-50. [#15450] $475 ☆ **AU-55.** Superb brilliance and strong "cartwheel" lustre on both surfaces. [#13013] $525 ☆ **AU-58.** [#18468] 595.00

1899 AU-58. An original and lustrous example. [#18575] 595.00

1899-S: ☆ EF-40. [#15451] $475 ☆ **AU-58.** Another attractive example with full original mint brilliance. [#18481] 595.00

1900 AU-55. Brilliant lustre. [#18576] 525.00

1900-S: ☆ EF-45. [#15452] $495 ☆ **AU-58.** Lustrous and attractive. [#18577] . 595.00

1901 MS-60 to 63. An attractive example with rich mint lustre. [#18578] 695.00

1901-S MS-60 to 63. A lovely, original example with frosty mint lustre. David Akers states "I consider the 1901-S to be one of the most underrated dates in the double eagle series in Uncirculated condition." This example is worthy of careful consideration by the specialist. [#18579] 725.00

1902 AU-58. Attractive example of this scarce, low-mintage date. [#18580] 1,195.00

1902-S AU-55. [#18581] 525.00

1903 MS-63. Superb brilliance and lovely surfaces. [#11665] 1,495.00

1903-S: ☆ AU-55. Very frosty and brilliant. [#11224] $525 ☆ **AU-58.** Pleasing example of this scarce issue. [#18582] 595.00

1904: ☆ AU-58. An ideal candidate for your type set. [#18461] $525 ☆ **MS-60/63.** Beautiful frosty lustre. [#10513] . . . 695.00

1904-S: ☆ AU-55. [#18583] $525 ☆ **MS-60 to 63.** A lustrous example having choice surfaces. [#18296] 895.00

1905: ☆ AU-50. The obverse has been lightly burnished. Still, an attractive example of this scarce and underrated issue. [#18584] $825 ☆ **AU-55.** Lustrous 20th-century Liberty Head double eagle. [#17799] 1,195.00

1905-S AU-50. [#18585] 475.00

1906 AU-55. [#18462] 525.00

1906-D AU-55. A pleasing example of this underrated issue. [#18586] 525.00

1906-S AU-55. [#18463] 525.00

1907 Liberty: ☆ AU-55. [#18464] $525 ☆ **MS-60 to 63.** Quite close to an overall MS-63 grade. [#15551] $895 ☆ **MS-63.** Quite brilliant with lovely medium gold surfaces. [#15855] 1,395.00

1907-D Liberty: ☆ AU-50. [#7981] $495 ☆ **AU-58.** A pleasing example with much original mint lustre. [#18587] 595.00

1907-S Liberty: ☆ EF-45. [#15497] $495 ☆ **AU-55.** [#18465] 525.00

SAINT-GAUDENS TYPE

1908 Motto. MS-63. Frosty, brilliant, and sharply struck. Appealing in every way! Quite scarce in this grade. [#18263] . . . 2,495.00

1909/8 EF-45. [#14898] 650.00

1910 AU-58. [#19773] 575.00

1911 AU-55. [#19774] 525.00

1912 AU-58. [#19775] 575.00

1913 AU-58. [#19776] 575.00

1914 AU-58. [#19777] 575.00

1914-D AU-55. Quite brilliant, and very choice for the grade. [#10974] 650.00

1914-S AU-58. [#19778] 575.00

1915 AU-50. [#18797] 495.00

1920: ☆ AU-55. [#19728] $495 ☆ **AU-58.** [#19779] $575 ☆ **MS-60 to 63.** Fully lustrous and largely brilliant with splashes of golden brown iridescence. [#18137] 995.00

1922 AU-58. [#19780] 575.00

1924: ☆ MS-63. Very brilliant and frosty. [#10514] $995 ☆ **MS-64.** A lovely, frosty gem with rose overtones. [#19781] 1,350.00

1926: ☆ MS-60 to 63. [#13557] $995 ☆ **MS-64.** Outstanding quality! [#19416] . . . 1,350.00

1926-S: ☆ MS-60 to 63. A scarce issue. It is thought that no more than 200 exist in Uncirculated condition. [#18897] $2,150 ☆ **MS-63.** Smooth, satiny, and untoned. It is doubtful that more than a tiny proportion of the Uncirculated population could match the quality of this piece. [#18901] 5,950.00

1927: ☆ MS-60. [#6606] $725 ☆ **MS-63.** [#19417] $995 ☆ **MS-64.** A lovely coin with superb surfaces. [#18671] 1,350.00

Pattern Double Eagle

1908 pattern double eagle With Motto. Unique. EF-45 or better as struck. From our sale of the Ebenezer Milton Saunders Collection, November 1987, Lot 488, where it was described as follows: "Regular dies, struck in brass, with edge lettered E PLURIBUS UNUM and with star design. Flattened to an oval shape through a roller. Listed (but not illustrated) on page 248 of the Judd reference." [#18672] 1,495.00

The variety is listed in the 1976 edition of Don Taxay's *Comprehensive Catalogue and Encyclopedia* as EP-1309.

Ex Stephen K. Nagy.

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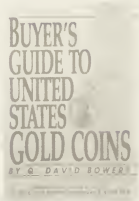

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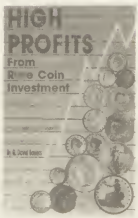

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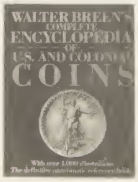

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GREAT VALUES

Some truly great values await you in this issue, and I invite you to take advantage of them! In particular, I call your attention to three special offers, presented on page 3 of this issue: the famous 1982 No Mintmark Roosevelt dime, the 1923 $1 Silver Certificate currency note, and the 1977 $10 error currency note with the seals and serial number printed on the reverse. We have only a few dozen of each of these, so we place a limit of five pieces for any particular issue per order. Each of these numismatic items has an interesting "story" to go with it, each is in superb condition, and each is scarce.

Colonial coins through lower denominations of United States coinage characterize the majority of the items found on the following pages. Whether you are looking for a rare 1793 large cent, some nice nickel five-cent pieces, or a three-cent piece for a type set, there are bound to be many coins of interest.

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Colonial Coins

1662 Massachusetts Oak Tree twopence. Noe-31. F-12. Struck somewhat off center on an uneven planchet. Toned warm pearl gray. [#16776] 1,295.00

(ca. 1672-75) New Jersey St. Patrick's farthing. VF-20. Well-centered with sharp detail present for the grade. Glossy tan surfaces. Priced to sell. [#16795] 525.00

(1688) American Plantations token: ☆ AU-50. Sharp and fully lustrous with much original mint lustre present. Some light rubbing on the high points is all that keeps this from Uncirculated preservation. One of the restrikes from around 1828 (of which only a few hundred were struck). [#16775] $595 **☆ MS-63.** A gorgeous, exceedingly sharply struck specimen. Rust marks are evident on this piece above MAG on the obverse as well as near the rim at 10:00 on the reverse, which is typical for restrike issues. A well-centered example with full border denticles present on the obverse, and nearly all present on the reverse. [#16774] 1,295.00

1723 Wood's Hibernia halfpenny. MS-60. Extremely sharply struck with light brown surfaces enhanced by heather toning. A verdigris spot beneath the U in GEORGIUS is noted on the obverse [#14894] 349.00

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1773 Virginia Prototype halfpenny, usually called a "penny." Proof-63. 135.7 grains. An exceedingly sharply struck example of this rare halfpenny. The border denticles are sharp and fully defined and the rims are broad and sharp. Pleasing mirrored fields are enhanced by gunmetal-blue overtones. A trace of light die rust is noted near the E in GEORGIVS. Listed as very rare by Walter

Breen in his *Complete Encyclopedia of United States and Colonial Coins*. Breen states that fewer than 20 survive. [#18977] 6,995.00

1779 Rhode Island Ship token. EF-40. A sharp example with nice detail present. Medium brown. An attractive example of this popular token. [#14448] 895.00

1787 Immunis Columbia copper. VF-20. A pleasing glossy brown specimen with a bold date. Quite well centered for this particular issue, as most come with the date partly or wholly off of the flan. Sharp and attractive with no major nicks, scratches. Scarce and desirable issue. [#19569] 1,795.00

1786 Connecticut copper. Miller-5.4-O.1. Bust left. F-12. [#19567] 139.00

1787 Connecticut copper. M-3.1-r.4. F-12. A coin which exhibits very sharp detail for the grade and has pleasing light tan devices which are surrounded by chocolate brown fields. The date is very bold, as are the letters in the wording. [#18565] 95.00

1788 Connecticut copper, struck over a Nova Constellatio copper. M-11.2-O. VF-20. Very well struck with some faint traces of the Nova Constellatio visible beneath. The surfaces are chocolate brown and well preserved. An important issue. [#17884] 255.00

1787 Nova Constellatio copper. Pointed Rays variety. VF-30. A dark, chocolate brown piece with excellent sharp detail. Some minor marks noted. [#17884] 295.00

1787 Nova Eborac copper. EF-40. Variety with figure seated right. An attractive with glossy light tan surfaces highlighted by brick red toning. Struck just slightly off center. A piece with no major flaws, nicks or scratches. This variety is often seen with a heavy die break at the foot of the seated figure, and is easily recognized by such. [#5155] 695.00

1787 New Jersey copper: ☆ Maris-43d. VF-30. Nice definition present on the central devices. [#17386] $349 ☆ M-6.4. Large Planchet. F-12. A pleasing example of the issue with medium brown surfaces exhibiting sharp detail. Nearly all of the border denticles are fully struck up. A few light marks are noted on the fields, but a very pleasing example for the grade. [#17951 $395 ☆ M-6.4. VF-20. An attractive specimen. [#17389 $279 ☆ **M-54k. EF-40.** A pleasing example of the popular Serpent Head variety, as illustrated in the *Guide Book*. Well struck with a pleasing tan flan, with some weakness at the rims as often seen for this variety. Ideal choice for a type set. [#19571] . . . 750.00

1788 New Jersey copper. Horse to Left. M-50f. F-12. Listed as very scarce by Walter Breen in his *Complete Encyclopedia*. Known in the Goadsby issue. This design comes with a larger head than on the Maris-49d variety and the smaller head, 50-f variety. The plow design beneath the horse head is after that on the 1781 and 1785 Pennsylvania notes. Quite sharp with nice detail. Struck on a slightly defective flan. Scarce and desirable. [#19572] 675.00

1786 Vermont copper. Ryder-6. VERMONTENSIUM variety. VF. An attractive, light tan example of this popular landscape issue. Some weakness in strike is present in the word DECIMA on the reverse. Priced to sell quickly. [#15774] 695.00

1792-1794 Kentucky token. Plain Edge: ☆ VF-20. [#17390] $139 ☆ EF-40. A lustrous specimen with a sharp strike. Glossy medium brown surfaces.[#16681] 249.00

1794 Talbot, Allum & Lee cent. With New York on reverse. AU-55. A beautiful, fully lustrous example with a nice strike and generous hints of mint lustre in protected areas. Some irregular toning is noted on the obverse. Pleasing and desirable this nice. [#19260] 595.00

1794 Franklin Press token. EF-45. A very sharp and pleasing example of this English conder token, generally associated with the U.S. colonial series. [#19837] 349.00

1783 Washington & Independence copper. Large Bust. ☆ VF-20. [#16906] $125 ☆ VF-30. [#16907] 159.00

Undated Washington Double Head copper. VF-30. This coin has sharp detail for the grade. [#16905] 179.00

1783 Washington cent. Unity States variety. VF-30. A pleasing tan example, with striations on flan, as always seen for this variety. [#19849] 169.00

1787 Fugio cent. Pointed Rays, K-8-B. MS-60. Reverse reads UNITED STATES. Some striking weakness at obverse bottom, as often seen in this series. Strongly clashed dies give the overall effect of the obverse sun shining through chain on reverse, with date and other obverse legends also visible on reverse. A most unusual and pleasing example of our Nation's first authorized coinage. [#19850] 1,475.00

1787 Fugio cent. STATES UNITED: ☆ VF-20. Struck slightly off center. Some minor planchet defects are noted on the reverse. [#19568] $395 ☆ **VF-30.** A pleasing brass-colored specimen with a strong strike and bold definition. Some slight planchet flaws are noted on the reverse. [#19570] . . . 429.00

Half Cents

1793 Breen-2, Cohen-2. VF-20. This coin is a lovely example of the one-year type and is sure to be a superb addition to any high-quality type coin collection. The devices are exceedingly sharp with outstanding definition present. [#18798] 4,850.00

1793 B-4. VF-20. Another outstanding example of this scarce and desirable one-year type. This is a lovely specimen with sharp detail. [#18936] 4,850.00

1794 B-9, C-9. F-12. The coinage with the hand struck in high relief. A pleasing, sharp example which would make a nice addition to an early type set. Full border details are visible. An interesting die crack has developed from the rim at about 7:00 through the eye and into the hair detail of Miss Liberty. Attractive. [#19730] 695.00

1795 B-1, C-1. VG-8. Variety With Pole and Lettered Edge. Just 14,568 examples were struck. Sharp details. [#19711] 795.00

1796 With Pole. B-2a, C-2. F-15/12. Just 1,390 specimens were struck dated 1796, this includes the With Pole and No Pole varieties. The presently offered specimen is a nice example of this rare and desirable issue. The central devices are very sharp for the grade. Some porosity on the planchet is noted beneath the date. Some minor rim marks are noted for accuracy. A prize for the half cent connoisseur. [#18254] 11,750.00

1800 B-1b. C-1: ☆ AU-55. A beautiful example of the issue. The devices are very sharp with each of Liberty's hair strands well defined. [#18297] $825 ☆ **AU-58.** A pleasing, lustrous example. A prize for the quality-conscious collector. [#18121] 895.00

1802/0 Reverse of 1802. B-2. C-2. VF-30 (PCGS). A pleasing example with attractive medium brown surfaces surrounding well-defined central devices. Free of heavy marks and scratches which are normally encountered on VF-graded coins. The overdate is bold and clearly visible to the naked eye. A beautiful example of this scarce and exceedingly desirable issue. Two die varieties were made for the 1802 half cent, each being struck from the same obverse die which is actually an overdate, 1802/0. The earlier, so called Reverse of 1802, has a pointed leaf to each side of the wreath apex. This variety is exceedingly rare and it is believed that fewer than 20 specimens exist with the nicest examples seen by Walter Breen grading just Fine.

The 1802 variety with the "regular" reverse has one leaf to the left of the wreath apex and two leaves to the right, resembling a lobster claw. Mintage reports indicate that 14,366 half cents were coined for the year 1802, which indicates that this issue is rare. Most extant specimens grade Good to Fine and VF pieces are scarce. A prize for the half cent specialist. [#20123] 5,950.00

1804 Spiked Chin. B-7, C-8. EF-40. A popular and important variety in the half cent series. The coin is well preserved with beautiful light tan surfaces. [#18591] 275.00

1805 Large 5. With Stems. B-4, C-4. EF-40. A pleasing, chocolate brown specimen with a

.....SPECIALS.....

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ORDER EARLY!

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1982 No Mintmark Roosevelt Dimes

The 1982 No Mintmark Roosevelt dime comes in two varieties: The first has a sharp 2 in the date and boldly rendered bands on the torch; the second has a notoriously weak, flat 2 and virtually non-existent bands. We offer you the first variety which was released through the Federal Reserve Bank of Cleveland, Ohio. Walter Breen estimates that only 8,000 to 10,000 were minted, with the majority delivered to the Sandusky Bank in Ohio and a number released in Toledo. Many later appeared at the Cedar Point amusement park in Sandusky, Ohio. This is a popular modern error, so order early!

- Just $239 each!
- Each grades MS-63 or better.

1923 $1 Silver Certificates

Five different Silver Certificate issues were produced under the Acts of February 28, 1878 and August 4, 1886. The fifth issue, in 1923, comprised only the $1 and $5 notes. We are pleased to offer two different 1923 $1 Silver Certificates:

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- **Friedberg-237:**
- **Speelman and White**
- **Numbered Consecutively**

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- **Friedberg-238:**
- **Woods and White**
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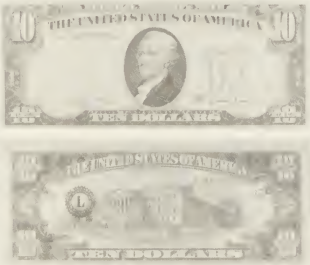
Both issues are sure to sell rapidly, so order early!

1977 $10 Error Notes



The 1977 $10 note with the seals and serial number printed on the reverse is sure to be a curious and interesting item for the error collector! A similar piece sold in our Four Landmark Collections sale of March 27-31, 1989 with the serial number L81076955A for $187! While our supply of 119 pieces lasts, our price is just $139!

▪ ▪ Gem Crisp Uncirculated ▪ ▪

▪ ▪ ▪ Just $139 Each ▪ ▪ ▪

nice strike. Hints of mint lustre are evident in protected areas. [#18437] 335.00

1806 B-1, C-2. VF-20. Variety with Small 6 and Stems. Listed as very scarce by Walter Breen in his *Complete Encyclopedia of United States and Colonial Coins.* Usually encountered in low grades. Very sharp for the grade with nice definition. An opportunity to acquire a scarce variety. [#18456] 895.00

1806 Small 6. Stemless. B-3. C-1: ☆ VF-30. [#18593] $139 ☆ EF-45. A glossy light tan example with some slight traces of irregular toning. Well struck. [#18414] $295 ☆ **AU-58.** A fully lustrous, exceedingly well-struck example with mint frost present on the devices. [#18122] 695.00

1808 B-3, C-3. VF-30. Known as the Normal Date variety. This coin is extremely sharp for the grade. Probably an early striking, as Breen states in his *Complete Encyclopedia of United States and Colonial Coins* that on later strikings, some show only nine or even just seven berries on the wreath, although 10 were originally present on the die. This coin shows all 10 berries. [#18438] 225.00

1809 B-4, C-3. F-15. [#19591] 39.00

1810 B-1, C-1. VF-20. Scarce issue. Attractive chocolate brown. [#18599] 249.00

1826/Lazy 6 B-2, C-2. VF-30. A pleasing brown example of this popular and scarce variety, often misattributed as 1826/5. Specimens of AU-50 or finer show that in fact the numeral in question is a Lazy 6, as absolutely no vestiges of anything resembling the numeral 5 can be seen! [#19846] 149.00

1826 VF-20. [#20124] 65.00

1828 12 Stars: ☆ AG-3. [#4746] $22 ☆ G-4. [#6797] $30 ☆ VG-8. [#4753] $45 ☆ F-12. [#15868] $59 ☆ VF-30. [#4758] $115 ☆ EF-40. [#6800] $229 ☆ EF-45. Lustrous and sharply struck. [#4786] 295.00

1828 13 stars: ☆ B-1, C-1. EF-40. [#18298] $69 ☆ B-2, C-3. AU-55. [#16605] $215 ☆ **B-2, C-3. MS-63.** A sharply struck example with frosted devices and reflective fields. Generous amounts of original mint red are present throughout. A small planchet flaw is noted in the left obverse field above the tip of Liberty's bust. Attractive. [#18124] 595.00

1833 B-1, C-1. AU-55. Sharp and lustrous with frosted devices. [#15813] 215.00

1834 B-1, C-1. AU-55. Glossy light brown surfaces enhanced by mint lustre. [#15812] . . 215.00

1835: ☆ C-1. EF-40. An attractive medium tan example of this popular variety with 5 in date repunched. [#20085] $69 ☆ B-1. MS-60. A fully lustrous light tan specimen with just a trace of light toning on the obverse. Sharp and well centered. [#18084] 279.00

1851: ☆ B-1. VF-30. [#19848] $59 ☆ C-1. AU-55. Sharp, medium brown. [#20086] 149.00

1853 C-1. AU-58. A pleasing, lustrous example of the issue. Exceedingly well struck. Just one pair of dies was used for all pieces dated 1853. [#19593] 169.00

1855 B-1. C-1: ☆ EF-40. [#18602] $79 ☆ **MS-64.** A gorgeous red and brown specimen with approximately 90% full mint red present. The devices are exceedingly sharply struck and frosted. A beautiful coin for the quality-conscious collector. Priced to sell quickly. [#18299] 925.00

1857 B-1. MS-63 (PCGS). A beautiful example exhibiting much original mint red, especially on the obverse. A scarce issue. Just 35,180 were minted. [#18935] 629.00

Large Cents

1793 Wreath. Sheldon-8: ☆ **F-12/12 (ANACS).** A coin with a sharp date. Struck on a dark brown planchet and exhibiting light oxidation throughout. A key issue for an early type set. [#18300] $995 ☆ **S-8. F-15.** A sharp example with VF-20 or better detail, but the planchet is porous, thus it is graded F-15 overall. Well centered. [#18440] . . . 1,450.00

1793 Wreath. S-6. Vine & Bars edge. VF-20. An attractive coin with a nice strike and pleasing light tan surfaces. A very desirable example for a high-quality type collection. Sure to please. [#18631] . . . 3,150.00

1793 Wreath. S-11a. Vine and Bars Edge. VF-35. A pleasing, chocolate brown specimen which is well centered on the planchet and exhibits full beads around the border. Very attractive. [#9816] 5,795.00

1794: ☆ **S-65. VF-30.** A sharp example with nice detail present for the grade. Cleaned quite heavily at one time and thus called VF-30. [#20093] $695 ☆ **S-43. EF-40.** A coin with exceptional definition. Pleasing mahogany brown surfaces with violet highlights. A piece which may have been cleaned a long time ago, but has taken on nice color once again. [#8104] 1,695.00

1795 S-76b: ☆ **F-12.** Actually VF-20, but a very small edge clip and a trace of porosity cause us to assign the grade F-12. A nice example of the Plain Edge variety, with much central detail in evidence. [#20087] $395 ☆ **EF-40 (ANACS).** A sharply struck example with each of Liberty's hair strands well defined. A nice coin for an early type collection. Priced to sell quickly. [#16683] 1,795.00

1795 S-75. Rarity-3. AU-50. Variety with Lettered Edge. A beautiful glossy brown piece with an exceptional strike. Surfaces are light brown and exhibit lustre. Overstruck on a Talbot, Allum & Lee token. A piece for the connoisseur. [#16816] 5,750.00

1798: ☆ S-148. F-15. Known as the Horned 9 variety. An interesting die cud has developed above the ERTY of LIBERTY on the obverse. Nice detail present for the grade. [#18441] $325 ☆ **S-166. EF-40.** The central devices exhibit superb detail for the grade. This variety is easily recognized by the badly cracked reverse die from the denticles beneath the final 0 in the fraction up through the wreath into the field and through the letter E in UNITED to the rim. Sometimes referred to as the issue of 1798 with the head of 1799. [#16921] 975.00

1799/8 S-188. F-12. A sharp example of this classic large cent rarity. The devices are sharp and the overall surface of the coin is very glassy. This date is comprised of two main varieties, the 1799/8 overdate and the 1799 "normal date." Both are quite rare. A superb opportunity for the large cent specialist. [#18302] 4,950.00

1803 S-258. AU-50. The surfaces are light tan overall with some gunmetal-blue highlights. The coin has sharp definition, especially in the hair detail of Miss Liberty. This particular variety has the same interesting die cracks found on the 1804 restrike cents, except that they are not as pronounced. A couple of very light pin scratches are noted in the right obverse field. Beautiful. [#18280] 1,395.00

1806 S-270. EF-40. A very pleasing example, with strong details in evidence on attractive brown surfaces. [#20088] 950.00

1807 S-276. EF-45. A very pleasing example of Draped Bust coinage, final year of issue for the type. Very pleasing overall, with medium brown surfaces and a strong strike. Ideal for an early type set. [#18303] 995.00

1818 Newcomb-10. MS-64. A sharply struck, lustrous example with toning. Easily recognized variety since all stars on the obverse are connected by a die crack. [#14334] . 995.00

1819 N-2. EF-40. A pleasing example with attractive light tan surfaces. A date we haven't offered for quite some time. [#20125] . 189.00

1820/19 N-1 Obverse Brockage. VF-30. A classic mint error from the Richard R. Picker Collection. A curious and interesting piece. [#18633] 1,450.00

1820 N-13. MS-64. A sharp, pale orange example of this popular variety with triple punched L in LIBERTY. Large circular die break connects all of the stars and date. Quite choice and attractive. [#20094] 995.00

1823/2 N-1. VF-20. Sharp for the grade, with traces of mint red in the recessed areas. Bold overdate details visible to the unaided eye. A scarce and desirable issue, the 1823/2 and its "normal" date counterpart have long been appreciated for their rarity. [#19851] . . . 495.00

1824 N-4. AU-50. A gorgeous, sharply struck example with glossy brown surfaces. A highly collectible issue which can be considered a sleeper date. Although mintage figures are rather high for this issue, very few appear for sale on a regular basis. [#20126] . . . 1,495.00

1826 N-9. Obverse Brockage. EF-40. Also from the Richard Picker Collection. A pleasing light brown example struck just slightly off center. [#18634] 1,995.00

1826 N-4. AU-50. A very attractive, lustrous example of Robert Scot's Matron Head large cent design. This particular date is an issue we have not offered for quite some time. Sure to please. [#17314] 395.00

1828 N-2. AU-58. An attractive example with a sharp strike and pleasing brass-colored surfaces. [#17781] 395.00

1829 N-5. Obverse Brockage. VF-35. A slightly scarcer issue with nearly full border denticles. Also from the Richard Picker Collection. A nice opportunity to acquire an unusual mint error. [#18635] 2,150.00

1831 N-12. AU-50. A gorgeous specimen with full mint lustre. It has an interesting die crack

which connects all of the stars on the obverse. [#18304] 295.00

1832 N-2. Obverse Brockage. EF-45. A lustrous specimen with chocolate brown surfaces. [#18636] 2,295.00

1833 N-5. EF-45. [#18051] 149.00

1838 N-1. AU 50. A sharply struck and attractive example with chocolate brown surfaces enhanced by mint lustre. [#20127] .. 249.00

1839/6 N-1. Fine-12. An attractive example of this popular and interesting overdate. Well preserved and free of detracting rim problems or marks in the fields. The date is boldly rendered with a clear 6 beneath the 9. This overdate is particularly interesting to large cent collectors, for it represents the overdating of a die made in 1836, at which time the head of Miss Liberty was of a different style, entirely different from the dies used in 1839. This overdate issue is different from any other 1839 issues struck. [#20128] 895.00

1839 Head of 1838. N-2. EF-40. Nice definition present. Slightly porous. [#18603] 89.00

1840 N-6. EF-45.[#20129] 95.00

1841 N-2. MS-63. Toned light tan over soft brown surfaces. Fully lustrous and extremely attractive. [#16660] 695.00

1843 VF-20. [#18052] 24.00

1843 Petite Head. Large Letters. N-4. MS-65 (PCGS). Red and brown. Tied for the finest known certified specimen available! A gorgeous coin with exceptional glossy brown surfaces enhanced by highlights of mint red throughout. Exceedingly sharply struck and superb in every way. A prize for the large cent specialist. [#18904] .. 6,250.00

1846: ☆ N-19. AU-50. [#20089] $129 ☆ N-1. AU-55. Well struck. [#18053] 195.00

1847 N-37. Rarity-4+. AU-50. A sharp and attractive example of this popular and scarce Newcomb variety. [#20090] 229.00

1850: ☆ MS-63. An exceedingly well struck specimen exhibiting generous amounts of full mint red in protected areas, as well as in the fields. The devices are frosty and exhibit nice detail. [#17050] $575 ☆ **N-2. MS-64.** An absolutely gorgeous example. Satinlike surfaces surround sharp devices. [#18054] ... 895.00

1851 AU-50. A nice example. [#18055] . 145.00

1852: ☆ AU-50. Well struck. [#18970] $145 ☆ **N-11. MS-64.** A coin which exhibits gorgeous frosty lustre, mint red highlights and a superb strike. A nice example for a high-quality type collection. [#18305] 895.00

1854: ☆ EF-40. [#4600] $59 ☆ **N-7. MS-64.** Exceptional mint lustre is complemented by golden toning. A superb example for a high-quality copper collection. [#18056] .. 895.00

1855 Upright 5s. EF-40. [#14372] 59.00

1855 Slant 5s. N-10. MS-63. An attractive glossy brown example. [#19733] 395.00

1856 Upright 5s: ☆ N-11. MS-60. Much mint red remains on sharp and attractive surfaces. [#20091] $239 ☆ **N-12. MS-63.** Lustrous with glossy brown fields. [#16670] 595.00

1857 Large Date: ☆ N-1. EF-40. A pleasing brick red example with a sharp strike. [#18058] $95 ☆ **MS-63.** Scarce in this high state of preservation. Much mint red is evident in protected areas. Well struck. Last year of issue of the large cent. [#15104] 995.00

1857 Small Date. N-4. EF-40. A slightly scarcer variety. A pleasing example of this last year of issue. [#15103] 129.00

Small Cents

FLYING EAGLE CENTS

1857 MS-63. A beautiful deep golden specimen with subdued mint frost present throughout. Well struck. [#19089] 595.00

1858 Small Letters. MS-64 (NGC). Well struck devices are enhanced by deep golden lustre. Popular. [#20051] 1,150.00

1858 Large Letters. MS-63 (PCGS). Sharply struck with breathtakingly beautiful satinlike lustre. The devices are frosty and complemented by just a whisper of champagne overtones. [#19923] 595.00

INDIAN HEAD CENTS

1859 Indian. MS-63 (PCGS). A better-than-average strike with brilliant orange and golden highlights on pleasing surfaces. First year of issue of the Indian cent series, a one year only type. [#20052] 395.00

1859 J-228. MS-64. A delightful example of this pattern issue that features a shield and oak wreath reverse as adopted for the 1860 and later issues. Non-pattern 1859 Indian cents feature a tobacco wreath on the reverse without a shield. An ideal opportunity, and a pleasing companion to the 1858 pattern cent previously mentioned. [#19921] 950.00

1860 AU-50. A sharp and lustrous example. [#17874] 59.00

1861 EF-40. [#19262] 65.00

1862 MS-60. Superb brilliance and strike, many claims to a higher grade. [#19927] . 105.00

1863 MS-64. This coin is a beautiful deep gold overall with pale orange highlights. Sharply struck and attractive. [#18683] 495.00

1864 Copper-nickel. MS-63. A sharp and attractive example of this desirable, final year of issue for this metal. [#19928] 319.00

1864 Bronze. MS-64. A frosty, lustrous specimen with pleasing surfaces. [#18686] 295.00

1864-L: ☆ MS-60. A lustrous, light brown specimen with a sharp strike. [#19263] $375 ☆ **MS-64 to 65.** Sharp with blazing full original mint lustre and bloom. A scarce and desirable issue. [#18685] 995.00

1866 ☆ EF-40. Small obverse scratch is noted in the left field. Scarce issue. [#19090] $85 ☆ **MS-63.** A brilliant red example with hints of pale brown toning highlights on the high points. The serif of a 1 protrudes boldly beneath the existing serif on the 1 in the date, with traces of repunching at the first 8 in date. Unusual and desirable. [#19934] 495.00

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1867 MS-60 to 63. A brilliant orange example, with strong cartwheel lustre and many claims to a higher grade. [#19935] 179.00

1868 EF-40. A glossy light brown example. Sure to please. [#19095] 85.00

1870: ☆ G-4. Nice detail for the grade. [#19264] $19 ☆ VF-20. Sharp and attractive. [#19425] $99 ☆ **MS-64.** A sharply struck, fully brilliant example. Scarce and desirable this nice. [#18694] 475.00

1871: ☆ MS-60. Nearly full red. Sharply struck. A key date in the Indian series. [#19940] $295 ☆ **MS-64.** An exceptional piece with fully lustrous surfaces. [#18695] 650.00

1872: ☆ EF-45. An attractive example of this key issue. Golden-yellow highlights are noted over light tan surfaces. [#19426] $195 ☆ MS-60. Frosty red surfaces, with a sharper than usual strike for the issue. Another desirable key date in the Indian cent series. [#19941] $369 ☆ **MS-64 (PCGS).** [#17573] $575 ☆ **MS-65 (PCGS).** A gorgeous coin of a quality which is seldom encountered for this date. The devices are sharply struck and exhibit full original mint frost. The fields are satinlike and virtually immaculate. A prize for the small cent specialist. [#18696] .. 1,895.00

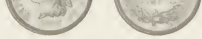
1873 Closed 3. MS-64. A beautiful specimen. [#18698] 795.00

1873 Open 3. MS-64 (PCGS). A glossy red and brown with generous amounts of mint red. [#19267] 375.00

1874: ☆ G-4 [#19091] $12 ☆ G-6. [#19268] $13 ☆ Proof-60. A beautiful example with a nice strike, mirrored fields and beautiful iridescent toning. Free of detracting carbon spotting or other problems. Just 700 Proofs struck. [#19595] $1,[illegible] ☆ MS-64. A beautiful, fully lustrous red and brown example which would make a pleasing addition to a high-quality Indian cent collection. [#18699] $295 ☆ **Proof-64.** Orange and blue mirror surfaces. Frosty orange devices. [#19946] 495.00

1875 MS-60. Pale green and blue toning highlights on mostly red surfaces. [#19947] 110.00

1876: ☆ AG-3. [#19427] $10 ☆ F-15 [#19428] $25 ☆ EF-40. A pleasing glossy brown example. [#19093] 65.00



1877: MS-60/63. Red and frosty surfaces, with pale brown and orange toning highlights. A lovely example of this key date to the Indian cent series, some striking weakness at the center as often seen. [#19949] $1,675 ☆ **MS-64.** A breathtakingly beautiful example of this key issue in the Indian Head cent series. The coin is **full red** with original mint lustre. A couple of minute marks on Liberty's chin are all that keep this coin from a gem classification. An absolutely exceptional example which would grace even the most advanced cabinet. A prize for the quality-conscious collector. [#18702] 4,795.00

1878: ☆ VG-8. [#19720] $19 ☆ **Proof-64**. A blazing, full mint red specimen. [#18308] $875 ☆ **MS-65**. A gem example with superb satinlike lustre. An exceptional example of the issue. [#18703] 1,225.00

1879 Proof-64 [#17309] 495.00

1880: ☆ MS-63. [#19596] $79 ☆ **MS-65**. A blazing gem example with full red surfaces complemented by blushes of rose iridescence. [#18705] 895.00

1881 MS-64. Blazing red surfaces and sharp strike. [#19953] 149.00

1882: ☆ **Proof-64. Red**. A tiny planchet flaw is noted to the left of the word OF, and if not for this the coin would grade Proof-65. A blazing full mint red piece. [#17110] $475 ☆ **MS-65 (PCGS)**. A blazing red and brown specimen with outstanding aesthetic appeal. Sharp and fully lustrous. [#19954] $495 ☆ **MS-65**. An exceptional gem specimen with full mint red. Frosted devices are surrounded by satinlike fields. An outstanding example for a high-quality type or date collection. [#18707] $895 ☆ Proof-65. Deep reflective fields are toned violet and electric blue. [#17111] 375.00

1883: ☆ Proof-63. Toned in deep iridescent hues. [#17116] $129 ☆ MS-64. Fully red and very lustrous. [#19955] $149 ☆ **MS-65**. Scarce in this state of preservation. [#18709] 925.00

1884: ☆ MS-64. Pale blue and rose toning highlights on blazing red surfaces. [#19956] $195 ☆ **Proof-64**. A glittering example enhanced by beautiful iridescent overtones. Just 3,942 Proofs were struck. [#17118] $210 ☆ **Proof-65**. A beautiful red and brown specimen with a superb strike and immaculate surfaces. [#17120] 415.00

1885: ☆ MS-64. A lustrous and sharp example, mostly red with hints of pale green and golden toning highlights. A very scarce and underrated issue in the Indian cent series. [#19957] $269 ☆ Proof-64. An attractive rich brown specimen. [#17122] 219.00

1886 Type I: Proof-63. [#17127] $129 ☆ MS-64. Final feather in headdress points between I and C of AMERICA. Blazing red surfaces. [#19958] 219.00

1887: ☆ Proof-63. [#17133] $129 ☆ MS-64. Red and brown surfaces, quite sharp. [#19960] $119 ☆ MS-64. A blazing example. [#18713] $225 ☆ Proof-64. A rich glossy brown piece with brick red highlights. [#17131] 179.00

1888: ☆ Proof-63. [#17138] $129 ☆ Proof-64. A glossy red and brown example. [#17137] $179 ☆ Proof-65. A breathtakingly beautiful specimen. [#17135] 375.00

1889 MS-63. Sharp and lustrous, mostly red. [#19962] 69.00

1890 Proof-63. [#17143] 259.00

1890 MS-63. Double Struck! A lustrous and sharp example of this popular date Indian cent, double struck at the mint. Blazing red highlights on frosty and sharp brown surfaces, both dates clearly in evidence. A gorgeous example of this popular Mint error, as choice as they come! [#19918] 995.00

1891: ☆ MS-64. Blazing red surfaces. [#19964] $119 ☆ MS-64. A beautiful example with frosty lustre and sharp details. [#18717] $325 ☆ **Proof-65**. [#17145] 395.00

1893: ☆ MS-64. Blazing red highlights. [#19966] $119 ☆ Proof-60. Pleasing red and orange tones on mirrorlike surfaces. [#20096] $139 ☆ **Proof-64**. Exceptional full original mint red surfaces. Sharply struck and sure to please. [#17150] $625 ☆ **Proof-65**. An absolutely gorgeous coin with blazing **full original mint red** surfaces. Exceedingly well struck and simply gorgeous! [#17149] 1,695.00

1894 Proof-63. Red. Lovely subdued orange surfaces, as generally seen for Proof Indian cents of this era. [#17152] 259.00

1895: ☆ MS-63. Fully red. [#19968] $89 ☆ **Proof-63**, red and brown. A nice example. [#17156] $169 ☆ MS-64. [#18721] 175.00

1896: ☆ MS-64. [#19969] $135 ☆ MS-64. A blazing example with gorgeous full original mint bloom. [#18722] 225.00

1897 MS-60. [#20133] 55.00

1898 MS-64. [#18724] 225.00

1899: ☆ MS-64 (PCGS). A lustrous and frosty example of this popular issue, with much red remaining on pleasing brown surfaces. [#16824] $185 ☆ **MS-65**. A gorgeous gem specimen. Well struck. [#18708] 895.00

1900 MS-65. [#18725] 875.00

1901: ☆ MS-63. A small carbon spot is noted between the letters RI of AMERICA. Gorgeous lustre. [#18726] $59 ☆ **Proof-64**. Blazing full mint red. [#17157] 625.00

1902: ☆ AU-55. [#19275] $19 ☆ MS-64. Blazing lustre. [#18727] $195 ☆ MS-64 (PCGS). Lustrous red and brown. [#16825] 195.00

1903: ☆ MS-60. [#19096] $49 ☆ Proof-63. Highly reflective surfaces. [#17159] $169 ☆ MS-64. Gorgeous full mint frost. [#18728] 195.00

1904 MS-65. [#18729] 875.00

1905 MS-63. Full red. [#19978] 49.00

1906 Proof-65. A blazing red and brown. [#17161] 650.00

1907: ☆ MS-60. [#19099] $49 ☆ Proof-63. [#19575] $169 ☆ MS-64. [#18732] 195.00

1907 Proof-65. A prize piece for the small cent connoisseur! A beautiful specimen which is priced to sell quickly. [#17162] 1,695.00

1908 Proof-64. [#17164] 425.00

1908-S: ☆ **MS-64**. A beautiful example of this popular variety. [#19102] $695 ☆ **MS-65 (PCGS)**. A gorgeous gem exhibiting full original mint red throughout. A gorgeous example of the issue. [#18779] 1,150.00

1909 Indian: ☆ MS-60. Much original red remains on this final year of issue for the Indian cent series. [#19857] $35 ☆ **MS-65**. A blazing gem with full original mint lustre and frost. Sharply struck. [#18734] 925.00

1909-S Indian: ☆ MS-63. A pale brown and brilliant golden example of this popular San Francisco issue, the lowest mintage in the entire Indian cent series. [#19984] $549 ☆ **MS-65 (PCGS)**. A blazing red example with pleasing full mint frost present throughout. Desirable in this lofty state of preservation.

A FINE COLLECTION IS YOUR BEST INVESTMENT

Just 48 red examples have been certified by PCGS as of its August 1, 1989 *Population Report*. A prize piece. [#18778] 1,495.00

LINCOLN CENTS

1909: ☆ MS-63. [#19576] $22 ☆ MS-64. Frosty lustre. [#16672] 39.00

1909-S Lincoln: ☆ MS-60. [#19277] $160 ☆ MS-64. Blazing red surfaces, well struck and very attractive. [#19987] $325 ☆ **MS-65**. A blazing example, sharply struck with superb cartwheel lustre. Very difficult to obtain in a finer condition. [#19988] 459.00

1909 V.D.B.: ☆ MS-60. [#18166] $9 ☆ MS-63. [#18163] $19 ☆ MS-65. Blazing full mint red surfaces. [#18213] 89.00

1909-S V.D.B.: ☆ VF-30. A pleasing example of this popular and scarce first year of issue Lincoln cent. Designer's initials VDB later removed from the 1909-S issues, thereby creating a scarce and desirable key coin to the Lincoln cent series. [#19103] $325 ☆ **MS-64**. A blazing deep orange example of this scarce and desirable issue. Very sharp, many claims to an even higher grade. [#19989] 895.00

1910: ☆ MS-65. Blazing golden surfaces, sharp struck and brilliant. An exquisite example of early Lincoln cent coinage. [#19990] $165 ☆ **Matte Proof-64/65**. A blazing fully red specimen. A superb example for the Lincoln cent specialist.[#17168] 995.00

1910-S: ☆ VF-30. [#19278] $15 ☆ MS-60. [#19104] $99 ☆ MS-63. Fully red and quite sharp, a key date in this series. [#19991] 175.00

1911 MS-63. Fully red. [#19992] 36.00

1911-D MS-63. First Lincoln cent issue from the Denver Mint. [#19993] 169.00

1911-S: ☆ G-4. [#19280] $12 ☆ VF-20. A pleasing brown, circulated example of this scarce and popular issue. [#19994] $20 ☆ EF-40. [#19105] $33 ☆ MS-64. A very sharply struck specimen with much original mint red. [#15948] $350 ☆ **MS-65**. A sharply struck, fully red example with strong brilliance and great eye appeal. A lovely example of this scarce issue. [#15949] 795.00

1913 MS-63. A lovely pale red and blazing orange example. [#19996] 210.00

1913-D AU-50. Lustrous. [#19599] 35.00

1913-S MS-64. A pleasing example. Sharply struck. [#19590] 395.00

1914 MS-60. Subdued red color with strong lustre. [#19998] 65.00

1914-D: ☆ VG-8. A key date in the series. [#19281] $70 ☆ VF-20. [#14269] 139.00

1914-S VF-20. A lovely match to the preceding offer. [#20000] 20.00

1915-D MS-63. Mostly red. [#20002] 120.00

1915-S AU-58. [#19111] 59.00

1916: ☆ MS-64. Sharp and red, very lustrous. [#20004] $89 ☆ MS-64 (PCGS). A blazing full mint red example. [#13689] $89 ☆ **Matte Proof-64**. Pleasing red and brown. Just 1,050 Proofs were struck. [#17178] 625.00

1916 Matte Proof-65. Blazing full original mint red. An exquisite piece with exceptional detail on the central devices. A popular and desirable issue. Just 1,050 pieces were struck. [#17180] 1,995.00

1916-D MS-64. Blazing red surfaces with a sharp strike. [#20005] 215.00
1916-S MS-63. Blazing red surfaces with pale brown toning highlights. Quite sharp and desirable. [#20006] 129.00
1918-D MS-63. Pale blue and lavender toning on frosty red surfaces. [#20008] 120.00
1919 MS-63. [#20009] 24.00
1919-D MS-63. [#25] 79.00
1920 MS-64 (PCGS). Red. [#13708] 89.00
1921 MS-64. A fully red and brilliant example. [#20012] 159.00
1921-S MS-63. A blazing, golden example of this scarce San Francisco Mint issue. Sharply struck. [#19116] 325.00
1922 Plain: ☆ **VF-20.** As is usual for the 1922 Plain Lincoln cent, the obverse is weakly struck while the reverse is very sharp. Overall technical grade for this piece would be F-12/EF-45, with an overall grade of VF-20 applicable in the case of the 1922 Plain Lincoln. [#20013] $475 ☆ **VF-30.** A very scarce issue. [#19118] 529.00
1923: ☆ MS-63. [#20015] $24 ☆ MS-64. Full mint red. [#19054] 79.00
1923-S EF-40. [#19284] 18.00
1924-D EF-40. [#20016] 49.00
1925 MS-64. Blazing red. [#20017] 49.00
1926: ☆ MS-63. [#19285] $17 ☆ MS-64. [#19291] $33 ☆ MS-65. A blazing gem specimen with full original mint red. [#19297] 89.00
1928 MS-63. [#20022] 15.00
1929 MS-64. Fully red. [#20024] 39.00
1929-S MS-60. [#19308] 15.00
1930 MS-63. [#20026] 10.00
1930-D MS-64 (PCGS). Red. [#12545] 69.00
1931 MS-63. [#20029] 39.00
1931-S: ☆ MS-60. [#19309] $65 ☆ MS-63. Popular issue. [#19431] $89 ☆ MS-64. Blazing full original mint red surfaces. [#9823] 105.00
1932 MS-63. Red. [#20031] 39.00
1932-D MS-64. Red surfaces. [#20032] 59.00
1938: ☆ Proof-64. [#19860] $89 ☆ **Proof-65.** An outstanding specimen. [#17472] 395.00
1939 Proof-65. A radiant specimen with mirrorlike fields. [#17473] 350.00
1942 Proof-64. A brilliant and sharp example of the early Lincoln Proofs. [#19861] 89.00
1944-D/S MS-64 (PCGS). Gorgeous blazing full mint red is present throughout. The devices are sharply rendered and the repunched mintmark is boldly defined. A prize for the specialist. [#20135] 775.00
1953 Proof-65. Blazing full mint red with deep mirror fields. [#19600] 29.00
1955 Doubled Die. AU-55. A pleasing original example with glossy light brown surfaces. Bold doubling is noted in all of the lettering and date on the obverse. Call quickly on this one. [#18867] 595.00
1972 Doubled Die. MS-63. Blazing full mint red. Very popular. [#7610] 199.00

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Two-Cent Pieces

1864 Small Motto. MS-64. The only year with a Small Motto on the obverse, and very desirable as such. Easily distinguished from the Large Motto variety, as the first T in the word TRUST almost touches the ribbon fold and the leaf directly beneath it has a plain stem. An gorgeous example with satinlike lustre toned in beautiful rainbow hues. Virtually immaculate with an exceptional strike. [#18735] 2,250.00
1864 Large Motto: ☆ EF-40. [#18060] $35 ☆ AU-50. [#17877] $69 ☆ MS-63. Gorgeous glossy lustre is enhanced by mint red and gold highlights. [#19578] 189.00
1865: ☆ VF-30. [#19734] $25 ☆ **MS-64.** A full red example with frosty lustre. [#18312] $925 ☆ **MS-65.** A blazing gem example exhibiting full original mint red, frosty lustre and a sharp strike. A prize example for a type or date collection. [#18736] 2,450.00
1866 VF-20. [#19735] 16.00

1866 MS-66 (PCGS). Red. As of the August 1, 1989 PCGS *Population Report*, only two pieces have been graded MS-66 red, and none finer! Absolutely spectacular! An outstanding piece for the ultimate copper coinage collection. [#18737] 7,950.00
1867 EF-40. [#19736] 35.00
1868 EF-40. [#19737] 39.00
1869 MS-64. A blazing full red example with satinlike fields and mint frost on the devices. [#18740] 950.00
1870 MS-64 (PCGS). Red. Another gorgeous specimen which is pleasing in every respect. Sharply struck, fully lustrous, with light lilac highlights. [#18741] 1,495.00
1871: ☆ EF-45. [#19738] $119 ☆ **MS-65 (PCGS).** Only three examples have been graded MS-65 by PCGS, and none better! This coin is absolutely gorgeous with superb satinlike fields enhanced by blazing red and gold coloration. One of the scarcer issues in the two-cent series. [#18742] 2,850.00
1872 Proof-63. A blazing Proof specimen of which just 950 examples were struck. Proofs of the 1872 issue are normally dull, but this is a pleasing exception with radiant surfaces enhanced by a whisper of rose overtones. Pleasing in all respects. [#18743] 725.00
1873 Open 3. Proof-64 (PCGS). A blazing gem Proof specimen. An attractive red and brown example with violet highlights. Listed as rare by Breen in his *Complete Encyclopedia of United States and Colonial Coins*. This issue is several times rarer than the Closed 3 variety. [#18744] 3,950.00

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Nickel Three-Cent Pieces

1865 AU-50. [#7132] 45.00
1869 MS-63 (PCGS). Attractive frosty surfaces. [#19917] 289.00
1872 MS-63 (PCGS). Pale golden highlights on frosty surfaces. [#19910] 289.00
1875 MS-63 (PCGS). Satinlike fields are enhanced by full mint frost. A well struck specimen. [#19913] 339.00
1881 Proof-63. Sharp, frosty and lustrous with blushes of toning. [#18315] 449.00
1883 Proof-65. A blazing gem Proof with frosted devices surrounded by satinlike fields. [#19739] 1,795.00
1889 MS-63 (PCGS). Final year of issue. Frosty, brilliant and sharp surfaces, boldly repunched 89 in date. [#19916] 539.00

Silver Three-Cent Pieces

1860 VF-20. [#19601] 32.00
1862: ☆ AU-58. [#19433] $155 ☆ **MS-65 (PCGS).** Gorgeous satinlike fields are complemented by just a whisper of peripheral toning. Evidence of heavily clashed dies noted on both sides. [#18314] 2,995.00
1864 AU-50. A fully lustrous example. Sharply struck and desirable. A scarce issue of which just 12,000 business strikes were minted. [#19602] 475.00
1869 Proof-64. Deep mirrored fields surround frosted, well struck central devices. Just 600 Proofs were struck. [#18637] 1,295.00

Nickel Five-Cent Pieces

SHIELD NICKELS

1867 No Rays. MS-63 (NGC). A lustrous and pleasing example. [#14547] 295.00
1868: ☆ AU-55. [#19311] $65 ☆ MS-63 (PCGS). A beautiful example with satiny surfaces. Sharp and attractive. [#12690] 295.00
1882 AU-58. A frosty and lustrous example. [#19435] 89.00
1883: ☆ AU-58. [#19436] $89 ☆ MS-60. Last year of issue for the type. [#19438] 125.00

LIBERTY HEAD NICKELS

1883 With CENTS. MS-64. A frosty and lustrous example. [#18746] 550.00

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1884 MS-64 (PCGS). A beautiful example. [#18747] 950.00

1885: ☆ F-12. Scarce business strike issue. [#19313] $419 ☆ **AU-50.** A well struck, strictly original example of this key date. Toned soft silver gray with golden highlights. [#14443] $825 ☆ **Proof-64 (PCGS).** 1885 and 1886 issues have significantly smaller mintage figures than the other Liberty Head issues, due to an interruption in minor coinage production from February 16, 1885 through the end of 1886. [#18748] 1,895.00

1886: ☆ Proof-63. A sharply struck, beautifully toned example. [#18750] $495 ☆ **Proof-64.** Brilliant with frosted central devices surrounded by mirrored fields. Exceedingly sharply struck and very attractive. [#17478] $875 ☆ **Proof-65.** A gem specimen with reflective fields surrounding exceedingly sharply struck central devices. A prize for the collector of high-quality issues. [#17364] . . . 1,995.00

1887 MS-65 (PCGS). A coin exhibiting superb satiny lustre and full mint frost. Sharply struck and beautiful. No 1887 Liberty Head nickels have been certified higher than the MS-65 classification. For the connoisseur. [#17751] 2,495.00

1889 MS-65 (PCGS). A blazing gem specimen. [#18753] 2,250.00

1890 MS-64 (PCGS). [#18754] 950.00

1891 MS-64. A beautiful, frosty example with satiny surfaces toned in iridescent hues. Another pleasing piece for the quality conscious collector. [#18755] 595.00

1892 ☆ AU-50. [#19318] $65 ☆ **AU-58.** [#19315] $75 ☆ **MS-63.** [#18756] 350.00

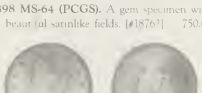
1893 Proof-63 (NGC). Just 2,197 Proofs were struck. [#18627] 495.00

1894 MS-63. Frosty lustre. [#16688] . . . 295.00

1896 MS-63. Beautiful. [#18760] 295.00

1897: ☆ MS-63. Priced to sell quickly. [#18761] $150 ☆ **MS-64.** Full original mint lustre. An outstanding piece for a high quality collection. [#17326] 695.00

1898 MS-64 (PCGS). A gem specimen with beautiful satinlike fields. [#18763] . . . 750.00



1899/8 MS-62 (PCGS). Although this coin is "slabbed" as just a regular 1899, close inspection of the piece shows a bold 8 beneath the final 9 in the date. The coin is sharp, frosty and strictly original with pleasing light toning adding to the overall appeal of the piece. Very rare as an overdate. A prize for the specialist. [#18763] 4,950.00

1901 MS-64. [#18765] 495.00

1903 MS-65 (PCGS). A blazing gem specimen. Another beautiful piece for the collector interested in quality. [#18767] 2,150.00

1904 Mint State-65 (PCGS). No 1904 nickels have graded higher than MS-65, as of the August 1, 1989 *PCGS Population Report*. [#18768] 2,150.00

1905 MS-63. Lustrous. [#18769] 195.00

1906: ☆ AU-55. [#15120] $59 ☆ **MS-65 (PCGS).** Gorgeous. [#18770] 2,150.00

1907: ☆ AU-55. [#19317] $59 ☆ MS-63. Blazing mint frost. [#18773] 195.00

1908 MS-64. Fully lustrous and very well struck. [#18774] 495.00

1909 MS-65. A brilliant and frosty specimen. [#18775] 1,895.00

1910: ☆ AU-58. [#19318] $69 ☆ **MS-64.** Sharply struck. [#18776] 495.00

1911: ☆ AU-55. Pale golden toning highlights. [#19862] $59 ☆ MS-62 (PCGS). [#12417] $129 ☆ **MS-65 (PCGS).** A gem piece. Sure to please. [#18777] 2,150.00

1912: ☆ AU-50. [#12911] $49 ☆ MS-60. [#18319] $89 ☆ MS-60/63. [#18771] $115 ☆ **MS-64.** A gorgeous specimen with pleasing satiny surfaces complemented by soft iridescent hues. [#17273] 525.00

1912-D MS-65 (PCGS). A piece which would grace even the most advanced cabinet. The coin has beautiful cartwheel lustre, magnificent satinlike fields and exceptional aesthetic appeal! No 1912-D nickels have graded higher than MS-65, according to the August 1, 1989 *PCGS Population Report*. A superb opportunity. [#18772] 2,950.00

1912-S MS-64 (PCGS). A pleasing example of this low-mintage issue—just 238,000 pieces were struck. A beautiful coin that would make a pleasing addition to a high-quality Liberty Head nickel collection. [#18780] . . 2,395.00

BUFFALO NICKELS

1913 Type II. MS-60. [#19794] 35.00

1913-D Type I. MS-63. Frosty. [#19052] . . 89.00

1914 AU-58. [#19797] 35.00

1914-D MS-60. [#15122] 229.00

1915: ☆ AU-55. [#19051] $35 ☆ Mint State-60. [#19072] 49.00

1915-D AU-55. [#19074] 79.00

1921-S MS-64 (NGC). Beautiful, fully lustrous surfaces are enhanced by champagne overtones. A better than average strike for the issue. Many San Francisco Mint Buffalo nickels are notoriously weak, and well struck specimens command a premium when offered for sale. A prize coin that would make an outstanding addition to a high-quality nickel collection. [#20138] 2,650.00

1924 MS-63 (NGC). Sharp. [#20139] . . . 115.00

1924-D AU-50. Scarce. [#19076] 195.00

1926 MS-64 (PCGS). Sharp, fully lustrous and lightly toned. [#12561] 129.00

1926-D MS-63. Scarce and desirable issue. Typical soft strike. Fully lustrous with beautiful light toning. [#18912] 255.00

1929: ☆ MS-63. [#15960] $59 ☆ MS-64. [#6142] $99 ☆ MS-64 (PCGS). [#13726] 99.00

1929-D AU-50. [#19812] 29.00

1929-S MS-64 (NGC). [#19443] 125.00

1930 MS-64 (NGC). [#12573] 95.00

1930-S AU-55. [#19814] 29.00

1931-S MS-60. [#19444] 49.00

1935 MS-64. [#18921] 39.00

1935-D MS-64 (PCGS). [#5139] 275.00

1935-S MS-64 (PCGS). [#12575] 99.00

1936 MS-63. [#18321] 29.00

1936-D: ☆ MS-64 [#15975] $45 ☆ MS-65. Fully brilliant and quite sharp for the issue, with nearly full strike on reverse. Much sharper than usual [#22651] 155.00

1937: ☆ MS-63. [#19604] $22 ☆ MS-64. [#15993] $45 ☆ MS-65. [#15977] 79.00

1937-D: ☆ MS-63. [#19605] $24 ☆ MS-64. Lustrous. [#16015] 45.00

1937-S MS-63. [#19607] 22.00

1938-D: ☆ MS-63. [#16029] $25 ☆ MS-64. [#16951] $35 ☆ MS-65. [#16039] $75 ☆ MS-65 (PCGS). Last year of issue. 75.00

1938-D/S Buffalo. MS-64. [#20145] . . . 52.00

JEFFERSON NICKELS

1939 Doubled Die Monticello nickel: ☆ **MS-64 (NGC).** [#10111] $1,595 ☆ **MS-65 (NGC).** [10110] $2,995 ☆ **MS-66 (NGC).** Magnificent quality which is virtually impossible to improve upon! A frosty, lustrous, and exceedingly well-struck piece with exceptional eye appeal. Rare in this outstanding state of preservation. Probably no more than a dozen pieces extant in superb quality. A prize for the connoisseur. [#10106] 4,995.00

1942-P: ☆ Proof-60. [#3398] $99 ☆ Proof-65. A sharp example. [#5297] 365.00

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Half Dimes

FLOWING HAIR TYPE

1795 VG-8. A pleasing example of the type [#20276] 850.00

CAPPED BUST TYPE

1829 EF-45. Shield stripes composed of two lines each. [#17879] $139 ☆ AU-50. V-6. The shield stripes are composed of three lines each. [#18420] 269.00

1831 AU-50. This coin was cleaned long ago. [#18326] 179.00

1832 AU-50. [#19617] 249.00

LIBERTY SEATED TYPE

1837 Liberty Seated. No Stars. "Peak-topped 1". VF-30. [#18175] ..... 129.00.

1837 Liberty Seated. No Stars. "Flat-topped 1." Said to be scarcer than the peak-topped 1 variety: ☆ VF-30. [#18327] $129 ☆ **AU-58.** A popular issue with both type and variety collectors. [#8109] 550.00

1838 No Drapery. AU-50. [#16618] 159.00

1840 No Drapery. MS-63. A sharply struck specimen. An important example of the No Drapery type. [#15507] 795.00

1843 AU-50. [#6761] 110.00

1851-O: ☆ F-15. [#11331] $29 ☆ AU-50. Scarce issue. [#7825] 235.00

1852 AU-58 (PCGS). Lustrous and attractive.[#14294] 169.00

1853 Arrows MS-63 (NGC). A frosty, sharply struck example enhanced by pastel toning. Elusive in this superb state of preservation. [20404] 2,150.00

1854-O MS-63 (NGC). The issue is very scarce in high grades, and often just three or four Uncirculated examples appear at auction during the course of a year. Probably no more than 25 or 30 specimens are this nicely preserved. [#18923] 1,195.00

1856: ☆ AU-50. [#461] $130 ☆ **MS-63.** Sharp, frosty and mostly brilliant with a suggestion of pleasing champagne iridescence at the rims. [#18329] 849.00

1856-O AU-50. A brilliant and scarce coin. [#14750] 245.00

1857 AU-50. [#15792] 130.00

1858: ☆ VF-20. [#17899] ☆ AU-50. Attractively toned. [#484] $130 ☆ AU-55. A gorgeous example. [#14688] $179 ☆ AU-58. Heavily frosted central devices and fields. Well struck. [#14224] $199 ☆ MS-60. Well-struck and nicely toned. [#7225] 295.00

1860: ☆ AU-50. [#3800] $130 ☆ AU-58. Subdued mint lustre and frost. [#13058] 179.00

1861 AU-50. Frosty lustre. [#3802] 130.00

1862 AU-50. Blazing brilliance. Frosty lustre. [#10267] 130.00

1867-S AU-50. Lilac toning. Quite sharply struck with most of the fine details of the cereal wreath nicely rendered. [#19445] 259.00

1871: ☆ AU-50. [#3733] $110 ☆ AU-55. [#10746] $149 ☆ MS-60. Brilliant and frosty. [#17484] $249 ☆ MS-60 to 63. Brilliant and satiny. [#18330] 229.00

1872: ☆ AU-50. [#517] $110 ☆ MS-60. Lustrous, satinlike surfaces. [#522] 225.00

1872-S Mintmark Below Bow. AU-50. A mostly brilliant coin with a hint of peripheral toning. [#416] 110.00

Dimes

DRAPED BUST DIMES

1805 John Reich-2. Four Berries: JR-2. AU-50. An absolutely spectacular example of this issue. This coin is sharply struck, which is very unusual for the variety. All of Liberty's hair strands are well defined and the eagle's breast feathers exhibit more detail than is normally seen. Fully lustrous and attractively toned. E PLURIBUS UNUM on the scroll on the reverse is complete and sharp. An outstanding specimen which would enhance even the most advanced cabinet. Priced to sell quickly. [#17022] 2,895.00

1837 Draped Bust: ☆ JR-4. EF-45. The type with "fancy 8" in the date. [#19012] $249 ☆ **JR-3. AU-55.** The "block 8" type. Golden toning with wisps of lilac color at the rims. [#18064] 565.00

CAPPED BUST DIMES

1809 John Reich-1. EF-40. The only die variety of the year. A very elusive date above the VF grade. [#18129] 795.00

1821 Large Date. JR-7. VF-30. [#18101] 179.00

1821 Small Date. JR-10. EF-45 (ANACS Cache). Blushes of gunmetal-blue iridescence enhance the golden-brown surfaces. Much frosty mint lustre still survives on both the obverse and reverse. [#18459] 595.00

1828 Large Date. JR-2. EF-40. One of just two die combinations known for the year 1828. [#18282] 395.00

1829 Large 10C. JR-2. F-12. [#19000] 89.00

1830: ☆ **JR-8. AU-50. Rarity-3.** A beautiful example exhibiting rich, lilac, blue, and golden toning. [#19325] $495 ☆ **JR-6. AU-55.** Pearl gray and faint aureate iridescence nicely enhances the smooth satiny surfaces [#19004] 565.00

1833 JR-9. VF-30. [#19007] 89.00

1834 JR-1. VF-30. [#19008] 89.00

1835 JR-2. EF-40. Rarity-4. A very scarce variety in EF and higher grades. [#19009] 225.00

1836 JR-1. AU-58. Just a whisper of friction on the high points is the evidence of brief circulation. Rich golden and gunmetal-blue coloration can be seen on both the obverse and reverse. [#18102] 895.00

LIBERTY SEATED DIMES

1838 Large Stars. AU-55. The "Partial Drapery" variety. This coin is sharply struck, with lovely blue and heather iridescence. Here is a scarce variety discovered by F.C.C. Boyd. [#16909] 495.00

1849-O: ☆ VF-20. [#18103] $95 ☆ EF-45. A fully brilliant example with hints of mint lustre in protected areas. Lightly cleaned at one time. [#16656] $675 ☆ **AU-50 (NGC).** Quite lustrous with appealing golden toning at the peripheries. Here is one of the finest examples we've seen in recent times. Most specimens encountered are in low grades. A prize for the advanced specialist. [#18941] 1,495.00

1853 No Arrows. VF-20. [#19619] 169.00

1858-O: ☆ EF-40. [#18640] $125 ☆ EF-45. Toned. [#17910] 149.00

1869-S MS-64. The devices are sharp and the fields are smooth and lustrous. Certain to delight the connoisseur. [#18984] 2,495.00

1875 AU-55. [#17914] 89.00

1875-CC Mintmark Below Bow. EF-45. Attractive toning. [#18069] 79.00

1875-S Mintmark Below Bow. AU-50. Very lustrous. [#18070] 79.00

1876-CC AU-50. [#18071] 79.00

1877 Proof-63. The "Type II" reverse with the letter E in ONE distant from the wreath. Golden toning at the centers changes to rose and gunmetal-blue shades peripherally. Only 510 Proofs were struck, the lowest mintage of the period. [#19742] 925.00

1877-CC AU-55. The "Type I" reverse with the E in ONE nearly touching the wreath. A rare variety according to the Breen *Encyclopedia*. [#19620] 500.00

1877-CC MS-63. The "Type II" reverse. Smooth satiny surfaces with rich golden-gray toning. A beauty which would certainly nicely enhance virtually any dime collection or Carson City Mint type set. [#18110] 695.00

1878 MS-60 or better. "Type II" reverse. Lilac gray and golden. [#18111] 249.00

1880 Proof-60. Gunmetal-blue coloration. A scarce issue eagerly sought after in all grades of condition. [#17916] 475.00

1882 AU-50. [#18113] 79.00

1883 MS-60. A nice satiny and largely brilliant piece. [#18067] 229.00

1884: ☆ MS-60. Brilliant. [#17919] $159 ☆ MS-60 or better. Golden toning with splashes of electric blue. [#18114] 249.00

1885-S MS-63. Sharp and attractive. Toned silver gray with golden highlights. Just 43,690 pieces struck. Very scarce in high Uncirculated grades. Only 11 Uncirculated, distinct specimens have appeared in over 560 auction sales and over 100 important mail bid sales and fixed price lists. [#20148] 4,350.00

1886 AU-50. A lustrous example with beautiful iridescent toning. [#14042] 79.00

1886-S AU-55. Golden-gray toning. A very elusive date in such lofty condition as indeed are several other San Francisco Mint dime issues of the 1880s. [#18131] 395.00

1887: ☆ AU-55. Strong original lustre beneath deep gold toning highlights. Quite choice and very sharp. [#18115] $99 ☆ MS-60. Brilliant. [#17923] 159.00

1888 MS-64/65. A fully brilliant example. [#17485] 2,295.00

1889 AU-50. [#17924] 79.00

1890: ☆ AU-58. [#17924] $119 ☆ **MS-65 (PCGS).** Blazing satinlike lustre surrounds frosty, well-struck devices. Outstanding quality. [#18332] 3,295.00

1891: ☆ AU-55. [#17926] $99 ☆ AU-58. Last year of the Liberty Seated type. [#17927] 119.00

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The obverse of this one-ounce medal (larger in size than a silver dollar) is identical to our popular 1987 Washington medal, and features a finely crafted and impressive original portrait of George Washington. On the other side is a brand-new 1989-dated version of the Bowers and Merena reverse, complete with our classic griffin trademark.

Because of the economy of not having to create a new obverse, we are able to offer this brilliant Proof medal for only $19.95, an especially attractive price for a medal which reflects the highest standards of design, engraving, and minting. This price will be maintained until December 31, 1989, after which the price will increase to $29.95, if any remain.

Act today to receive the latest in the series of our acclaimed Bowers and Merena medals. Remember, these medals are produced in strictly limited quantities, with no more than 1,000 being struck—ever! Early orders receive the first medals produced, and the medals will be shipped as soon as they arrive.

Complete Your Collection of Bowers and Merena Medals

DESIGNED BY FRANK GASPARRO

1983 **VIRGIL BRAND MEDAL.** Obverse with portrait of Virgil Brand in a surrounding inscription. Reverse with Bowers and Merena Galleries' logo type and identification, 1983 date. Engraved by Frank Gasparro, one of the medals in this series. **Nearly sold out. Act quickly! (Stock No. M-1) $49.95.**

1984 **VIRGIL BRAND MEDAL.** With the same obverse as preceding, but with the 1984-dated reverse. **Nearly sold out. Act quickly! (Stock No. M-2) $55.00.**

1984 **SALUTE TO THE OLYMPICS MEDAL.** A medal of rare beauty showing a goddess holding a wreath over an Olympic runner. Of all medals ever produced in honor of the Olympic Games, this has to be one of the finest! **Nearly sold out. Act quickly! (Stock No. M-3) $45.00.**

1983 **AUCTION PROGRAM MEDAL WITH 1984 REVERSE.** The magnificent sales conducted by Auctions by Bowers and Merena, Inc. during the calendar year 1983 were memorialized on a 1984-dated medal by Frank Gasparro. The obverse shows a goddess holding a laurel inscribed with the names of the auction sales conducted. **Nearly sold out. Act quickly! (Stock No. M-4) $49.95.**

1984 **RONALD REAGAN MEDAL.** Issued during the 1984 presidential campaign. The obverse features candidate Ronald Reagan. **Nearly sold out. Act quickly! (Stock No. M-5) $49.95.**

1984 **WALTER MONDALE.** Issued during the 1984 presidential campaign. The obverse features candidate Walter Mondale. **(Stock No. M-6) $49.95.**

1985 **FRANK GASPARRO.** The obverse features Frank Gasparro, engraver and sculptor of the medal, at work in his studio. **(Stock No. M-7) $35.00.**

1986 **PRESIDENT LINCOLN MEDAL.** Gem Proof. The obverse features Abraham Lincoln, president of the United States from 1861 to 1865. **(Stock No. M-8) $49.95.**

1986 **JEFFERSON DAVIS MEDAL.** Gem Proof. Portrayed on the obverse is Jefferson Davis, president of the Confederate States of America, 1861 to 1865. **(Stock No. M-9.) $49.95.**

1987 **GEORGE WASHINGTON MEDAL.** Gem Proof. A classic tribute to the "Father of Our Country." —George Washington (on the obverse). **(Stock No. M-10) $49.95**

1988 **THEODORE ROOSEVELT MEDAL.** Gem Proof. The obverse features a portrait of America's "Rough Riding" president, Theodore Roosevelt. **(Stock No. M-11) $49.95**

1988 **HARRY S. TRUMAN.** Gem Proof. America's "straight talking" president, Harry Truman, is featured on the obverse. **(Stock No. M-12) $49.95**

1988 **GEORGE BUSH.** Gem Proof. Issued during the historic election, the obverse features candidate and eventual winner—George Bush. **(Stock No. M-13) $39.95**

1988 **MICHAEL DUKAKIS.** Gem Proof. A medallic memento to candidate Michael Dukakis, who is featured on the obverse. **(Stock No. M-14) $39.95**

PLASTIC HOLDERS

We have had the Capital Plastics Company make two sizes of custom plastic holders for us. Each comes with a black center insert to highlight the Gem Proof silver medals (of which both sides can be seen). These are ideal for display or storage. Note: The holders do not indicate the title of the medal, so you can arrange them as you wish.
Single Medal Holder, 3x3 inches. **(Stock No. MH-1) $3.95.**
Holder for Four Medals, 5x6 inches. **(Stock No. MH-2) $12.50.**

MINTAGE TOTALS

Here are the mintages for earlier medals. We pledge that the quantities made will represent the total limit for each issue.

1983 Virgil Brand: 486 pieces
1984 Virgil Brand: 183 pieces
1984 Olympic: 350 pieces
1983/4 Auction Program: 200 pieces
1984 Reagan Presidential Campaign: 700 pieces
1984 Mondale Presidential Campaign: 600 pieces
1985 Frank Gasparro: 320 pieces
1986 President Lincoln: 280 pieces
1986 C.S.A. President Jefferson Davis: 265 pieces
1987 President George Washington: 152 pieces
1988 President Theodore Roosevelt: 200 pieces
1988 President Harry S. Truman: 300 pieces
1988 Bush Presidential Campaign: 300 pieces
1988 Dukakis Presidential Campaign: 300 pieces

ORDERING DEADLINE FOR 1989 MEDALS
DECEMBER 31, 1989
Subject to prior sale

Favorite Numismatic Books!

1 High Profits from Rare Coin Investment, by Q. David Bowers. The new 12th edition of the best-selling coin investment guide ever written! With a full 368-pages of solid information, this illustrated, softbound book combines a fascinating text with charts, data, and photographs. The author has been right in the middle of the rare coin market since 1953 and deals not with "theory" but with actual experience—proven methods of gleaning high profits through rare coin investment. Included is information on building a portfolio of U.S. coins, how to avoid mistakes, how to spot sleepers, how the stock market affects rare coin prices, and more! 368 pages, softbound. **(Stock No. BBM-102) $14.95.**

2 Recollections of a Mint Director, by Frank A. Leach. This great book, with a new foreword by Q. David Bowers, reprints the memoirs of Frank Leach, who was superintendent of the San Francisco Mint from 1897 to 1907, during the great San Francisco earthquake and fire. Later, from 1908 to 1909, he was director of the entire United States Mint system and supervised the production of the famous St. Gaudens MCMVII high relief double eagles. Originally published in 1917, these recollections are known to only a few numismatists. A fascinating book, with information you will find nowhere else! A must for any numismatic library. 136 pages, softbound. **(Stock No. BLE-100) $9.95**

3 The Numismatist's Bedside Companion, edited by Q. David Bowers. This extremely popular book will furnish one or two evenings of enjoyable reading about coins, coin collecting, unusual aspects of the hobby, investment—you name it, and your favorite topic is probably included among the 29 chapters! The volume is an anthology of some of the best writing from past issues of the *Rare Coin Review*. Authors include Q. David Bowers, Dennis Loring, Walter Breen, Bruce Lorich, James F. Ruddy, David L. Ganz, and even an article written by Mark Twain. We guarantee you will be delighted with this book! And don't forget—this is one of those special "general interest" coin books that would make a delightful gift for a business associate or valued friend. 224 pages, softbound. **(BBM-200) $9.95.**

4 The Norweb Collection: An American Legacy, by Michael Hodder and Q. David Bowers. The story behind the headline-making Norweb Collection! More than just the story of one of America's greatest coin collections, this fascinating book is also the story of two American families and their place in the history of this country. Illustrated with dozens of photographs, it tells the story of the Norwebs and the Holdens as they traveled from the primitive gold mines of Alaska to the ornate palaces of China—and along the way amassed a fabulous collection of some of America's most priceless numismatic treasures, which are illustrated. 288 pages, deluxe hardbound format. **(Stock No. BBM-145) $29.00**

5 Charlotte Mint Gold Coins: 1838-1861, by Douglas Winter. The Charlotte Mint, which commenced operations in 1838 and continued activities until the Civil War, forms the subject of this reference book by Douglas Winter. The author, who has studied the subject for many years, gives general information relating to each type of coin produced by the mint, including such variables as striking and die condition. Each variety is illustrated. In addition, a special Condition Census table for each piece has been formulated, listing the top several finest known pieces. Becoming a standard reference in the field, and a must for the library of every serious gold collector. 140 pages. **(Stock No. BWI-812), softbound. $14.95; (Stock No. BWI-813), hardbound. $29.95**

Books will be shipped under separate cover from coin orders and will arrive separately. Please allow for several weeks for delivery, since books are sent by book rate through the United States Post Office, or, for large orders, through UPS (in which case be sure to give your street address)

U.S. Gold Coins: An Illustrated History, by Q. David Bowers. All about American gold coins—how they were minted, why certain ones are rare, how, why, and by whom they have been collected over the years, stories of rarities, etc. Illustrated by pieces from the fabulous Louis Eliasberg Collection (which was then sold at auction for $12.4 million in 1982). 415 pp., illustrated, hardbound **(Stock No. BBM-135) $47.00**

★

United States Three-Cent and Five-Cent Coins: An Action Guide for the Collector and Investor, by Q. David Bowers. An inside view of nickel and silver three-cent pieces, nickel five-cent pieces (of all types from Shield through Jefferson issues) and half dimes. Stoppers, the stories behind scarcities and rarities, the fabulous 1913 Liberty Head nickel, the unique 1870-S half dime, which Jefferson nickels are hard to find when fully struck, and how Jefferson nickels came to be, and other stories are recounted. 168 pp., profusely illustrated, softbound **(Stock No. BBM-303) $9.95**

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The History of United States Coinage, As Illustrated by the Garrett Collection, by Q. David Bowers. This immense volume is virtually a university course in American numismatics and covers in depth all series from colonials to regular copper, nickel, silver, and gold issues, to territorials and patterns. The first book ever to win the two highest numismatic awards in the same year: The Robert Friedberg Award given by the Professional Numismatists Guild and the Book of the Year Award given by the Numismatic Literary Guild! Fascinating material! Well over 10,000 copies sold. 572 pp., illustrated, hardbound **(Stock No. BBM-130) $49.00**

★

The Compleat Collector, by Q. David Bowers. This monograph contains some views by Dave Bowers on the subject of coin collecting and what makes a coin collector compleat (or complete), illustrated with whimsical drawings by Bill Fivaz. Delightful reading. Large format, 40 pp. **(Stock No. BBM-158) $4.95**

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United States Copper Coins: An Action Guide for the Collector and Investor, by Q. David Bowers. This book draws upon Dave Bowers' extensive experience spanning many years. Half cents, large cents, Flying Eagle cents, Indian cents, Lincoln cents, and two-cent pieces are discussed in detail. All major types are illustrated, as are numerous varieties. Why is it rare? Why is it not rated as such? Which issues are sleepers? These and many other tips of value to the specialist and type collector are presented in this valuable reference book. We know you'll be delighted with it! 170 pp., profusely illustrated, softbound **(Stock No. BBM-302) $9.95**

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The "Coins of Virgil Brand" Poster. This large (21 x 31 inches) and colorful poster is printed on museum quality stock, and features gems from the fabulous Virgil Brand Collection. Ideal for framing or display! Shipped in a mailing tube. **(Request: Virgil Brand Poster) $10.00**

The Standard Catalogue of Encased Postage Stamps, by Michael Hodder and Q. David Bowers. This 192-page profusely illustrated book is the basic reference on this fascinating series. Encased postage stamps, consisting of United States stamps housed in a brass case with clear mica front, were issued in late 1862 during the Civil War, when regular coins were hoarded by the public. Dozens of different varieties of encased postage stamps are described, some of them worth up to the thousands of dollars. Accompanying each description is a fascinating historical text, rarity ratings for various issues, and catalogue prices for various grades. A "must" for every serious numismatist. With a foreword by Herman Herst, Jr., and with appreciations by John J. Ford, Jr., and Robert Kincaid. **Softbound. (Stock No. BBM-355) $19.95; hardbound (Stock No. BBM-356) $27.95.**

★

The Coin Dealer Newsletter: A Study in Rare Coin Price Performance, edited by Q. David Bowers. Now available in onesinglevolume is a distillation of data gathered over a 25 year period by America's leading source of coin price information. *The Coin Dealer Newsletter's* Market closing prices are given year by year, 1963 to date, for all popular series including silver dollars, gold, commemoratives, bullion gold and silver—you name it! Here in 527 information packed pages is the most authoritative source in print for U.S. coin market data!

At your fingertips is a vivid record of the coin market, cycles, changes in popularity, changes in grading, and other events which have shaped the market year after year, the information has been used by government agencies, dealers, and investors—but **never before** has it been available all at once in a single volume.

In addition the volume contains market studies, articles, and commentaries by some of the best-known authors in the rare coin field. This book can make you a market expert since there is no better way to predict the future than to know what has happened in the past! **(Stock No. BBM-402), softbound. $34.95; (Stock No. BBM-403), hardbound. $49.95.**

★

Buyer's Guide to United States Gold Coins, by Q. David Bowers. This great book, with a foreword by David Akers and including much research done by Dr. Richard A. Bagg, will be literally worth its weight in gold to anyone seriously interested in American gold coins. Sleepers and undervalued coins can be spotted by consulting the charts in this volume. In many instances, coins listed at reasonable prices are extreme rarities—a fact only recently revealed by our research. In addition, a narrative text describes each type of American gold coin produced for circulation from 1795 onward, and discusses availability in various grades, rarities, and other information. A highly acclaimed book which you will truly treasure! **Softbound (Stock No. BBM-350) $12.95. Hardbound (Stock No. BBM-351) $19.95**

★

The Numismatist's Fireside Companion, edited by Q. David Bowers. This nifty book, 224 pages in length, is packed with all sorts of interesting stories. Within its covers can be found a veritable banquet of coin-related tales from such well-known authors as Q. David Bowers, John J. Ford, Cal Wilson, and Bruce Lorich—covering every numismatic subject imaginable, including history, investing, famous personalities, and more! **(Stock No. BBM-201) $9.95**

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1. Enclose your remittance for items ordered, or use Master Card, Visa, or American Express (send all the information in raised print on your card, and be sure to sign your order). Please list alternate choices if possible (these will only be used if your first choices have been sold earlier). If you are ordering for a type set, just put "same type" as your second choice.

2. Please add $2 postage and handling for all orders under $200. Orders will be sent insured, either through our private carrier or the U.S. Post Office.

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Our Collection Portfolio Program

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Outstanding Coins and More!

The coin market is active on all fronts, and response to our current *Rare Coin Review No. 75* (which arrived recently in your mailbox) continues to be fantastic. Choice and rare United States coins are becoming increasingly difficult to find with each passing month, as the circle of buyers widens.

In this issue we offer some outstanding values in silver coins, including a memorable 1855-S quarter (MS-63, PCGS), the classic 1872-CC Liberty Seated quarter (a lovely AU-50 example), and some superb Liberty Seated and Barber Proofs, plus many other items from the same denomination.

Among half dollars the connoisseur will find some true classics, including MS-65 specimens of 1808 and 1824. Today's buyer would do well to realize that these issues are exceedingly rare, for under today's considerably tightened grading interpretations very few pieces can merit this lofty grade. It is probably correct to say that in all of numismatics the number of 1808 half dollars presently qualifying as MS-65 could be counted on the fingers of one hand! While such pieces are hardly inexpensive, still they are quite reasonably priced in relation to their *true value*. Liberty Seated half dollars are worth examining in detail in the following listing, as are Barber half dollars from 1892 to 1915. Among the latter are numerous scarce and rare issues as well as high-grade pieces. There has been a renaissance of interest in Barber half dollars, a society has been formed to study the series (several hundred people have signed up), and all seems to be set for an increase in values, particularly among higher grade pieces and issues which have a claim to scarcity, such as certain New Orleans and San Francisco varieties.

A classic gold rarity is the 1841 quarter eagle, of which very few are known to exist, and which the late Abe Kosoff, a professional who was honored as the "Dean of American Numimatists," designated as "The Little Princess." Tributes to the 1841 quarter eagle have appeared in print over a long span of years when examples have come on the market. We recall that when the collection of Cardinal Francis Spellman was put on the market in the 1960s, the rarity singled out for the most publicity was an 1841 quarter eagle. The coin we offer is the piece plated in *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins* and is an "old friend," as we handled it earlier; see our Fairfield Collection sale, October 1977, Lot 1481. In Walter Breen's *Encyclopedia* a roster of 12 known examples is given on page 494. It is evident that the rarity of the 1841 quarter eagle closely approximates that of the 1804 silver dollar. However, we are not asking the best part of one million dollars for our "Little Princess." Read the description and the price—just $29,750. There is a catch: we have just one of them, and the first order gets it! Once it is sold, an offer of twice the price would probably not secure a duplicate!

1989 is coming to an end, and so is your chance to order the new Bowers and Merena silver medal at the current low price. Order today!

Speaking of Walter Breen we call your attention to *Walter Breen's Encyclopedia of United States and Colonial Proof Coins 1722-1989*, just published and hot off the presses! This large volume tells you everything you ever wanted to know about early American and United States Proof coins, from issues of the colonial era right down to coins made in modern times. Along the way you'll learn obscure facts, important information concerning rarity, techniques of minting procedure, and much more. The earlier edition of this work has been out of print for a long time and now commands $50 to $100 on the out-of-print book market. The latest edition lists for $29.95, but we don't propose to charge you that; take advantage of our special discount price of just $26.50! Of course, your complete satisfaction is guaranteed.

The term "limited edition" has many meanings in numismatics, and sometimes a "limited edition" means something that is "limited" to an unlimited number of orders received (which actually is a meaningless limitation) or to hundreds of thousands or millions of items. Not so with our limited edition 1989 Washington medal designed by former Chief Engraver Frank Gasparro. The edition is limited to no more than 1,000 examples—making it a limited edition in the strictest sense of the term. Indeed, the actual issue may even be less than that, for we will strike medals to match the number of orders received up through December 1, 1989 plus 100 additional for future sale (at a higher price), but in no instance to be more than 1,000 totally! If you want one of these triumphs of the engraver's art, a Gem Proof medal larger than a silver dollar and struck in .999 fine silver, now's the time to order.

Each and every coin, book, and other item we offer in this issue is subject to your complete satisfaction—not in the minimum sense, but with the guarantee that you must be *absolutely delighted* with what you purchase. For many years, since 1953 in fact, we have been providing advanced collectors, dealers, museums, and other knowledgeable buyers with choice, rare, and desirable coins. If this is your first listing from us, order with complete confidence. If you are an old-timer among our clientele then you know the quality, value, and service to expect. Thank you very much for your past patronage, and, in advance, we wish you a Happy Holiday Season.

Sincerely,

Mark R Borckardt

Mark Borckardt
Senior Numismatist, Direct Sales Department
Bowers and Merena Galleries, Inc.

Dimes

BARBER DIMES

1892 MS-60. Frosty and lustrous with splashes of golden toning. [#8124] 170.00

1892-O MS-60. A frosty, lustrous and sharp example with attractive golden and rose toning. [#20461] 160.00

1895 VG-8. A scarcer issue in the 1895 series. [#9922] 90.00

1897 MS-60. [#460] 150.00

1906 AU-55. [#14111] 90.00

1911 ☆ AU-55. Beautifully toned. [#14930] $95 ☆ MS-60. Very lustrous with mottled toning. [#9930] 160.00

1912 AU-55. [#14941] 60.00

1914-S MS-63. Lustrous. [#18161] 195.00

1916-S MS-60. Pleasing lilac and rose toning. [#16283] 165.00

1916 ☆ EF-45. [#14131] $22 ☆ AU-50. [#14130] $25 ☆ AU-55. Fully lustrous with golden highlights. [#14040] $75 ☆ AU-58. [#14039] $90 ☆ MS-60. This last piece finishes some lilac toning. [#18563] 175.00

1916-D AU-55. [#18161] 70.00

MERCURY DIMES

1916 ☆ MS-60. [#18178] $55 ☆ MS-64. [#18178] $90 ☆ MS-64, Full Split Bands (between 9 and 10 Bands). [#18177] 160.00

1916-D. ☆ MS-63. [#18068] $200 ☆ **F-12.** Lilac and copper-golden toning. Here is the keystone to the Mercury dime series, and one of the most popular subsets of the 20th century. [#19448] 450.00

1929-D ☆ MS-63. [#19363] $45 ☆ MS-64. PCGS. [#20170] $80 . . . . . 90.00

1929-S MS-64. [#19378] 65.00

1930-S MS-60. [#19631] 65.00

1931-D MS-60. [#19529] 55.00

1936 MS-64. [#19829] 20.00

1937 ☆ MS-64. [#19880] $31 ☆ MS-65 FSB (PCGS). Strong gem brilliance and tone. [#19899] 38.00

1944-S MS-67. [#19111] 30.00

1939 Proof-63. The most popular Proof dime, and one of the best in the issue. Exceptional luster in the crystal-white, cleaning-up a spectacular copper-lilac in the rims. Very well-struck. Proof, very scarce! [#20039] 1,000.00

1940-D MS-64 FSB. [#19304] 30.00

1941 MS-67. [#19407] 40.00

1941-D ☆ MS-64. [#19410] $31 ☆ MS-65 FSB (PCGS). [#19411] $40 ☆ **Proof-64.** Sharply struck with a trace of lustre. Very rare. Proof-65 [#20169] and Proof-66 [#20170] $85 ☆ **Proof-65.** Fabulous, highly attractive yields sun-and-sharp crystal-white luster. Toned in mottled lilac-blue and gold hues. [#20171] 800.00

1941-D ☆ MS-64 (PCGS) $5 ☆ MS-64 [#19411] ☆ ☆ MS-65 FSB. A lilac-blue specimen. [#19413] 5.00

1941-S ☆ MS-66 [#19412] $27 ☆ MS-66 [#19412] $49 ☆ MS-67 FSB. [#19412] 90.00

1942/1 MS-63 (NGC). A very beautiful example of this popular overdate issue. Softly toned over satiny surfaces. A prize for the Mercury dime collector. [#20405] 2,495.00

1942 ☆ MS-63. [#1270] $19 ☆ MS-65. Attractive. [#16205] 49.00

1942-D ☆ MS-63. [#1212] $25 ☆ MS-63 FSB. [#1243] $38 ☆ MS-64. [#16209] $29 ☆ MS-65. [#16212] $42 ☆ MS-65 FSB. Fully lustrous. [#1220] 85.00

1942-S ☆ MS-63. [#16222] $27 ☆ MS-65. [#16220] $55 ☆ MS-65 FSB. A brilliant example. [#16221] 99.00

1943 ☆ MS-63. [#1314] $18 ☆ MS-64. [#1324] $27 ☆ MS-65. [#16242] $49 ☆ MS-65 FSB. Sharp and lustrous. [#1335] 85.00

1943-D ☆ MS-65. [#16245] $49 ☆ MS-65 FSB. Attractive. [#10720] 99.00

1943-S ☆ MS-65. [#16270] $49 ☆ MS-65 FSB. Frosty luster. [#1350] 95.00

1944 ☆ MS-63. [#12711] $17 ☆ MS-64. [#16273] $29 ☆ MS-65. [#16291] $49 ☆ MS-65 FSB. A more elusive issue with Full Split Bands. Brilliant and lustrous. [#16277] 175.00

1944-D ☆ MS-64 [#16297] $27 ☆ MS-65. [#16298] $49 ☆ MS-65 FSB. [#1318] 99.00

1944-S ☆ MS-63. [#1748] $22 ☆ MS-64. [#1750] $31 ☆ MS-65. [#892] $49 ☆ MS-65 FSB. Fully lustrous and brilliant. [#16355] 110.00

1945 ☆ MS-63. [#879] $17 ☆ MS-65. Nice. [#11988] 55.00

1945-D ☆ MS-63. [#16398] $21 ☆ MS-64. [#17281] $27 ☆ MS-65. [#16384] $49 ☆ MS-65 FSB. [#16398] 70.00

1945-S ☆ MS-63. [#16428] $21 ☆ MS-64. [#16428] $29 ☆ MS-65. [#16439] 54.00

1945-S Micro S ☆ MS-64. [#16471] $59 ☆ MS-65. A brilliant example. [#16475] 90.00

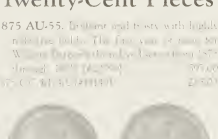
ROOSEVELT DIME

1949-S MS-67. [#16478] 25.00

Twenty-Cent Pieces

1875 AU-55. Lustrous and frosty with highlights in the fields. The first year of issue. See Wayne Homren's Twenty-Cent Piece Site (Google: 20cp) [#20904] 995.00

1875-CC AU-53. [#11913] 2,750.00



1875-CC MS-64 (PCGS). A splendid gem example of coloring gorgeous lilac toning in the central areas changing to a deep blue shade at the borders. The fields are smooth and frosty. Seldom are examples seen that are so well preserved or aesthetically pleasing. Usually graded 1875-CC 20, pieces approximately as rare as often as 1878-S examples. A gem for the connoisseur. [#15166] 7,250.00

1875-S "S" variety. AU-58. A frosty and lustrous example of this popular variety, noted when a repunched mintmark left pieces of double serifs. [#19838] 495.00

1875-S: ☆ VF-20. [#10543] $15 ☆ VF-30. The so-called S variety. The mintmark is double punched to give it a way as to resemble a dollar sign. [#15014] $139 ☆ **EF-45.** [#20054] $270 ☆ EF-45. [#5663] $270 ☆ **AU-50.** Almost fully lustrous with just a faint suggestion of champagne iridescence. [#18837] . . . 420.00

1876 AU-55. Beautiful frosty fields and devices are complemented by sky blue and golden overtones. Sharp and pleasing. Scarce, just 14,750 pieces struck. [#20464] 675.00

Quarter Dollars

DRAPED BUST QUARTERS

1796 Browning-1. AU-50 (PCGS). A famous rarity in the United States type coin series. Popular as a one-year type with the Small Eagle reverse. Only 6,146 examples were minted. The present offered, pictured, is a gorgeous, nearly brilliant example with just the faintest trace of champagne peripheral toning. A beautiful example for the connoisseur of silver coinage. [#10877] 24,500.00

1796 B-2. F-12. A lovely deep blue and gray example of this rare and desirable issue. The 1796 is both desirable as a great rarity in the quarter dollar series, and as a one-year only type coin! This example represents an ideal opportunity to add quality and rarity to a collection. [#17759] 6,950.00

1805 ☆ B-4. G-6. [#14244] $240 ☆ B-5. VG-8 to F-12. A fairly noticeable scratch is on the obverse. Toned pearl gray. [#17759] . . . 750.00

1807 B-2. VG-8. [#17065] 295.00

CAPPED BUST QUARTERS

1818 B-5, Rarity-3. EF-40. A pleasing pewter gray example of this popular issue, with much central detail visible. A very pleasing example of Large Diameter Capped Bust quarter dollar coinage. [#19421] 760.00

1831 B-1. AU-50. A coin that has lightly toned, due to being polished some years ago. [#10171] 275.00

1833 B-1. EF-45. Nicely toned, attractively toned. [#19111] 350.00

1834 B-1. EF-45. [#19144] 995.00

1835 B-5. AU-55. A gorgeous high quality example with full mint lustre complemented by beautiful triple-coin toning. Sharply struck and sure to please. [#19482] 875.00

LIBERTY SEATED QUARTERS

1839 No Drapery. AU-55. A pleasing, lustrous specimen enhanced by champagne overtones. Popular and important sub-type in the Liberty Seated quarter series. [#18411] . . . 995.00

1842 Large Date. VG-8. [#17646] 90.00

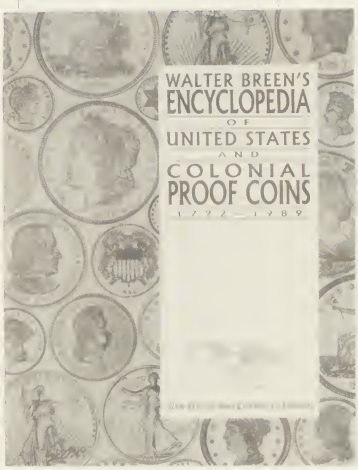
1844 MS-63 (PCGS). A magnificent example of the No Motto design type. This coin exhibits exceptional full mint lustre, satiny fields and beautiful toning. As of the August 1, 1989 PCGS *Population Report*, only 8 of MS-63 specimens have been graded, and none

Breen Is Back!

Walter Breen's Encyclopedia of U.S. and Colonial Proof Coins

Just Released!

We now have an updated and corrected version of the classic 1977 work, *Walter Breen's Encyclopedia of United States and Colonial Proof Coins 1722-1989*. In 338 pages the author details the process of Proof coin manufacture, characteristics of various styles of Proofs (brilliant, matte, satin, Roman, etc.), and gives a wealth of other information concerning the Proof format. Year by year—1722 to 1989—Proofs are analyzed. You will find detailed discussions of Proof sets, individual scarcities and rarities, and pedigrees of classic issues. Hundreds of illustrations complement the text.



Walter Breen, one of America's foremost numismatic scholars, spent years studying Proof coins and compiling his notes into this massive reference book, which stands as the definitive work on the subject.

Whether the reader is interested in modern Proof sets from 1968 to date, early issues from 1936 through 1964, or the classic pieces produced in 1916 and earlier, this volume is a must for every numismatic bookshelf. Copies of the 1977 edition have long been out of print and have commanded—when available—prices in the $50 to $100 range in the marketplace. The new edition—softbound, on high-quality paper—is now available, not at the list price of $29.95, but at a special discount of $26.50 for our customers. Use the convenient form on page 12 of this issue to order your copy today!

Softbound
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Regular Price: $29.95

YOUR PRICE! : $26.50

higher! Outstanding opportunity for the Liberty Seated specialist. [#16532] . . . 3,995.00

1848 Doubled Date. EF-40. Attractively toned. Listed as rare by Walter Breen in his *Encyclopedia*. [#20149] 195.00

1850-O: ☆ VF-30. [#19013] $99 ☆ **MS-60/AU-58.** Variety with Thin Date and Open 5. Extremely sharply struck with beautiful deep iridescent toning surrounding frosted devices. Although 396,000 pieces were minted, many of the pieces were melted through 1855. Much scarcer than mintage figures indicate. [#16538] 825.00

1853 Arrows and Rays: ☆ VF-30. [#19583] $59 ☆ **AU-55.** A gorgeous example of this popular one-year type. Frosty and lustrous with deep golden toning. Sure to please. [#18654] 525.00

1854 Arrows: ☆ VF-30. [#19451] $49 ☆ AU-50. [#18338] 239.00

1855-S Arrows. MS-63 (PCGS). An issue that is usually encountered in low grades, the 1855-S is constantly in demand by collectors as it is the only Arrows piece struck at the San Francisco Mint from the 1850s. This is a beautiful, lustrous example with golden, satinlike fields enhanced by traces of pastel overtones. Sharply struck and aesthetically appealing. [#18265] 6,950.00

1854-S ☆ AU-50. [#17931] $175 ☆ AU-58. Sharp strike and strong brilliance on pleasing and frosty surfaces. [#16542] 275.00

1857 EF-45. [#19867] 79.00

1857-S: ☆ **EF-40.** A mostly brilliant example of this popular and elusive San Francisco Mint issue. Just 82,000 pieces were struck. [#17934] $495 ☆ **EF-45.** An issue that is normally encountered in low grades and is in high demand by Liberty Seated collectors. This is a beautiful Extremely Fine example with bold, well-rendered devices and pleasing toning. Just 82,500 pieces struck. [#2715] . . . 695.00

1858 ☆ EF-40. [#12070] $69 ☆ AU-50. Lustrous. [#12077] 175.00

1859 ☆ VF-20. [#19868] $29 ☆ AU-50. A slightly better value in the series. [#17936] $195 ☆ AU-58. Subdued mint frost is present over satinlike surfaces. [#13559] 249.00

1860 ☆ AU-55. [#19869] $195 ☆ AU-58. Pleasing blue and lavender tones. A sharply struck example. [#14058] 349.00

1861 ☆ EF-45. [#17937] $85 ☆ AU-50. [#7614] $175 ☆ AU-58. Natural mint frost toned silver gray and blue. [#14046] $295 ☆ AU-58. Sharply struck and fully lustrous. Pleasantly toned in iridescent hues. [#16926] 295.00

1861-S AU-58 (PCGS). Sharply struck with mint frost present on the devices. Satinlike fields are toned in mottled hues. Exceedingly scarce in this high circulated grade. No Uncirculated specimens have been graded by PCGS and in a recent survey of over 560 auction catalogues and over 100 important mail bid sales and fixed price lists, only two Uncirculated specimens were noted! A prize for the Liberty Seated specialist. Call quickly on this one! [#20151] 1,195.00

1862 AU-50. A sharp and lustrous coin with beautiful golden toning. [#9404] 175.00

1863 Proof-60. An attractive example with deep mirrored fields toned gold and pearl gray. Just 460 Proofs struck. [#17940] 495.00

1864 Proof-65 (PCGS). The central devices are frosted and surrounded by highly reflective fields toned in violet and electric blue hues. A rare and desirable item that would make a nice addition to an advanced cabinet. 470 Proofs were struck. [#16547] 11,850.00

1866 With Motto. Proof-65 (PCGS). A popular date as the first year of issue With Motto on reverse. A magnificent piece which is toned in deep electric blue hues over mirrored fields. An outstanding piece. As of the August 1, 1989 *PCGS Population Report*, only three specimens have been graded Proof-65, and none finer! [#16548] 7,450.00

1868 Proof-64 (PCGS). A gorgeous coin for the specialist, or someone looking for a piece for a high-quality type collection. Priced to sell quickly. [#16549] 4,950.00

1872-CC AU-50. Rare and extremely desirable both in terms of rarity and condition. Walter Breen states in his *Complete Encyclopedia of United States and Colonial Coins* that this issue is very rare above EF. Sharply struck with the eagle's neck, wing, and leg feathers all clearly defined, as is the detail in Liberty's hair. Toned beautiful violet on the obverse and light gold and pearl gray on the reverse. An opportunity that may not repeat itself for quite some time to come. We suggest you call immediately if this piece is of interest to you, as it is sure to sell quickly, and we do not know when another will be offered by us. [#18233] 9,000.00

1875 AU-58. Brilliant, frosty. [#19334] . 225.00

1876-CC EF-40. An attractive and affordable example of Carson City quarter dollar coinage. [#19570] 89.00

1876-S: ☆ AU-55. Toned. [#9266] $195 ☆ **MS-60 to 63.** Proof-like. [#18644] . 695.00

1877 VF-20. [#19871] 29.00

1877-CC EF-45. [#17942] 99.00

1877-S EF-45. [#17943] 85.00

1877-S S Over Horizontal S: ☆ EF-40. Toned in iridescent hues. The mintmark error is very bold. Considered rare by Walter Breen in his *Encyclopedia*. [#14150] $325 ☆ **About Uncirculated-58.** Fully brilliant, sharply struck, lustrous. [#17079] 595.00

1878-CC MS-60/63. A beautifully toned specimen. Frosty and attractive with subdued mint lustre. Another popular Carson City Mint issue. [#14955] 1,095.00

1879 MS-64, proof-like. A beautiful, frosty piece. This coin has exceptional aesthetic appeal! [#19895] 3,350.00

1886 Proof-65 (PCGS). In terms of aesthetic appeal, coins don't come any better than the presently offered specimen. This piece is breathtakingly beautiful with highly reflective fields toned in deep golden hues around the periphery lightening to a pale champagne iridescence at the centers. The devices are sharp and exhibit full original mint frost. Spectacular in every way! Just 886 Proofs were struck. [#16560] 6,450.00

1887 MS-65 (PCGS). A blazing silver example with deep gold, blue, green, lilac, and violet toning highlights evenly distributed on sharp surfaces. The 1887 Liberty Seated quarter has a business strike mintage of just 10,497 coins with an additional 710 Proofs. Very rare and desirable in this lofty state of preservation. [#16563] 7,750.00

1888 Proof-64 (PCGS). An example with sharply rendered devices surrounded by reflective fields toned in iridescent hues. Just 801 Proofs struck. [#16565] 4,950.00

1888-S VF-20. [#19872] 45.00

1890 AU-50. A frosty, fully lustrous example with hints of champagne toning present. Scarce and desirable. Total mintage is just 80,000 business strikes. [#14690] . . . 450.00

1891: ☆ EF-40. [#17944] $69 ☆ AU-50. [#17945] $139 ☆ AU-55. [#11632] $225 ☆ **MS-63.** This was the last Liberty Seated issue coined. [#18942] 895.00

BARBER QUARTERS

1892-O: ☆ EF-45. [#19335] $109 ☆ AU-58 (PCGS). A sharp and example, with strong and brilliant lustre. Sharply struck for a New Orleans Barber quarter. [#13739] . . 225.00

1893 MS-63. Mirrored fields surround frosted devices. Toned in amber and electric blue hues around the periphery. [#18132] 695.00

1895 AU-58. Frosty and lustrous with golden orange toning. [#18133] 169.00

1896-S F-12. A pleasing example of this scarce and desirable issue. [#17359] 625.00

1899 Proof-65 (PCGS). Just a dozen Proof-65 examples have been certified by PCGS as of August 1. [#16575] 6,950.00

1903 MS-63. Satinlike lustre. Nice item for a type collection. [#18090] 225.00

1903-S MS-63. Fully brilliant, with strong cartwheel lustre on pleasing surfaces. A sharp and attractive example of San Francisco Barber quarter coinage. [#20040] 850.00

1905 AU-55. [#18235] 140.00

1906-D EF-45. [#3956] 79.00

1907 AU-58. Pale gold and light green surfaces with much lustre and brilliance remaining. [#13361] 150.00

1908 Proof-65 (PCGS). A glittering gem Proof with a sharp strike and iridescent toning. Just 545 Proofs struck. [#16582] 6,950.00

1912 AU-58. A brilliant and frosty example. [#18339] ... 190.00

1915 MS-63. Superb satinlike lustre enhances the beautiful champagne toning on this coin. [#18060] ... 625.00

1915-D AU-55. [#12130] ... 140.00

1916-D AU-55. Last year of issue of the Barber design type. [#1443] ... 140.00

STANDING LIBERTY

1916 Standing Liberty. VG-8. Popular as a first-year type, as well as a low-mintage issue. Just 52,000 business strikes were coined. [#18424] ... 1,075.00

1917 Type 1 AU-58. [#19453] ... 149.00

1918-S MS-60. Toned in gunmetal-blue and deep golden hues. [#20466] ... 159.00

1919 EF-45. [#18075] ... 79.00

1920 EF-45. [#13598] ... 70.00

1923 MS-63. ¼ Head. [#11502] ... 395.00

1923-S EF-45. A mostly brilliant example with just a trace of silver-gray toning. A scarce San Francisco Mint issue. [#14701] ... 425.00

1923-S MS-64 (PCGS). Fully lustrous, sharp, and attractive. [#17467] ... 1,795.00

1926-D: ☆ MS-62 (PCGS). [#14123] $295 ☆ MS-63. [#8348] $375 ☆ MS-63 (PCGS). Fully lustrous. [#13433] $375 ☆ **MS-64.** A frosty example. [#17496] ... 725.00

1928-D MS-64. Attractive. [#18341] ... 625.00

1929: ☆ MS-63. Beautiful satiny lustre. [#5666] $365 ☆ **MS-64 (PCGS).** Another bold and attractive example of Liberty Standing quarter dollar coinage. [#19840] ... 750.00

1930: ☆ AU-50. [#17351] $79 ☆ MS-60. Nice. [#19339] ... 150.00

WASHINGTON QUARTERS

1932: ☆ MS-60. [#17880] $29 ☆ MS-63. First year of issue. [#771] ... 59.00

1932-D: ☆ AU-50. [#18445] $249 ☆ **MS-63.** One of the key issues in the Washington quarter series. This coin is fully lustrous and sharply struck. Some light peripheral toning is noted. [#18219] ... 725.00

1934 Light Motto: ☆ MS-60. [#12597] $42 ☆ MS-63. [#6516] ... 69.00

1934 Heavy Motto: ☆ MS-63. [#5603] $49 ☆ MS-64. [#10333] $69 ☆ MS-65. [#10334] $235 ☆ MS-65 (PCGS). Brilliant and lustrous. [#20421] ... 159.00

1935 MS-60. [#12633] ... 28.00

1936 Proof-64. Just 3,837 Proofs were struck. [#16600] ... 695.00

1936-S: ☆ MS-63. [#812] $149 ☆ MS-64. Attractive. [#2417] ... 189.00

1937 MS-63. [#2426] ... 45.00

1937-D: ☆ MS-60. [#10340] $35 ☆ MS-63. [#843] $59 ☆ MS-64. Brilliant. [#16628] ... 189.00

1937-S MS-63. [#10342] ... 175.00

1938-S MS-65. A brilliant and frosty specimen. [#785] ... 425.00

1939: ☆ MS-63. [#18343] $24 ☆ MS-65 [#10344] $110 ☆ Proof-64. [#18342] $229 ☆ **Proof-65.** Radiant. [#15226] ... 495.00

1939-D MS-63. [#803] ... 59.00

1939-S MS-65. [#10404] ... 375.00

1940-S: ☆ MS-63. [#2433] $32 ☆ MS-64. [#835] $39 ☆ MS-65. [#10347] ... 79.00

1941: ☆ MS-63 [#833] $15 ☆ Proof-64. [#18344] $139 ☆ Proof-65. A beautiful example. [#15223] ... 325.00

1941-S MS-63. [#10349] ... 27.00

1942 MS-63. [#2432] ... 12.00

1942-S: ☆ MS-60. [#20110] $49 ☆ MS-63. [#10356] $85 ☆ MS-64. [#10357] ... 99.00

1943 MS-63. [#10359] ... 12.00

1944-D: ☆ MS-63. [#2529] $21 ☆ MS-65. A nice coin. [#10367] ... 45.00

1944-S MS-63. [#2523] ... 24.00

1945-S MS-63. [#2554] ... 12.00

1946 MS-63. [#2547] ... 8.00

1947-D MS-63. [#2570] ... 10.00

1947-S MS-63. [#740] ... 12.00

1948-S MS-63. [#2574] ... 13.00

1949 MS-63. [#2593] ... 25.00

1949-D MS-63. [#2587] ... 13.00

1950-D/S MS-63 (PCGS). A brilliant and frosty example of this scarce repunched mintmark issue. Listed as rare in Uncirculated states of preservation by Walter Breen in his *Complete Encyclopedia of United States and Colonial Coins.* [#20155] ... 475.00

1950-D MS-63. [#2594] ... 7.00

1950-S MS-63. [#859] ... 14.00

1953-S MS-63. [#7407] ... 5.00

1959 MS-63. [#20467] ... 4.00

Half Dollars

FLOWING HAIR

1794 Overton-101. Rarity-4. VG-8 to F-12. A sharp example of this scarce and very desirable one-year type. A pleasing specimen priced to sell quickly. [#17193] ... 2,550.00

DRAPED BUST

1796 O-102. VG-8/G-4. 16 Stars on Obverse variety. An exceedingly rare and important issue for the serious half dollar collector. The coin exhibits exceptional detail and is toned pearl gray overall with rose highlights. An outstanding piece. [#17195] ... 10,250.00

1797 O-101. Rarity-6. VF-20 (ANACS). An attractive example with pleasing gray surfaces. This example is virtually free of any surface marks. The Draped Bust, Small Eagle half dollar is one of the rarest types in all of numismatics. As such, this example is worthy of very careful consideration by the date or type collector. [#14504] ... 29,995.00

1801 O-101. R-4. F-12. A pleasing example with delicate gold and blue toning around the periphery. The first year of issue of the Heraldic Eagle type. [#19626] ... 550.00

1806/5 O-102. EF-40. Extremely well struck with superb definition present in the hair detail. Subdued natural lustre is complemented by a trace of sea green peripheral toning. An attractive and popular overdate variety. [#16914] ... 795.00

1806: ☆ O-114. R-4. Pointed 6 variety. F-15. [#17776] $195 ☆ **O-115. Pointed 6. VF-30.** [#14136] ... 495.00

1807: ☆ O-103. Rarity-3. Fine-15. [#8940] $225 ☆ O-109a. **Rarity-5.** F-12. An attractive pearl gray specimen with traces of golden highlights. An interesting die crack has developed through the date and the stars on the left, as well as through the word LIBERTY. [#17085] $225 ☆ **O-103. Rarity-3. VF-20.** Struck just slightly off center with broad rims above the words STATESOF on the reverse. Pleasing specimen with golden highlights over gunmetal-blue surfaces. [#15925] ... 395.00

CAPPED BUST

1807 O-112. 50 over 20 variety: ☆ VG-8. [#17881] $65 ☆ **AU-50.** A choice example of this popular variety. The surfaces exhibit attractive rainbow iridescence around the periphery. A specimen which is sure to please. [#18425] ... 1,425.00

1808/7 O-101. VF-30. [#18183] ... 210.00

1808 O-105. MS-65 (PCGS). A simply incredible example with central rose toning and blue-green iridescence around the periphery. The opportunity to acquire such a high-grade example of this early date is very unusual. According to the August 1 PCGS *Population Report* only two examples of the 1808 Bust half dollar have been graded MS-65, and none grade higher. [#17410] ... 27,900.00

1810: ☆ O-102. EF-40. Attractive gray toning with traces of golden lustre around the periphery. [#18954] $299 ☆ O-101. EF-45. A well struck example with full definition in the eagle's wings, an occurrence which is unusual for this date. [#18156] ... 350.00

1811: ☆ O-112. Rarity-4. F-12. [#19014] $89 ☆ O-111. EF-40. A pleasing specimen struck from an advanced stage of the die. The surfaces exhibit light gray toning with rose overtones. [#18187] ... 279.00

1812 O-107. EF-45. [#18188] ... 329.00

1812 O-105A. MS-65 (PCGS). A dazzling example of this early bust half with attractive gray color highlighted by gold and green iridescence. This is a remarkable opportunity for the advanced specialist to acquire a wonderful coin. [#17412] ... 24,900.00

1813 O-105. VF-30. [#18190] ... 139.00

1814 O-102. EF-45. A nice example with deep gray toning. [#18346] ... 395.00

1815/2 O-101. VF-30. Polished. This piece has taken on some iridescence over the years and exhibits sharper than usual detail for the variety. Most 1815/2 half dollars come weakly struck, but this coin is a nice exception. Scarce and desirable in all grades, the 1815/2 is definitely the key to the Capped Bust half dollar series issues struck with Lettered Edges. [#17210] ... 2,150.00

1817/3 Overton-101. EF-40. Attractively toned silver-gray and gunmetal-blue. Quite sharp with a very boldly rendered 7 over 3. A scarce and desirable issue among Capped Bust half dollars. Call quickly on this one [#20156] 275.00

1818 7 O-101. VF-30. Popular overdate variety. Cleaned at one time. [#18192] 110.00

1818 O-113. EF-40. Cleaned. [#18347] 175.00

1819/8 O-105. F-12. [#18193] 40.00

1819 O-111. EF-45. [#18348] 175.00

1820 O-106. Rarity-4. VF-30. Known as the Big 8 variety. A brilliant example due to its high elevation at one time. Scarce and desirable [#18351] 145.00

1824 O-116. MS-65 (PCGS). An impressive specimen which exhibits a dazzling array of golden-rose toning with brilliant fiber iridescence around the periphery. Sure to attract the connoisseur. [#17414] 1,400.00

1835 O-107. AU-50. Lightly toned at one time. [#18196] 27.00

1826 O-109. MS-63 (PCGS). An attractive example with light olive-brown toning highlighted with iridescent blue. [#17415] 1,850.00

1826 O-108. AU-55. A beautiful, fully lustrous specimen with gorgeous champagne iridescent tones. Sharply struck with heavy luster present on the central devices. This coin would be a beautiful piece for a type collection. [#17417] 275.00

1829 ☆ Square Base 2. O-115. EF-40. [#18203] 200 ☆ O-131. AU-50. Pleasing and tinted matte tone toned bronze and olive-gray. Nice eye-appeal [#18203] 125.00

1828 O-118. AU-55. A beautiful example with light peripheral toning. [#17419] 195.00

1829: ☆ O-105. VF-30. [#18187] $55 ☆ O-117. EF-40. [#18016] $90 ☆ O-120. Rarity-2. AU-50. [#17278] $285 ☆ **O-110. Rarity-2. AU-58.** Beautiful. The surfaces are virtually immaculate and are toned in iridescent hues. Sharp and frosty. A superb example for a type collection. [#17201] 595.00

1830 O-123. AU-50. [#18198] 325.00

1831 O-104. AU-58, proofike. A nice example. [#17421] 695.00

1832: ☆ O-110. EF-45 [#18199] $140 ☆ **O-103. AU-55.** [#18349] $195 ☆ **O-121. AU-55.** [#18376] $195 ☆ **AU-58.** Full original mint luster throughout. A superb example for an early type collection. [#17214] 595.00

1833: ☆ O-102. VF-20. [#19628] $49 ☆ O-109. VF-35. [#18200] $55 ☆ O-106. VF-30. [#18201] $55 ☆ O-112. EF-45. Toned. [#18026] $140 ☆ O-101. AU-50. Mostly brilliant. A planchet flaw is noted in the obverse. [#18646] $255 ☆ O-117. Rarity-3. AU-55. [#8444] $325 ☆ **O-108. AU-55.** Frosty lustre is complemented by light pastel iridescent toning. Sharply struck. [#17222] 395.00

1834 O-101. Large Date, Large Letters. AU-50. [#17223] 325.00

1834 O-115. Small Date. EF-40. Lightly cleaned [#18202] 99.00

1836 Lettered Edge. O-102. VF-30. A nice coin. [#18203] 55.00

1836 Reeded Edge. VF-30. A choice example with attractive toning. A rare and desirable date of which just 1,200 pieces were struck. [#18420] 245.00

1837 Reeded Edge. AU-55. An exceedingly sharply struck specimen with lustrous surface fields complemented by a whisper of champagne overtones. Variety with 50 CENTS reverse. [#17362] 550.00

1838: ☆ VF-30. [#19341] $99 ☆ **AU-50.** Attractive. [#18204] 575.00

1839 Reeded Edge. AU-50. A pleasing specimen with light rainbow toning around the periphery. [#18237] 495.00

1839-O Reeded Edge: ☆ **EF-40.** [#17800] $595 ☆ **EF-45.** A sharply struck example with choice surfaces. This is a very nice example of the first collectible New Orleans Mint half dollar. [#18430] $1,095 ☆ **AU-55.** This specimen features brilliant mint lustre with excellent eye appeal. Last year of issue for the Capped Bust type. [#18471] 2,250.00

LIBERTY SEATED TYPE

1839 Drapery. MS-60. A fully lustrous specimen with an exceedingly sharp strike, gorgeous satinlike surfaces and heavy mint frost on the central devices. Toned in a beautiful champagne iridescence. Thin Numerals variety, as the knob of the 9 is away from the loop. A beautiful example for a high-quality type collection. [#17676] 1,695.00

1840 Small Letters: ☆ EF-40. [#8438] $185 ☆ EF-45. [#18469] $219 ☆ **AU-55.** Full mint lustre is complemented by soft pastel toning. [#17229] 425.00

1840 Medium Letters. VF-30. Pleasing pale golden toning. This is an attractive example of the rare 1840 Liberty Seated half dollar with the reverse of 1838. [#18855] 395.00

1841 AU-50. This example features nice surfaces with pale golden toning. [#18853] 475.00

1842 Small Date: ☆ EF-40. Lightly cleaned. [#18872] $149 ☆ **MS-60.** A gorgeously toned specimen of which just 191,000 pieces were struck. Listed as very rare in Mint State condition by Walter Breen in his *Complete Encyclopedia of United States and Colonial Coins* [#17231] 1,695.00

1842 Medium Date. AU-55. Blazing lustre. This example is toned in mottled iridescent hues. [#12252] 395.00

1842 Large Date: ☆ VF-35. [#18870] $99 ☆ EF-40. [#18871] $139 ☆ AU-50. A brilliant example with boldly repunched 842 in date. [#19876] 295.00

1843: ☆ EF-40. [#19342] $115 ☆ EF-45. [#18873] $139 ☆ AU-50. [#18077] 229.00

1843-O EF-40. [#18874] 129.00

1844: ☆ EF-45. [#18875] $139 ☆ AU-50. [#18876] $219 ☆ AU-55. [#17949] $249 ☆ **AU-58.** [#17233] 475.00

1844-O F-15. [#18877] 39.00

1845 EF-45. [#18878] 229.00

1845-O: ☆ EF-40. One of several varieties which feature only partial drapery at the elbow. [#18879] $119 ☆ **AU-58.** Sharply struck. [#17234] 450.00

1846 Small Date. AU-55. [#18880] 269.00

1846 Tall Date: ☆ EF-40. [#17952] $125 ☆ AU-50. [#17951] 249.00

1846-O Medium Date. EF-45. A beautiful coin. A great piece for a type collection. [#17236] 495.00

1847 VF-35. [#18882] 50.00

1847-O AU-58. Reflective surfaces feature gold and green iridescence. [#17236] 550.00

1849: ☆ EF-40. [#18884] $185 ☆ **AU-55.** Repunched. [#19142] $575 ☆ **MS-60.** Scarce and desirable. [#17238] 1,495.00

1850 AU-55. A choice example of this popular and scarce date. [#18885] 1,295.00

1853 Arrows and Rays: ☆ EF-45. [#20042] $295 ☆ **AU-50.** Popular type. [#7849] $595 ☆ **AU-55.** Well struck and attractively toned. A popular one-year type. [#20470] 625.00

1854 Arrows. EF-45. [#19345] 150.00

1854-O Arrows: ☆ VF-20. [#19343] $55 ☆ **AU-55.** A nice example of the type. [#18887] $495 ☆ **AU-58.** Fully lustrous. Toned gold and sky blue. Well struck. [#18777] 550.00

1855 4 Arrows. VF-30. Popular and exceedingly desirable variety. Quite sharp and attractive. [#17598] 95.00

1855-O Arrows: ☆ EF-45. [#18888] $154 ☆ AU-50. A sharp and mostly brilliant specimen. [#3516] 295.00

1855-S Arrows. ☆ G-4 (ANACS) [#17239] $325 ☆ **VG-10.** Nice detail present for the grade. Toned light gray with electric blue highlights. A scarce and desirable San Francisco Mint issue. [#19143] 575.00

1856 EF-45. [#1511] 125.00

1856-O Doubled Date. Breen-4869. ☆ EF-40. [#18889] $89 ☆ EF-45. [#18890] $110 ☆ AU-50. [#17958] $169 ☆ AU-55. Repunched date. [#9147] 215.00

1857: ☆ EF-45. [#15192] $110 ☆ AU-55. [#17960] $225 ☆ AU-58. [#5898] 295.00

1857-O: ☆ EF-40. [#18820] $110 ☆ AU-50. A lustrous example with iridescent toning. [#17963] 169.00

1858: ☆ EF-40. [#17964] $89 ☆ EF-45. [#17965] $110 ☆ AU-50. [#564] $169 ☆ AU-55. [#576] $215 ☆ AU-58. Pleasing satiny lustre is enhanced by full mint frost and a whisper of champagne iridescence. [#9286] 295.00

1858-O: ☆ VF-30. [#17968] $49 ☆ EF-40. [#18821] $89 ☆ AU-50. [#5882] 180.00

1858-S: ☆ EF-40. [#18821] $235 ☆ **AU-50.** Boasting original mint lustre and beautiful deep golden toning. [#17969] 425.00

1859: ☆ EF-45. [#604] $139 ☆ AU-55. Sharp [#614] 325.00

1859-O: ☆ EF-40. [#8447] $89 ☆ AU-50. Attractive. [#617] 169.00

1859-S: ☆ EF-40. [#12453] $215 ☆ EF-45. [#18827] $269 ☆ **AU-55.** A beautiful example of this scarce and desirable issue. The devices are frosty and are surrounded by lustrous satiny fields enhanced by a whisper of champagne iridescence. [#18956] 625.00

1860: ☆ AU-50. [#14243] $285 ☆ **AU-55.** [#18957] 595.00

1860-S: ☆ EF-45. [#18828] $169 ☆ AU-50. [#17972] $219 ☆ **AU-58.** Superb satinlike lustre with golden overtones. [#19347] . . . 395.00

1861: ☆ EF-45. [#18829] $110 ☆ AU-55. Toned [#8434] 235.00

1861-O: ☆ EF-45. [#12478] 119.00

1989 Is Coming To An End

Order Your Bowers And Merena Medal Now!

In 1789, George Washington—the hero of the Revolutionary War and "Father of Our Country" —was inaugurated as the first president of the United States. To mark the 200th anniversary of this important event, Bowers and Merena is proud to offer a superb .999 fine silver medal, designed by Frank Gasparro, distinguished former Chief Engraver of the United States Mint.

The obverse of this one-ounce medal (larger in size than a silver dollar) is identical to our popular 1987 Washington medal, and features a finely crafted and impressive original portrait of George Washington. On the other side is a brand-new 1989-dated version of the Bowers and Merena reverse, complete with our classic griffin trademark.

Because of the economy of not having to create a new obverse, we are able to offer this brilliant Proof medal for only $19.95, an especially attractive price for a medal which reflects the highest standards of design, engraving, and minting. This price will be maintained until December 31, 1989, after which the price will increase to $29.95, if any remain.

Act today to receive the latest in the series of our acclaimed Bowers and Merena medals. Remember, these medals are produced in strictly limited quantities, with no more than 1,000 being struck—ever! Early orders receive the first medals produced, and the medals will be shipped as soon as they arrive.

Complete Your Collection of Bowers and Merena Medals

DESIGNED BY FRANK GASPARRO

1983 VIRGIL BRAND MEDAL. Obverse with portrait of Virgil Brand and surrounding inscription. Reverse with Bowers and Merena Galleries' logotype and identification, 1983 date. Engraved by Frank Gasparro, as are all of the medals in this series. **Nearly sold out. Act quickly! (Stock No. M-1) $49.95.**

1984 VIRGIL BRAND MEDAL. With the same obverse as preceding, but with the 1984-dated reverse. **Nearly sold out. Act quickly! (Stock No. M-2) $55.00.**

1984 SALUTE TO THE OLYMPICS MEDAL. A medal of rare beauty showing a goddess holding a wreath over an Olympic runner. Of all medals ever produced in honor of the Olympic Games, this has to be one of the finest! **Nearly sold out. Act quickly! (Stock No. M-3) $45.00.**

1983 AUCTION PROGRAM MEDAL WITH 1984 REVERSE. The magnificent sales conducted by Auctions by Bowers and Merena, Inc. during the calendar year 1983 were memorialized on a 1984-dated medal by Frank Gasparro. The obverse shows a goddess holding a banner inscribed with the names of the auction sales conducted. **Nearly sold out. Act quickly! (Stock No. M-4) $49.95.**

1984 RONALD REAGAN MEDAL. Issued during the 1984 presidential campaign. The obverse features candidate Ronald Reagan. **Nearly sold out. Act quickly! (Stock No. M-5) $49.95.**

1984 WALTER MONDALE. Issued during the 1984 presidential campaign. The obverse features candidate Walter Mondale. **(Stock No. M-6) $49.95.**

1985 FRANK GASPARRO. The obverse features Frank Gasparro, engraver and sculptor of the medal, at work in his studio. **(Stock No. M-7) $35.00.**

1986 PRESIDENT LINCOLN MEDAL. Gem Proof. The obverse features Abraham Lincoln, president of the United States from 1861 to 1865. **(Stock No. M-8) $49.95.**

1986 JEFFERSON DAVIS MEDAL. Gem Proof. Pictured on the obverse is Jefferson Davis, president of the Confederate States of America, 1861 to 1865. **(Stock No. M-9.) $49.95.**

1987 GEORGE WASHINGTON MEDAL. Gem Proof. A classic tribute to the "Father of Our Country" — George Washington (on the obverse). **(Stock No. M-10) $49.95**

1988 THEODORE ROOSEVELT MEDAL. Gem Proof. The obverse features a portrait of America's "Rough Riding" president, Theodore Roosevelt. **(Stock No. M-11) $49.95**

1988 HARRY S. TRUMAN. Gem Proof. America's "straight talking" president, Harry Truman, is featured on the obverse. **(Stock No. M-12) $49.95**

1988 GEORGE BUSH. Gem Proof. Issued during this historic election, the obverse features candidate—and eventual winner—George Bush. **(Stock No. M-13) $39.95**

1988 MICHAEL DUKAKIS. Gem Proof. A medallic memento to candidate Michael Dukakis, who is featured on the obverse. **(Stock No. M-14) $39.95**

PLASTIC HOLDERS

We have had the Capital Plastics Company make two sizes of custom plastic holders for us. Each comes with a black center insert to highlight the Gem Proof silver medals (of which both sides can be seen). These are ideal for display or storage. Note: The holders do not indicate the title of the medal, so you can arrange them as you wish.
Single Medal Holder, 3x3 inches. **(Stock No. MH-1) $3.95.**
Holder for Four Medals, 5x6 inches. **(Stock No. MH-2) $12.50.**

MINTAGE TOTALS

Here are the mintages for earlier medals. We pledge that the quantities made will represent the total limit for each issue.

1983 Virgil Brand: 486 pieces
1984 Virgil Brand: 183 pieces
1984 Olympic: 350 pieces
1983/4 Auction Program: 200 pieces
1984 Reagan Presidential Campaign: 700 pieces
1984 Mondale Presidential Campaign: 600 pieces
1985 Frank Gasparro: 320 pieces
1986 President Lincoln: 280 pieces
1986 C.S.A. President Jefferson Davis: 265 pieces
1987 President George Washington: 252 pieces
1988 President Theodore Roosevelt: 200 pieces
1988 President Harry S. Truman: 200 pieces
1988 Bush Presidential Campaign: 300 pieces
1988 Dukakis Presidential Campaign: 300 pieces

ORDERING DEADLINE FOR 1989 MEDALS DECEMBER 31, 1989

1861-S MS-60/63. [#18958] . . . 895.00

1862-S: ☆ EF-40. [#18831] $95 ☆ EF-45. [#17973] $119 ☆ AU-55. A frosty and attractive coin. [#19348] . . . 295.00

1863-S: ☆ EF-45. [#18651] $119 ☆ AU-50. [#17974] $189 ☆ AU-55. [#19350] . . . 295.00

1864 Proof-64. A blazing cameo Proof with incredible appeal! A specimen which would make an exceptional addition to a high-grade collection. Only 470 Proofs were struck. [#19047] . . . 4,950.00

1864-S: ☆ Very Good-8. [#18832] $25 ☆ Very Fine-20. [#19168] . . . 69.00

1865 AU-55. A gorgeous example of the type. A sharply struck, fully lustrous example, magnificently toned in iridescent hues. [#18833] . . . 395.00

1866-S No Motto. VF-35. A scarce and desirable piece with a mintage of just 60,000 struck. A transitional year coin and last year of issue struck without the motto IN GOD WE TRUST. [#18834] . . . 395.00

1866-S With Motto. EF-45. [#18836] . . . 195.00

1866-S With Motto. EF-45. [#18835] . . . 150.00

1867: ☆ EF-45. [#18838] $289 ☆ AU-50. Sharp and pleasing with pearl gray and gold toning. [#17975] . . . 329.00

1867-S: ☆ EF-45. [#18837] $139 ☆ AU-58. Frosty and lustrous. [#19353] . . . 375.00

1868: ☆ AU-50. Beautiful iridescent toning over lustrous surfaces. [#17978] $359 ☆ **MS-64.** A desirable issue in this superb state of preservation. [#19015] . . . 2,950.00

1868-S: ☆ EF-45. [#18839] $189 ☆ **MS-63 (PCGS).** Sharp strike. [#18927] . . . 1,795.00

1869 Proof-64 (PCGS). An absolutely gorgeous gem Proof half dollar with remarkable deep electric blue, green and gold toning. A coin which would enhance even the most advanced cabinet. Just 600 Proofs were struck. [#17422] . . . 5,995.00

1869-S EF-40. [#18840] . . . 175.00

1870 F-12. [#18841] . . . 39.00

1871 AU-50. [#18943] . . . 175.00

1871-CC G-4. Scarce and popular Carson City Mint issue. [#18842] . . . 110.00

1871-S: ☆ EF-40. [#18971] $95 ☆ EF-45. Nice. [#18843] . . . 129.00

1872: ☆ EF-40 [#10694] $95 ☆ Also AU. Attractive. [#17982] . . . 189.00

1872-CC EF-40. Just 257,000 pieces were struck for this issue. [#18844] . . . 550.00

1872-S VF-30. Variety with Small Broad S. Listed as rare by Walter Breen in his *Complete Encyclopedia of United States and Colonial Coins* [#632] . . . 189.00

1873 Without Arrows. Closed 3. AU-50. Attractive. [#17984] . . . 285.00

1873 Arrows. VG-8. [#18845] . . . 29.00

1875 VF-30. [#18846] . . . 55.00

1875-S: ☆ EF-45. [#17988] $149 ☆ AU-50. A nice example. [#17987] . . . 225.00

1876: ☆ EF-45. [#6498] $110 ☆ **MS-60/63.** Attractive with a nice strike. The specimen exhibits slightly mirrored fields and deep iridescent toning. [#17789] . . . 650.00

1876-CC MS-63. [#19016] . . . 1,595.00

1877: ☆ VF-30. [#18856] $55 ☆ AU-50. [#9290] $189 ☆ AU-50. [#8721] . . . 175.00

1877-S: ☆ EF-40. [#18848] $89 ☆ EF-45. [#18849] $110 ☆ AU-50. [#17992] . . . 195.00

1877 MS-63. Struck off center about 10% with ample extra planchet visible at the tops. Struck without a collar, and hence, unlike the regular issue, this piece has a **plain, not reeded, edge.** Off-center errors are considered rare throughout the entire Liberty Seated series, and this Mint State half dollar is no exception. Beautiful full original mint lustre is present in the fields and on the devices. Toned in lilac and golden iridescence. Sharply struck. A rare opportunity. [#3525] . . . 2,300.00

1878: ☆ EF-40. [#18850] $149 ☆ EF-45. [#17993] $169 ☆ AU-55. [#5900] . . . 275.00

1879 MS-63. A fully brilliant and prooflike example of this scarce and desirable Philadelphia issue half dollar. Just 4,800 business strikes were minted this year, the majority of which are in prooflike condition. An ideal opportunity to add this Philadelphia rarity to your collection. [#19630] . . . 1,950.00

1881 EF-40. Beautiful. Just 10,000 business strikes were minted. [#18851] . . . 395.00

1888 MS-63. Another scarce issue. Just 12,000 pieces were struck. This coin is mostly brilliant with just a whisper of rose iridescence around the periphery on both the obverse and reverse. The central devices are frosted. [#9709] . . . 1,550.00

BARBER HALF DOLLARS

1892: ☆ EF-45. [#12320] $195 ☆ **MS-63.** An attractive example of this first year type. Sharp and lustrous with attractive peripheral toning. [#19144] . . . 1,495.00

1892-O MS-63. A sharp example with heavy mint frost in the fields as well as on the devices. Attractive and scarce this nice. [#19145] . . . 1,950.00

1892-S MS-63. Satinlike and attractively toned in soft pastel hues. [#19146] . . . 2,350.00

1893 Proof-63. Just 792 Proofs were struck. Toned. [#19147] . . . 1,895.00

1894 Proof-60. Just 762 Proofs were struck. [#19150] . . . 549.00

1894-O MS-63. Gorgeous satinlike surfaces are toned in pleasing iridescent hues. Exceptional aesthetic appeal. [#19355] . . . 1,750.00

1894-S MS-63, prooflike. [#19152] . . . 1,650.00

1895-O MS-64. A blazing gem specimen with a superb strike, which exhibits gorgeous satinlike fields and beautiful light violet toning. [#19154] . . . 3,495.00

1896-O MS-63. An elusive issue in Uncirculated preservation. This coin is mostly brilliant with fully lustrous fields and a sharp strike. [#19157] . . . 3,500.00

1896-S MS-64/65. A gorgeous specimen with full mint bloom complemented by rose and pale orange toning. An exceptional example. Extremely scarce in this superb state of preservation. Sure to please. [#19158] . . . 5,500.00

1897 MS-63. Sharply struck. A pleasing example. [#19159] . . . 1,495.00

1897-O MS-64. Exceedingly difficult to find in Uncirculated states of preservation, and rare in this magnificent state of preservation. Toned in iridescent hues throughout. Sharp and frosty. A prize for the Barber specialist. [#19160] . . . 4,250.00

1898-O AU-58. A beautiful example with satiny lustre. [#19171] . . . 495.00

1899: ☆ **MS-63 (NGC).** Blazing mint brilliance and frost. [#18238] $1,495 ☆ **Mint State-63/65.** A gorgeous specimen with superb satinlike, and exceedingly well struck surfaces. [#15511] . . . 2,295.00

1899-O MS-63. Mirrored fields are toned beautiful electric blue, green and gold around the periphery. A well struck specimen. [#19166] . . . 1,850.00

1900: ☆ EF-40. [#8922] $175 ☆ EF-45. [#8919] $210 ☆ AU-55. [#16491] $365 ☆ **MS-63.** Brilliant and frosty. [#19168] . . . 1,495.00

1900-S: ☆ AU-50. [#4036] $380 ☆ **AU-55.** Beautiful satiny lustre with a whisper of champagne iridescence. [#19048] . . . 450.00

1901: ☆ EF-45. [#19356] $175 ☆ AU-50. [#18675] $295 ☆ **MS-63.** An absolutely beautiful piece with subdued natural mint lustre toned in soft iridescent hues. Well struck and pleasing. [#19171] . . . 1,495.00

1902: ☆ **AU-58.** [#575] $4-5 ☆ **Proof-63.** Brilliant, fully brilliant fields surround semi brilliant devices. Sharply struck and pleasing. Just 777 Proofs of this issue were struck. [#13832] . . . 1,595.00

1902-S MS-63. An attractive example with somewhat reflective fields toned in soft pastel iridescence, mostly around the periphery. [#19176] . . . 1,850.00

1904 MS-63. A mostly brilliant example which would be a pleasing addition to a high-grade collection. [#19180] . . . 1,495.00

1905 MS-63. A pleasing example with satiny lustre. [#19182] . . . 1,675.00

1906: ☆ AU-55. Satiny lustre is complemented by pastel overtones. [#20472] $375 ☆ **MS-63.** A sharply struck and attractively toned coin. [#19185] . . . 1,495.00

1907: ☆ EF-45. [#4612] $195 ☆ AU-50. A sharp and lustrous example with beautiful soft iridescent toning. [#585] $295 ☆ **MS-63.** Pleasing satiny lustre with full mint frost present on the devices. [#19189] . . . 1,495.00

1907-D: ☆ EF-45. [#588] $220 ☆ **AU-58.** Gorgeous satiny lustre. [#19190] . . . 415.00

1907-O AU-58. Lustrous with satinlike fields. [#19191] . . . 475.00

1907-S AU-50. Toned an attractive silver gray. [#19192] . . . 385.00

1908-D: ☆ EF-45. [#8929] $220 ☆ **MS-63.** Brilliant and lustrous with champagne overtones. Attractive. [#19194] . . . 1,495.00

1908-O MS-60. Frosty lustre with a trace of toning. [#19195] . . . 595.00

1909-O MS-64. An elusive issue in this state of preservation. [#19198] . . . 3,950.00

1911 MS-60. A mostly brilliant example. [#19202] . . . 595.00

1911-S MS-63. A specimen exhibiting full mint bloom complemented by sky blue and golden overtones. [#19204] . . . 1,650.00

1912: ☆ EF-40. [#8931] $195 ☆ EF-45. [#603] $210 ☆ **Proof-63.** 700 Proof examples struck this year, and this is a gorgeous example of that mintage. A brilliant golden central eagle on

AN AMERICAN CLASSIC RARITY: The 1841 "Little Princess" Quarter Eagle

1841 Proof-40 (PCGS) quarter eagle. A pleasing specimen of this classic American rarity, displaying sharply defined devices and, in protected areas, original Proof surface. Here is one of America's greatest classics, a coin with a rarity on par with that of the 1804 silver dollar. The first order gets it for $29,750.

This classic rarity is an "old friend," for we had the pleasure of handling it earlier, and cataloguing it as part of the Fairfield Collection which crossed the auction block October 6, 1977. Back then we described the coin, offered as Lot 1481, as follows:

"1841 Extremely Fine. A sharply struck and bold coin, with nuances of prooflike surface in protected areas of the coin's surface. With 'hallmarks' of tiny edge marks near the 6th and 7th stars on the obverse and a mark on the reverse border below D of 2½ D.

For many years the 1841 quarter eagle has been affectionately called the *Little Princess* by cataloguers. Indeed, among quarter eagles it is a princess; a coin which is generally considered to be the most famous and most desirable issue in the series.

It has been surmised that the 1841 is a Proof-only issue and that all known specimens are either Proofs or impaired Proofs. While the number known may indicate otherwise (David Akers posits that some proofs have been made for circulation; he says that all were from the Proof dies), it is evident that the issue was extremely limited at best. Over the years we have had only a few of these, including a specimen we located in the hands of a non-collector in Upstate New York in 1961 (cf. Breen-6); another specimen sold privately in the 1960s; the Terrell Collection sale specimen, Lot 1009, sold in May 1973; and the Stanislaw Herstal Collection coin, Lot 739-A, sold in February 1974.

Walter Breen traces the whereabouts of just eight coins, one of which is of questionable authenticity and two of which are permanently impounded in museums, leaving just five known genuine specimens available to collectors.

David Akers traces the auction appearances, often overlapping, of this issue 13 times.

It is our estimate that about seven to nine are known in collector's hands or in estates. As such, the coin is rarer than many other landmark rarities—including the 1894-S dime, 1876-CC 20-cent piece, 1838-O half dollar, 1884 trade dollar, and the 1804 silver dollar."

At the time the coin sold for $19,000 in fierce bidding competition.

In his work on quarter eagles, David W. Akers commented on the 1841: "The 1841 is generally considered to be the most desirable of all the Liberty Head quarter eagles. There is no official record of this date having been struck, but obviously a small number were minted. . . . I would estimate that at least 12 and possibly as many as 15 1841s are known."

The writer went on to state that all known specimens of the 1841 were apparently struck from the same dies. Recent research concerning the 1841 quarter eagle is reflected in *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins,* which listed the specific appearance of 12 examples, including the present piece, which he used as his plate coin (see pages 494 and 495). The verified specimens known to him are as follows:

1. Mint Cabinet Collection, in the Smithsonian Institution.
2. J.C. Mitchelson Collection, in the Connecticut State Library.
3. Waldo Newcomer specimen, later owned by Cardinal Spellman.
4. Adolph Menjou specimen.
5. A.H. Baldwin specimen, later sold by us in the Eliasberg Collection, 1982, Lot 177.
6. Samuel Wolfson specimen.
7. William F. Dunham specimen.
8. Specimen discovered by Q. David Bowers in Upstate New York in 1958.
9. Specimen sold by Lester Merkin in 1972, later appearing in our Terrell Collection sale, and in the Robison Collection (Stack's).
10. **The specimen offered here,** owned in succession by Stephen Baer, Q. David Bowers, Arthur Lamborn, sold in the Fairfield Collection in 1977, later in the Windsor sale (Abner Kreisberg and Jerry Cohen, November 1981), and the Kramer Collection 1988—the Walter Breen plate coin, as noted.
11. 1973 ANA sale.
12. Unverified specimen, said to have been sold by B. Max Mehl in March 1940.

Writing of quarter eagles in general, Breen stated: "The most famous of all is the 1841, of which no mintage record survives. No specimen was known to exist outside of the Mint Cabinet Collection until 1909. . . . At present possibly a dozen. . .are traced, mostly impaired."

the reverse surrounded by sharp and vibrant shades of purple and blue. Royal blue, pale gold, and deep russet toning highlights evenly distributed on sharp and attractive obverse. [#19750] 1,495.00

1912-D: ☆ EF-45. [#8933] $210 ☆ **AU-58.** Fully lustrous. [#19206] 395.00

1912-S MS-63. Attractive satinlike lustre toned in light iridescent hues. [#19207] . . 1,495.00

1913 MS-63. A brilliant example of this important Barber half dollar issue. Only 188,000 pieces were struck. [#19208] 1,950.00

1914-S AU-58. [#19212] 439.00

1915-D: ☆ EF-45. [#615] $210 ☆ AU-55. [#11005] $375 ☆ **MS-63.** Dazzling full original mint bloom is enhanced by champagne overtones. [#19214] 1,495.00

1915-S MS-63/65. Last year of issue of this series. [#19215] 1,950.00

WALKING LIBERTY

1916 Walking Liberty. AU-55. Popular first year type. [#19042] 229.00

1916-D AU-55. A brilliant and lustrous specimen. [#19043] 195.00

1917-D Mintmark on Obverse. MS-63. Satinlike fields are complemented by a whisper of light toning. Nice aesthetic appeal. [#18799] 849.00

1918 MS-64 (PCGS). A gorgeous example with a sharp strike and blazing mint lustre. A faint trace of peripheral toning is noted on the obverse near the date. Desirable in this high state of preservation. [#17783] 1,895.00

1919: ☆ **MS-60.** A lustrous, gorgeous example exhibiting full mint bloom. Toned in deep golden hues. [#19216] $1,095 ☆ **MS-64 (NGC).** Very sharply struck and attractive with rose, pearl gray and gold overtones over frosty fields. Elusive and desirable in this state of preservation. [#18800] 2,850.00

1919-D MS-63. One of the key issues in the Walking Liberty series. Quite sharply struck, which is very unusual for the issue. Sharply struck examples are considered rare and are always in great demand by collectors and investors alike. A superb coin for a high-quality set. [#19459] 3,125.00

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